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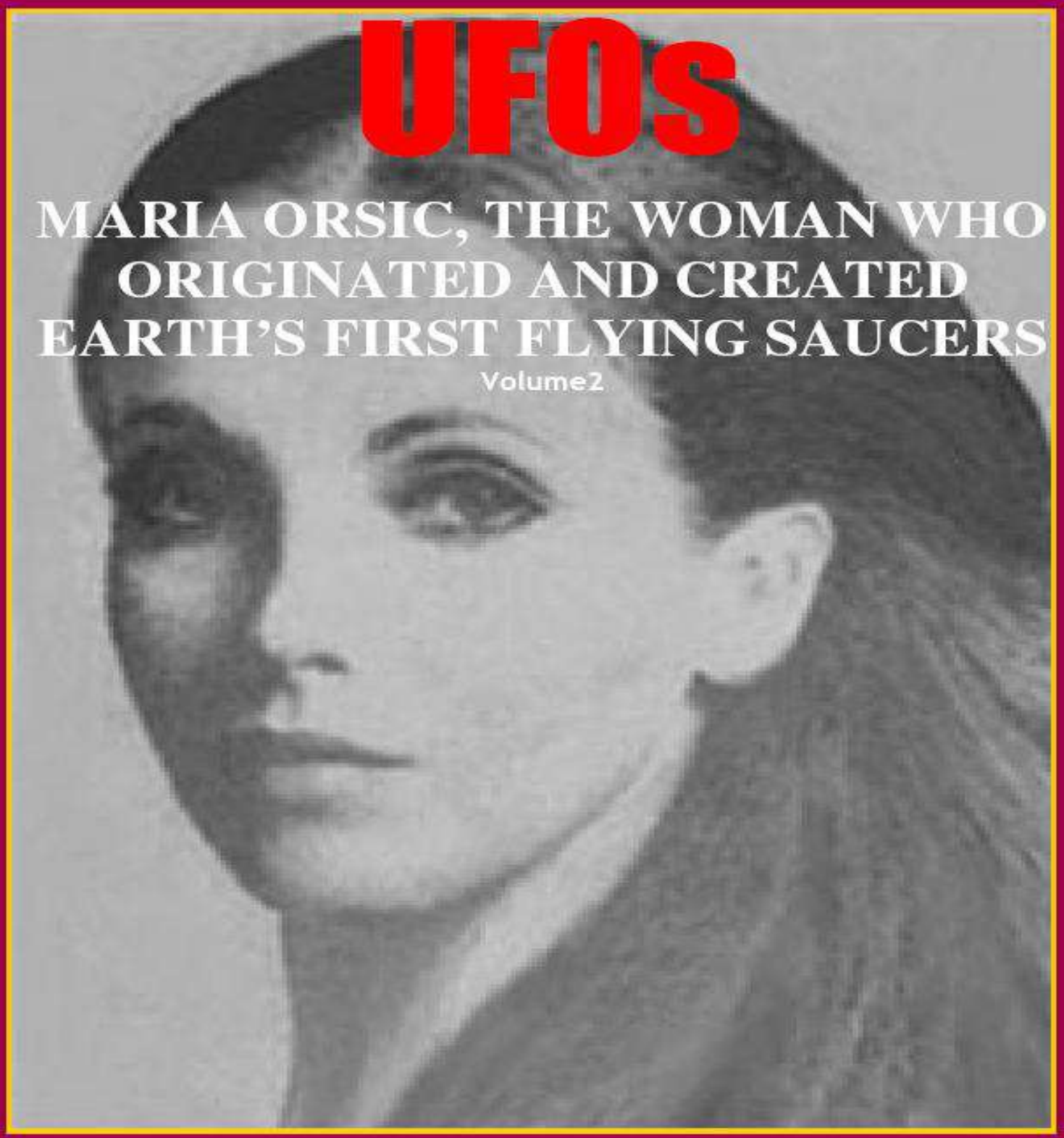
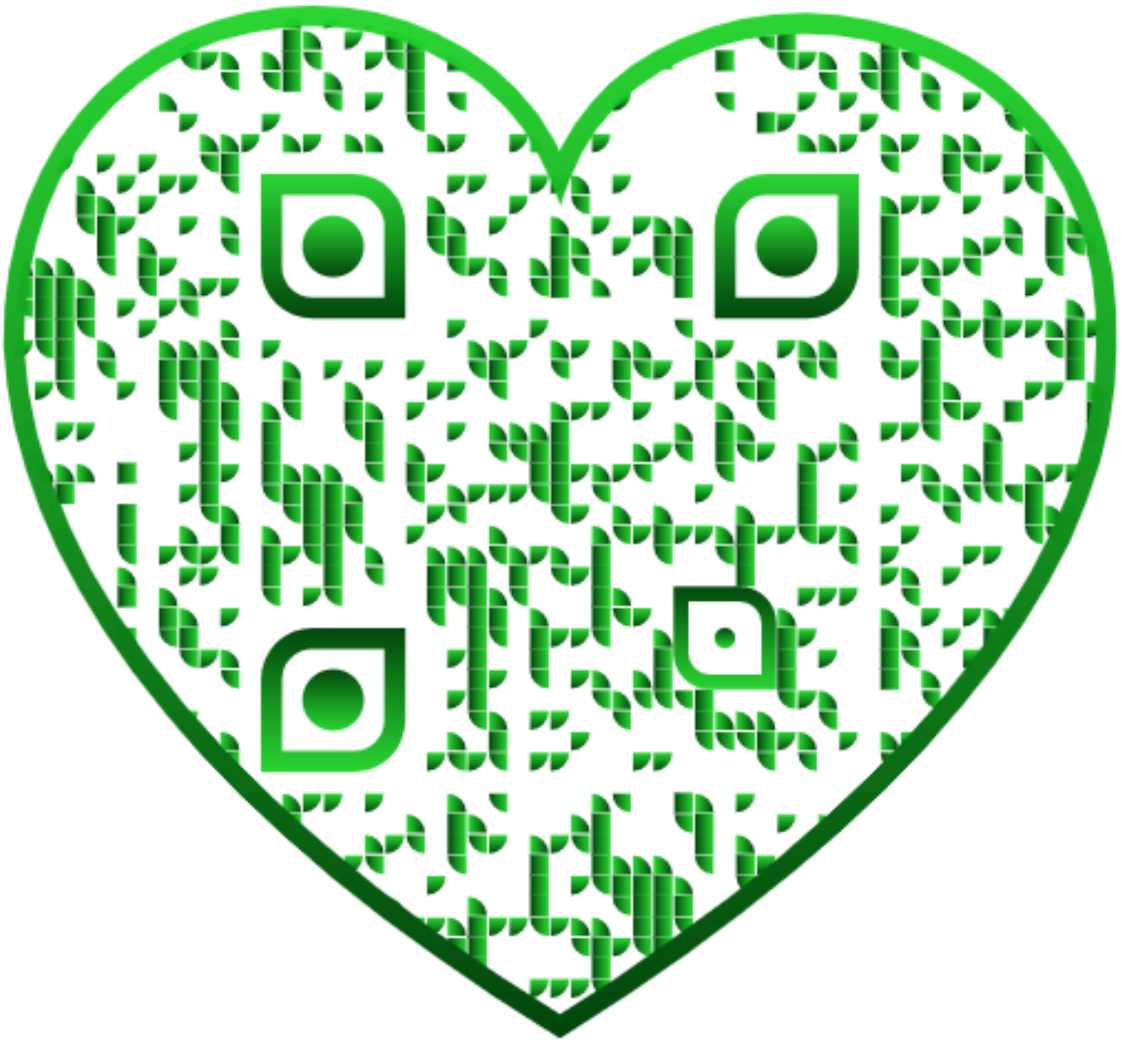
UFOs



MARIA ORSIC, THE WOMAN WHO ORIGINATED AND CREATED EARTH'S FIRST FLYING SAUCERS

Volume2



Volume II

MARIA ORSIC, THE WOMAN WHO ORIGINATED AND CREATED EARTH'S FIRST UFOS

Maria Orsic , the most important personality in ufology's history.

Maximillien de Lafayette

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Chapter 2 : The Story of Maria Orsic

Continued from Part One

T hinking of meeting with other groups:

While Maria was still waiting to hear from Professor Schumann , T r aute suggested that all of them must meet with people who can help build Jenseitsflugmaschine, the Aldebaran's UFO.

The idea seemed to appeal to some, but not to Sig r un, who, first, distrusted men in general , and second, did not believe that total strangers would be interested in a metaphysical project, at the time , Germany was struggling witl economical instability.

At one point, Maria became very reluctant, for she feared that the Aldebaran's technical data could fall into the hands of people who could misuse it.

Predicting the rise of a Nazi Germany :

Being an extraordinary psychic, Maria in 1919, foresaw the rise of a NAZI Germany, and even predicted with utmost certitude that Adolf Hitler and Heinrich Himmler, one day, will rule Germany with an iron fist, and bring Germany to her knee.

Worth mentioning here that in 1919, Adolf Hitler was a retired and bitter Corporal from the defeated German army that fought during World War One, and at that time, was very preoccupied with investigating Deutsche Arbeiterpartei (German Workers' Party).

Ironically , Hitler became its leader, upon the recommendation of Anton Drexler, one of the founders of the party.

On October 7, 1900 , Heinrich Himmler was born in Munich , and in 1919, he graduated from high school in Landshut . It was not until August 18, 1923, tha Himmler joined the Nazi party.

On January 6, 1929, Adolf Hitler appointed him Reichsführer SS, and in August 1931, Himmler created the Sicherheitsdienst ; SD (The Security Service of the Nazi Party).

Thus, the concept and creation of Germany's UFOs began years before Hitler

and Himmler ascended to power.
And what is so extraordinary about Maria's prediction resides in the fact that she has discussed Adolf Hitler and Himmler in two meetings with her Ladies of Vril that occurred in 1919, and 1921.
Following a "Labyrinth Channeling séance", the Ladies of Vril expressed their concern about Hitler and Himmler, and the inevitable; meaning Himmler's domination over their Vril. Maria was absolutely sure that once Heinrich Himmler becomes aware of Jenseitsflugmaschine , he will exploit it as a military weapon, and if the Ladies of Vril will refuse to cooperate with him, he will shoot them on the spot.

*** *** ***

Before the meeting:
Reconstruction of the discussions of the Ladies of Vril (A synopsis).

Maria: Without backing and funds, we will never be able to build the Jenseitsflugmaschine.
Traute: I think we should wait and see what Dr. Schumann has to say.
Traute: I think we should go ahead and meet with…
Sigrun: Not a good idea. Without positive inputs from Professor Schumann , nobody would listen to us.
Maria : True. Correct. Otherwise we will look stupid.
Does anyone here know how to explain the technical data?
I don't.
Traute: How about meeting with other mediums?
Some might know something about the script (Aliens' messages).
Heike: Wait a moment, why don't you talk to your friends at the Theosophical society? (Talking to Maria)
Maria: G reat idea . I am sure somebody there could translate the script (The message received in old cuneiform inscriptions).
Traute: I think that before meeting with anybody we must have a complete translation of the script, a scientific explanation from Dr. Schumann, and hide from everybody…
All agreed.

*** *** ***

In order to build the Adelbaran's spaceship:

But in order t o accomplish this, many things had to be done:

35/17 **1** - All the messages received in an unknown script must be accuratel translated.

35/17 **2** -The images Maria received telepathically must be interpreted and explained scientifically.

35/17 **3** -Joint effort with other psychics/mediums and financiers to get the financing.

35/17 **4** -Contact scientists and engineers to decipher and explain the technical data on how to build the spaceship , and especially the Jenseitsflugmaschine 's sketches.

35/17 **5** -Secure financing from sources not affiliated with the authorities.

35/17 **6** - Keep the whole project secret.

*** *** ***

Traute

The Ladies of Vril Meeting s

Maria and the Lad ies of Vril had a total of five meetings with other groups, members of Thule and DHvSS (Die Herren Vom Schwarzen Stein) , some of Germany's distinguished personalities and leading figures in various disciplines , occupations and professions, including physicians, linguists, engineers, theorists, writers, philosophers, financiers, as well as politicians.
All the meetings took place in Munich .

They met to discuss the possibility of building a new kind of a super flying machine called Jenseitsflugmaschine, as well as other types of wonder-machines (These machines were discussed much later) which in ufology's jargon are referred to as UFOs.

*** *** ***

The First Meeting; Tuesday 16, September 1919 .
Maria met with Professor Winfried Otto Schumann in a cafe on Arcisstraße, n far from the Technical University of Munich.
They had a preliminary discussion about a technical data on how to build a super flying machine , Maria Orsic received from extraterrestrials from Adelbaran.
Maria asked him if he was interested in exploring the possibility of building such a machine.
Dr. Schumann was very perplexed but did not reject the idea. He suggested to Maria to gather more data and any other pertinent information for further consideration.
It was a brief meeting but promising.

*** *** ***

The Second Meeting; Friday 19, September 1919.
Maria met once again with Dr. Schumann and gave him a few pages which contained a script written in a language total ly unknown to her. Dr. Schuman

recognized part of the script and told Maria that he will consult with Friedrich Delitzsch, a noted Assyriologist and expert on ancient languages.

*** *** ***

The Third Meeting ; Wednesday 17, December 1919 .

Maria, the Ladies of Vril and Dr. Schumann met with other mediums, and members of Thule and DHvSS (Die Herren Vom Schwarzen Stein) in an old printing house near Berchtesgaden .

Everything went well, but not as good and not as fast as Maria wished, for the explained to Maria, that her technical data must be studied very thoroughly and this could take a few months.

They asked Dr. Schumann to submit a detailed scientific report on the material presented by Maria.

It took Dr. Schumann two months to create a concise scientific dossier, and almost 5 months to get the financing, even though members of Thule and DHvSS were wealthy and affluent, and two additional meetings to put everything in order.

The delay seemed to slow down the enthusiasm of Maria, but Dr. Schumann reassured her that everything will be fine.

*** *** ***

The Fourth and Fifth Meeting s:

We don’t have the precise dates, but we know that they occurred between January and mid February of 1920.

Worth mentioning here that Maria was overwhelmed by the presence of some attendees (listed below) because of their political affiliations and by a few intellectuals known for their controversial ideologies , b ut she had no other alternatives for the time being.

Of course, in the following months she would distant herself from some of them, especially when she learned about their true agenda, and the reasons for their interest in building her flying machine.

The only person she could fully trust was Dr. Schumann who has become a father figure for Maria.

*** *** ***

Present at various meeting s :

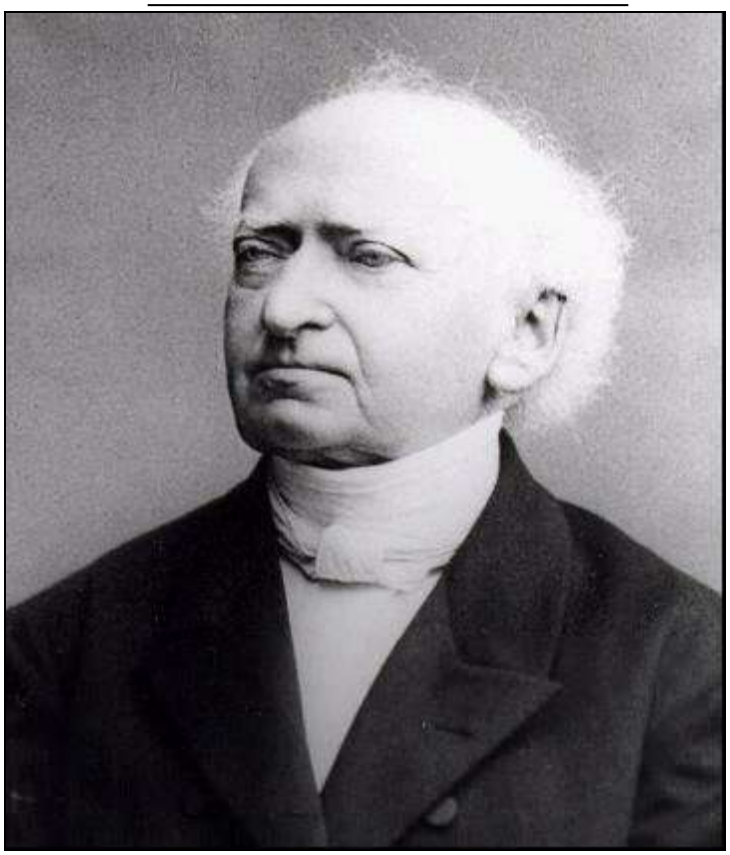
Maria Orsic
Traute A. Blohm
Heike Erhardt
Gudrun Jentzsch
Sigrun Kuenheim
Alfred Rosenberg
Arnold Scho e nberg
Dr . Wolfram von Wartenburg
Dr. Ernst Rudin
Dr. Ludwig Lewin
Dr. Otmar Freiherr v on Verscheur
Dr. Walter Johannes Stein
Dr. Winfried Otto Schumann
Felix Niedner
Gottfried Feder
Hermann Pohl, founder of the Walvater Teutonic Order of the Holy Grai l
Julius Streicher
Karl Harrer
Karl Haushofer
Friedrich Delitzsch
Rudolf Freiherr von Seboottendorf (Rudolf Blauer)
Rudolf Joseph Lorenz Steiner
Theodor Fritsch, founder of the Order of Teutons
Theodor Illion
Wilhelm Filchner
Wilhelm Frick
Peter Jensen

35
17 Adolf Josef Lanz
35
17 Leopold Ziegler
35
17 Karl Ruprecht Kroenen
35
17 Wolfram Sievers
35
17 Ernst Schulte-Strathauss
35
17 Max Amann

Note: We don't know exactly who attended each meeting, because no minutes were taken, besides, Maria Orsic wanted to keep all these meetings top secret. We knew about these gatherings from Dr. Winfried Otto Schumann and Hermann Pohl.

Gudrun Jentzsch Heike Erhardt Sigrun Kuenheim

Maria Orsi c Traut e A. Blohm



Friedrich Delitzsch

Delitzsch was a distinguished linguist, and expert in the ancient languages of the Middle East, especially Assyrian and Sumerian. At one point, he said that Maria Orsic's cryptic text consisted of a very Old Babylonian language and a script similar to Ugaritic cuneiform style of writing, but could not decipher the Ana'kh text which contained the Aldebaran's technical data on how to

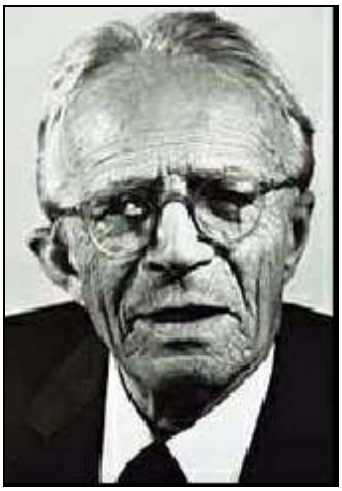
build a super flying machine. He was puzzled by Ana’kh.

Alfred Rosenberg

Arnold Schoenberg

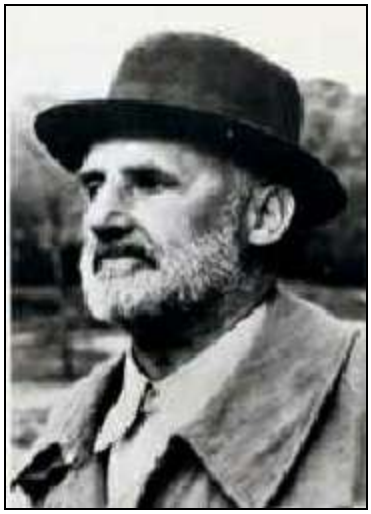
Dr. Ernst Rudin

Dr. Otmar Freiherr von Verscheur



Dr. Winfried Otto Schumann Gottfried Feder

Julius Streicher



Wolfram Sievers

Theodor Fritsch

Rudolf Joseph Lorenz Steiner

Leopold Ziegler

Preliminary notes and comments by Dr. Schumann

Nota Bene: The following notes were given to Tomislav Orsic, Maria's father, who for a short time, worked at the Technical University of Munchen. Said notes and/or comments were reported by SS General Hans Kammler to the OSS , and later confirmed by General Dr. Walter Dornberger.

Excerpts from Dr. Winfried Otto Schumann's notes:

" …I am not sure if Jenseitsflugmaschine could be built. In theory it is possibl I am familiar with the concept of implosion, which has alread y been discussed by Mr. Schauberger…
Dr. Schapeller's experiments were successful , and in essence the technical data as outlined by Maria do not contradict the findings of both Mr. Schauberger and Dr. Schapeller.

I found it fascinating…I am concerned with her request to keep everything secret; I don't think it is possible, especially if the project is to be discussed with other colleagues whose expertise is much needed to develop the project.

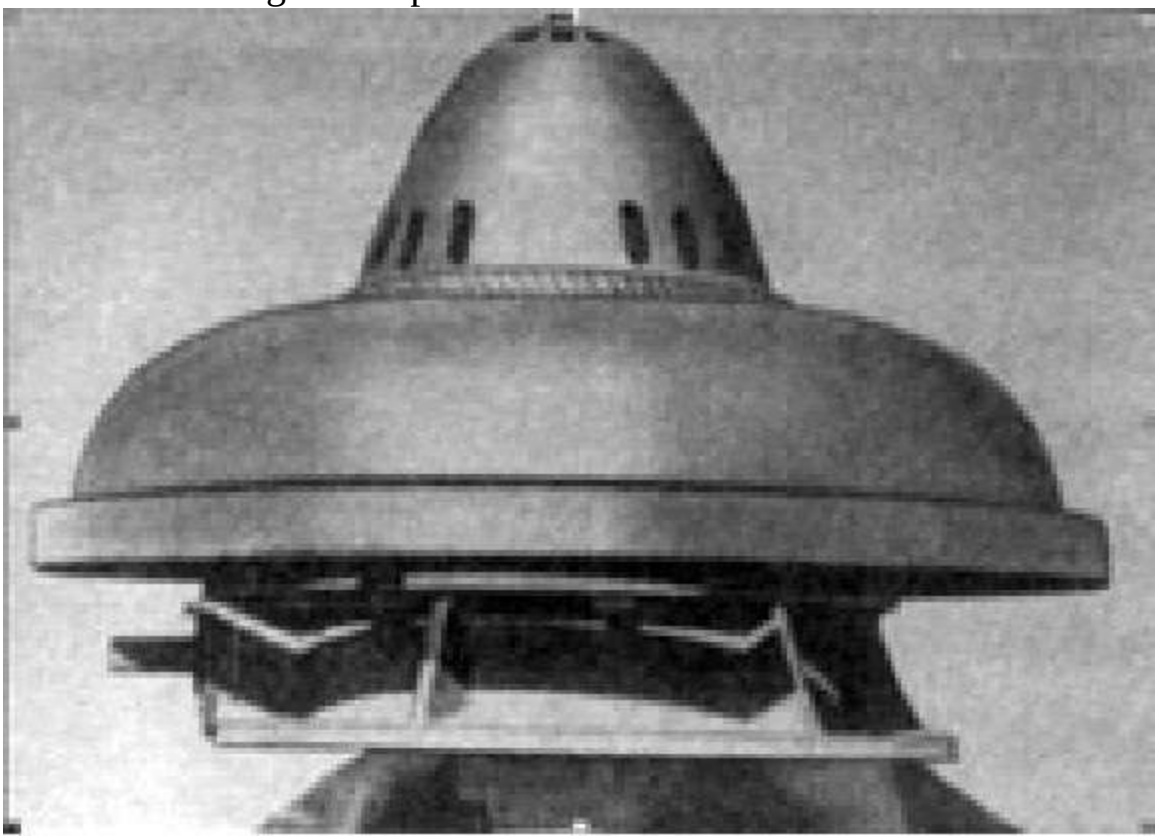
I need more time to consider the whole situation. But definitely I am very interested. This could be an unprecedented exploration of a new kind of science. May I suggest to your daughter to not mention the extraterrestrials' role in all this?
It could alienate reputable scientists, who could show a serious interest in building Jenseitsflugmaschine …"

*** *** ***

Karl Haushofer

Viktor Schauberger , father of the “Implosion” t echnology , and diamagnetism anti- gravity , which closely resembled Maria Orsic’s technical data received from the Aldebaran’s extraterrestrials.

Viktor Schauberger ’s Repulsine



Viktor Schauberger ’s legendary Repulsine partially used the levitational pow
of water, Maria Orsic referred to, and based upon technical data she recei ved
from the extraterrestrials.
Thirty years later, MIT and Caltech would conduct successful experiments in
this field.

Viktor Schauberger ’s Repulsator.
Believe it or not, MIT and the United States Air Force succeeded in manufacturing a fully operational replica of the Repulsator!!

Notes on Maria Orsic's mind-bending extraterrestrials' technical data

---

The dossier on Maria Orsic Aldebaran's Technical Data (OLPS-17/AGSP: Orsic Levitational P r opulsion System 17/Anti-Gravity Spaceship) , and particularity :

35 17 **a** -T he section on the use of a certain type of " Water " needed as "A propulsion fuel" . (Note: the Intraterrestrials, called by colorful ufologists: "Grays or Greys" in their meetings with our military, told us that some of their "Time-Machines" UFOs use water as fuel.)

An authentic photo reproduction of a Gray "Grey" (Intraterrestrial alien)

35 17 Maria Orsic 's notes i ncluded a fascinating section on water's " levitational properties". Worth mentioning here that in 1932, Viktor Schauberger was able to convince Germany 's most distinguished scientists and obviously Heinrich Himm ler that water can be used as a fuel , and his Wunder Wasser did in fact use water-powered motors

(Called Implosion Motors) to propel a certain type of UFOs. This was documented by scientists who were recruited under the umbrella of Operation Paperclip and military scientists who worked for NASA. In 1958 and later in 1963, the United States Air force experimented with the " Water Vortex ", - a top secret project - , the use of water as a sourc of electro-magnetic energy and propulsion power for the mysterious underwater unidentified submerged objects (USO s). And most recently AUTEC conducted experiments on the aliens " Corridor-Plama ", which allows aliens to navigate underwater at an incredible s peed (856 miles per hour) and remain undetected by sonar systems and satellites!

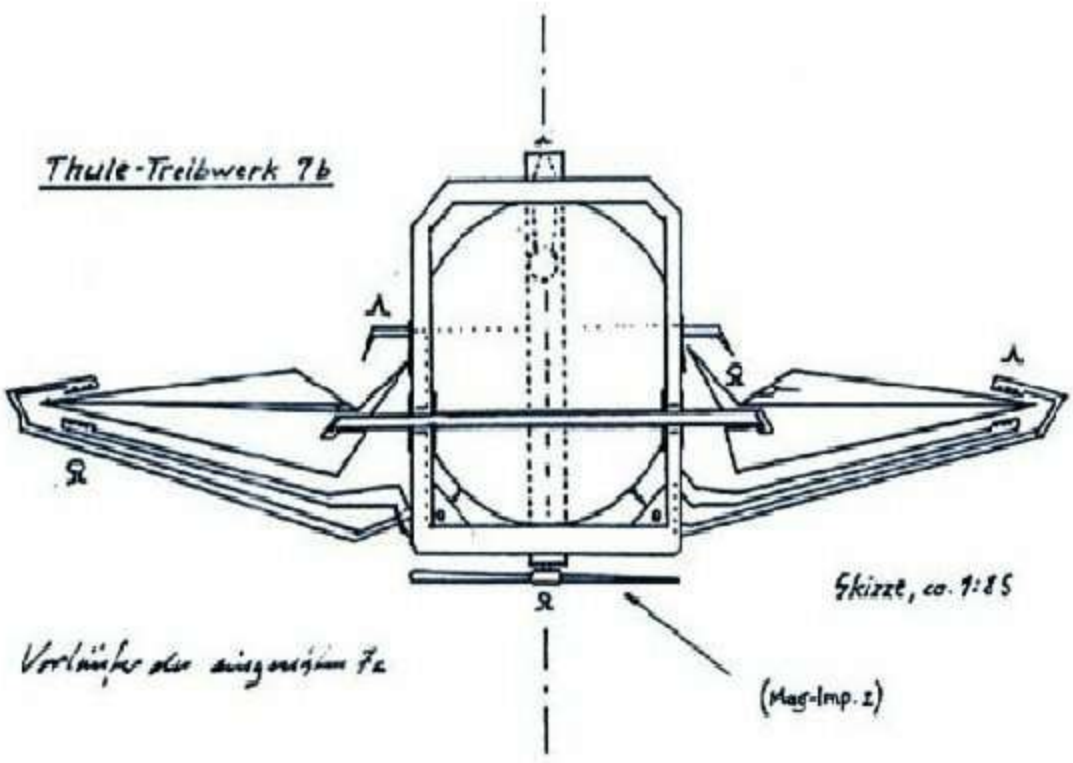
35 17 **b** - T he centrifugal movement of the Jenseitsflugmaschine before tak off vertically .

35 17 **c** -The theoretical explanation by Professor Winfried Otto Schumann who is de facto, the acknowledged father of Germany 's UFOs. His Jenseitsflugmaschine gave birth to all the forthcoming UFOs types and classes, including the Rundflugzeung "RFZ", Haunebu I , II, III, and Vril flying disc s (Seven types).

35 17 **d** -T he file AG002/OM22-C ; (I don't know what it stands for!) on mode of operation blueprints of Germany 's first anti-gravity UFO s.

35 17 **e** - The " Implosion Motor " as re nicknamed by the United States Ai orce and NASA.

R emain classified to this day (Above Top Secret).
Very very few scientists who left Germany and/or worked with the United States on the development of a fully operational UFO had access to those files to name a few:



An early sketch from Thule .

35
17 Dr. von Braun
35
17 Professor Oberth
35
17 John Frost

*** *** ***

March 1922: First prototype of Jenseitsflugmaschine

Stargates line; the 33.33 degree:

Maria Orsic called her super flying machine (UFO to others) a flying machine for another world; a flying machine for the afterlife; a flying machine for another dimension.
Those were revo lutionary concepts for her time , or unorthodox "Appellations", to say the least . In her mind, that flying machine could enter and exit a different dimension, part physical and part abstract, simply by positioning the flying machine on a stargates line she called the 33.33 degree line of Earth.

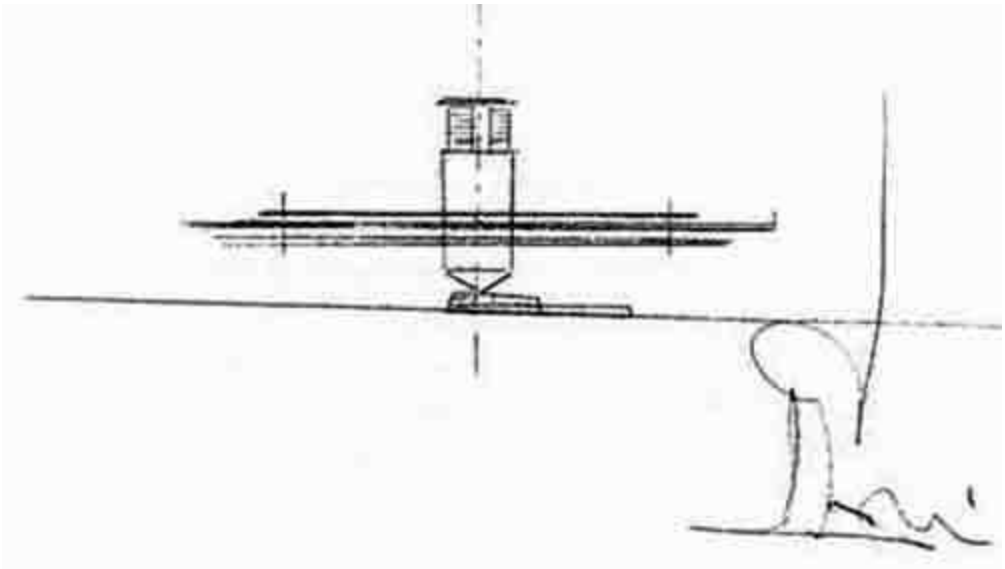
Dr. Winfried Otto Schumann advised her to avoid implicating aliens in this scenario, and particularly the use of scientific words, since she was not a scientist.
The truth is , Maria never used scientific terminology, for herself admitted tha she was not familiar with the technical data she has received from the extraterrestrials of Aldebaran.

Comparing Maria's data with Viktor Schauberger and Karl Haushofer data

Professor Schumann began to change his opinion about Maria's scientific ignorance, when he finally realized that a wonder-flying machine could be built according to the data she gave him; and this made his efforts much easier in convincing his distinguished academic colleagues to take part in the project of building the Jenseitsflugmaschine. He went two steps further and compared Maria's data with Viktor Schauberger and Karl Haushofer data, and to his astonishment, he found out that:

- a- Maria' data was scientifically valid ,
- b-The data of Haushofer and Schauberger were not as developed and

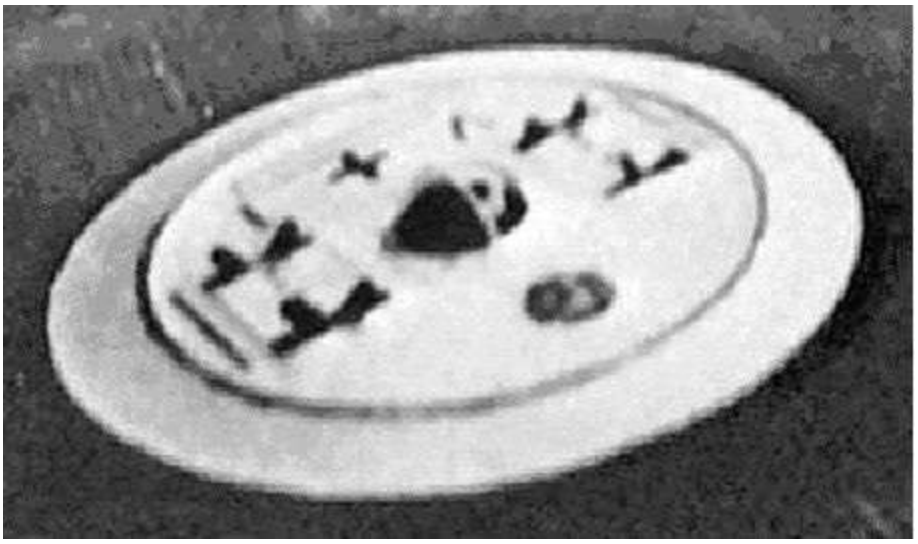
progressive as her data.



Viktor Schauberger’s Jenseitsflugmaschine (JFM) .any believe Schauberger’s machine was a replica of Orsic’s UFO.

Finally in March of 1922 in Munich , the first secret prototype of Aldebaran’s Jenseitsflugmaschine (Otherworld flight machine ; After-Life Flying Machine saw the light.
It looked impressive and “Out of this world”. But nobody was hundred per cent sure if this thing could really fly, for first, its design was so strange, bizarre and unconventional, and second, making a machine fly without a combustion engine seemed irrational. A flight-test was scheduled for March 23, 1922 .

*** *** ***

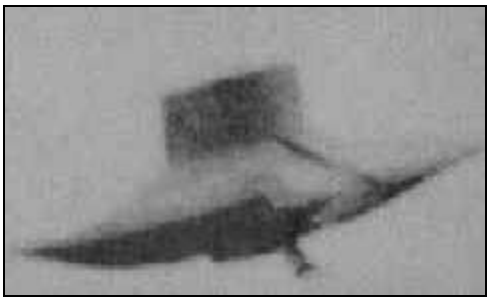


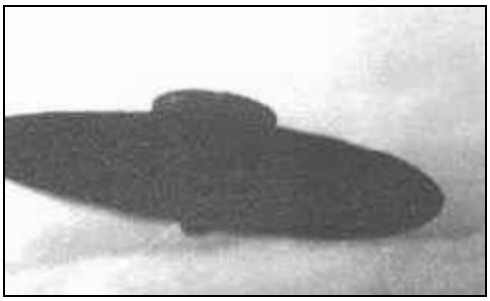
Germany’s “First Disc” , based upon Maria Orsic’s technical data. See anothe illustration on the next page.

Artist’s vision of Maria Orsic-Professor Winfried Otto Schumann Jenseitsflugmaschine.

Worth mentioning here that t he Orsic-Schumann UFO gave birth to all the other types and classes of Germany ’s discs , including:
Rundflugzeug RFZ-1 , Rundflugzeug RFZ-2 , Rundflugzeug RFZ-3 , Rundflugzeug RFZ-4 , Rundflugzeug RFZ-5, Haunebu I, Haunebu II, Hauneb III.

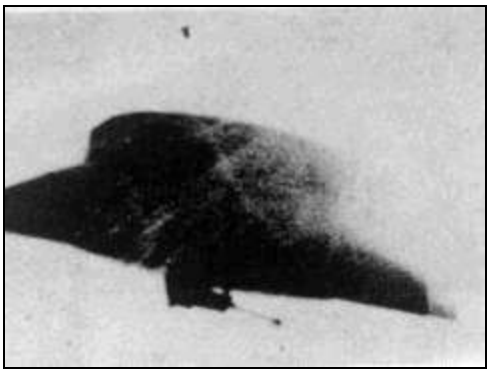
Rundflugzeug RFZ-1 Rundflugzeug RFZ-2

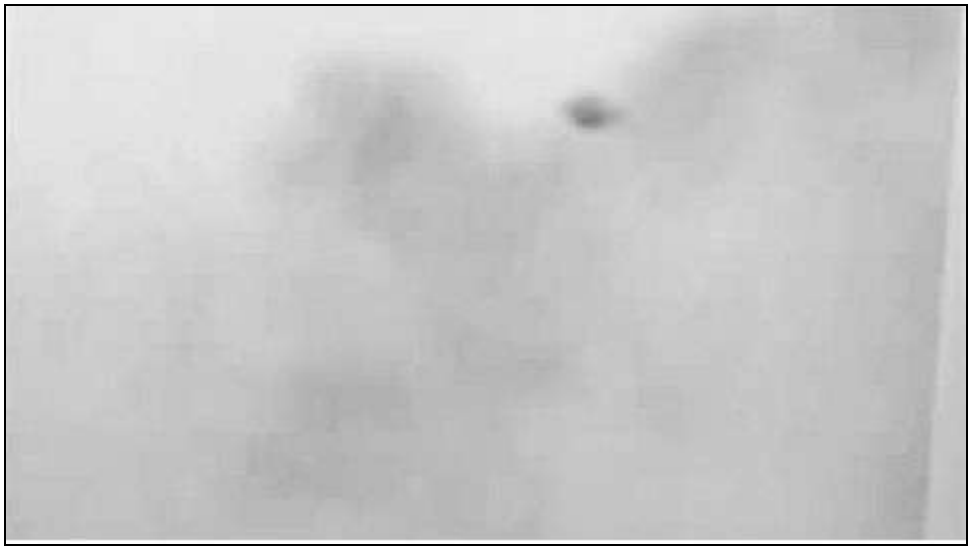




Rundflugzeu g RFZ-3 Rundflugzeug RFZ- 4

Below: Rundflugzeug RFZ- 5




A UFO photograph taken in Hamburg , Germany in March 1918.

The records show that no UFO was ever built in Germany or in any part of the world before 1922.
Here we have two possi bilities:
1-Either this photo is fake and ufology's zealots are not aware of this fact,
2-Or these enigmatic machines were indeed piloted by non-terrestrial entities.
Back then, "Grays (Greys) were not in the picture; they appeared on the landscape of American ufology some 50 or 60 years later.
So who flew these machines?

According to Traute, the beings of Light did. Maria Orsic had no comments on the subject, simply because she never heard of aliens before she began to receive –periodically- messages from another world. As a matter of fact, Maria did not know what or how to call these non-terrestrial beings in the early stage of her communications with the Aldebaran's people. The words "Aliens" or "Extraterrestrials" were never used by Maria Orsic, until she received detailed instructions and mystical messages in her third contact with them.
And to set the record straight, Dr. Schumman was the first to have used the word "Extra-Terrestrials", and not Maria Orsic!

March 23 , 1922 : The f irst flight-test of Jenseitsflugmaschine

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A fiasco !

It was a total failure as many have expected. A gigantic fiasco!

Eye witnesses' reports indicated that the machine blew up after spinning and spinning like fireworks, and the upper layer (Top of the machine) disintegrated, and the lower part (The third level) defragmented like a hand-grenade. Those were the actual words ("disintegrated " , " defragmented") use by some of the builders of the Jenseitsflugmaschine .

Dr. Schu man n was devastated, but Maria never gave hope.

They went back to the drawing board, and began laboriously to reexamine their data. But all their efforts remain ed in vain. And by now everybody was convinced that it was a crazy idea! Until, three days later, when Maria Orsic rushed to Dr. Schu man n 's o ffice with an apparent solution.

S he provided him with "Guidance" she claimed she just received from the extraterrestrials.

Dr. Schu man n sent her back home, and politely said, "Maria, it was a very exciting project, but gravity is much stronger than any idea I came across. Please go home and forget the whole thing." Maria Orsic did not argue with him, instead she handed him a few sketches and a series of formulae…and left with a big smile.

Yes, it can be done!

It took Dr. Schum an n only two hours to change his mind, "I thought it was useless until I saw something unusual in Maria's drawings… (We don't know what he saw in the new sketches) and then I realized that yes, i t can be done…" said Schu man n . -From Dr. Professor Winfried Otto Schumann 's diary/notes.

Upon hearing the news from Dr. Schumann , Maria was relieved, and for the sake of argument she asked him why did he change his mind?

We don't know what he said.

However we do know that Maria suggested to him to focus his attention on

the “Space-time electromagnetic forces”; another concept totally unknown back then.
Dr. Schu man n could have not solved the problem without Maria’s help!

Mental command and channeling:
My personal opinion is that Dr. Schu man n did not solve the problem in its entirety without the help of Maria Orsic, for we know for sure that Maria Orsic brought up the subjects of:

- a-Stargates,
- b-The 33.33 degree line,
- c-Space-time electromagnetic forces,
- d-The mental command of the spaceship.

These four items, Professor Schu man n was not familiar with, and especially “Mental Command” of the ship.
By mental command, Maria meant channeling. And I can guess what the reaction of Dr. Schu man n was when he heard Maria Orsic talking about MENTAL COMMAND and CHANNELING!!
In fact, the mental command was of a metaphysico-scientific nature based upo very sophisticated aliens’ technology, and which consisted of a magnetic band attached to the forehead of Maria which would allow her to command the craft at distance.

Headband Mental Command Device:
Maria explained to Dr. Schu man n that the Jenseitsflugmaschine failed to perform as expected because it did not have her mental command. Dr. Schu man n went ape, and threatened to quit.
But once again, he changed his mind when Maria Orsic gave him instructions on how to design and build the “Headband Mental Command Device”.
It was one surprise after another, but he finally complied with Maria’s request. To many of us, this headb and thing seems far fetched, a sort of hallucination in the mind of Maria, but it did materialize, and one set was built.
In fact, a similar headband was retrieved from the debris of a crashed UFO

near Roswell in 1947 by the United States Air Force, and was sent to General Arthur Trudeau, then, head of the For eign Technology Desk at the United States Army's Research and Development Department .

General Carl "Tooey" Spaatz, left, then, the Air Force chief of staff, and Lt. General Curtis LeMay, USAFE commander, review an honor guard upon Spaatz's arrival at the Wiesbaden Airport, Germany on May 11 , 1948 . Worth mentioning here that General LeMay was a key player in the American UFO saga cover-up .

General Arthur Trudeau was fascinated by the aliens' gadget and right away, l solicited the help of two scientists to unlock its mystery, and thus, the reverse engineering of alien technology program began.

Later on General Carl " Tooey" Spaatz became heavily involved with the program.

This is an absolute fact, no question about it!!!

The "Aliens Transcripts of 1947 and 1948" show beyond the shadow of a doubt that the UFO which crashed near Roswell was mentally commanded from and by a metallic (Unknown alloy) band attached to the skull of the

aliens, and their suits which were “glued” to their skin, as part of their bodies were also “animated” by the headband.
The spacecraft of the aliens had no apparent navigation devices and/or dashboards.
The aliens’ headband became a major part of the military’s alien reverse engineering research/program. The very same headband, Maria Orsic talked about!

General Trudeau, the father of the reverse engineering of alien technology program .

A new spaceship is built.

December 17 of 1923: A new model of the super Je nseitsflugmaschine came to life

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Rebuilding a new spacecraft from scratch was not an easy task.
New material was needed, and it was hard to find. Besides, it was time consuming, and some of the major investors/financiers of the project lost interest, and insufficien t funds became a major obstacle, at least in the first stage of rebuilding a new spaceship.
Maria and Ladies of Vril were penniless; money did not mean a thing to them. Maria Orsic earned very little by teaching ballet to beginners and foreig languages to wealthy children.
Her mediumship-channeling séances and services to others were free of charge. And being the oldest in the Society and the leader of her movement, Maria was responsible for the daily expenses of the Vril-Gesellschaft , as well the welfare of its members.
It was hard time for everybody, except for the wealthy m embers of Thule and DHvSS who have invested very heavily in the first ill -fated project. Luckily , did not mind to ref inance the new project from A to Z.
And thus, by December 17 of 1923, a new model of the super Jenseitsflugmaschine ca me to life. And the big day arrived ; the day of the second flight-test of the spaceship.
Is it going to fly?
Maria was absolutely confident, but not everybody in the group shared her enthusiasm.

Nota Bene:
Before, during and after the Jenseitsflugmaschine's successful test-flight, Mar and Sigrun made eight consecutive visits to the hangar where the machine was built, and gave their input and channeling findings to the engineers, especially during the initial stage of construction and the channeled flight-test.
Overseeing the construction of the Jenseitsflugmaschine was not the only

reason behind Maria and Sigrun frequent visits to the construction site; they needed to become familiar with the facility, in and out, for one day, Maria and the Ladies of Vril will seize this super flying machine and fly to the stargate of the 33 degree line, where she will rendezvous with the mother-ship of her friends from Adelbaran.
I tend to believe that Dr. Schumann was aware of that fact, but did not say a word to his colleagues.
Why?
I don't know. It is a mystery to me!
Dr. Schumann was a delightful human being, and had lots of respect and admiration for Maria.
He knew she was an extraordinary woman with high ethical standards, and one of a kind. Maria's farewell to Dr. Schumann showed how much they cared for each other.

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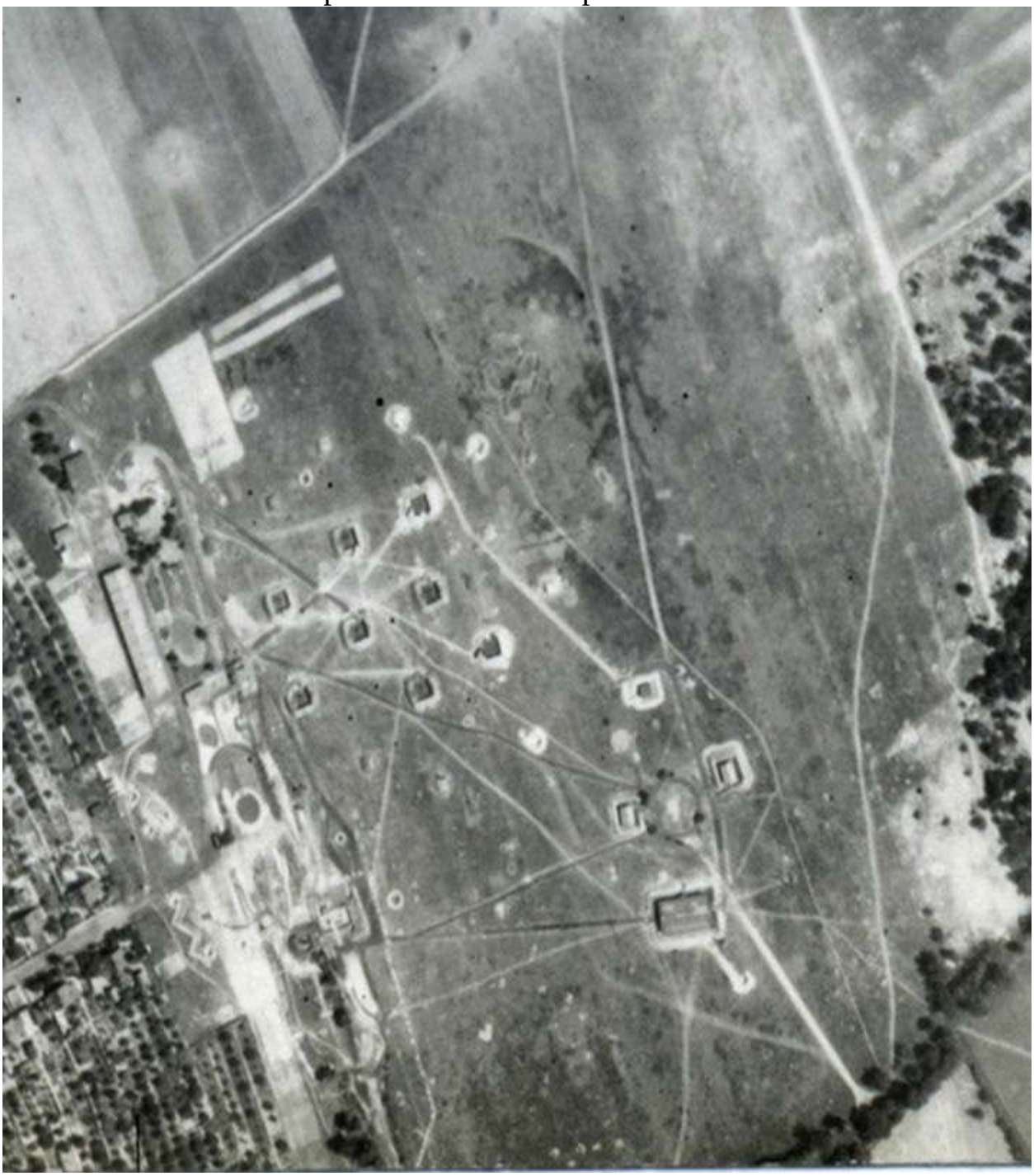
A reconnaissance aerial photo of the Arado plant in 1944



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January, 1924: The first successful flight of Jenseitsflugmaschine

Note: Read full report on the Jenseitsflugmaschine in my book "GERMAN UFOs: Models & Categories, Engineers & Scientists, Extraterrestrial Messages, Supernatural, Ladies of the Vril, U.S. Link

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Photo: Sigrun.

It was a very successfu l and a spectacular test-flight. The spacecraft flew at a speed of 300,000 km/hour .

B ut the Jenseitsflugmaschine landed after fifty five minutes as an archaic machine, looking like a young girl who suddenly has aged 100 years.

Maria explained this anomaly by referring to what she called "Parallel Zones".

According to Maria, when an object enters a different dimension, its properties are instantly modified, and in some instances totally altered.

And this applies to humans too.

The damaged Jenseitsflugmaschine terrified all the engineers, but understan d ably not Dr. Schumann, because by now, he coul d tap into the inexplicable met aphysical world of Maria Orsic, and understand the occultic-metaphysical aspect of the project.

Maria: "I am not interested in bombing people and cities."

Worth mentioning that Maria's technical data was us ed to build other types of UFOs; the most noted one was Vril 7 Geist which was built at Arado-Brandenburg, and flew in 1944. Maria guided the Geist mentally via her channeling abilities; it did not need the headband, Dr. Schumann built for her.

In March of 1944, the engineers who previously worked on the successful

Jenseitsflugmaschine asked Sigrun if they could use the Vril Triebwerk in the recently built strategic bomber “ E.555 ”, and Sigrun refused categorically.
Maria reacted strongly and said, “I am not interested in bombing people and cities.”

Secretly manufact uring two small flying machines

Maria Orsic asked Professor Schumann to tell the members of the Thule and DHvSS that the project needed more work and the flying machine was not perfect yet.
Maria had justifiable reasons; she feared that if the fanatic members from DHvSS and supporters of Hitler discover that the space craft in its actual condition could be successfully and immediately deployed, they would not hesitate a second to use it as a destructive war weapon.
Thus , based upon Schumann’s recommendations, Maria Orsic ’s Vril was sen to a hangar in Munich , for further improvements, and consequently, all flights ceased temporarily.
At the same time, Maria and Sigrun were thinking about secretly manufacturing two small flying machines with all the flying properties of the big one, in case , something should happen to it, be confiscated by the authorities, or even stolen.

Maria Orsic’s new two circular crafts:

- a- OSS records ,
- b-CIA Helms’ files,
- c-Statement by Dr. Eugene Sänger,
- d-Statement by Major Erich Hartmann,
- e- Statement by Lt. Colonel Walter Horten ,
- f- A nd of course Professor Shumann’s own testimony,

Show that de facto, Maria Orsic’s two circular crafts, 27 feet in diameter we re produced with the help of four retired engineers .
RFC-2 was one of the two small space craft s, designed by Maria, and developed by Dr. Winfried Otto Schumann and four recently recruited engineers. It was elegant, with a shiny metallic surface, made from an unknown alloy; it was this kind of alloy the Russians were extremely

interested in, because we know that Stalin's NKVD discussed with Dr. Eugen Sänger how it could be obtained.
RFC-2 was spotted and reported on Sunday 18, March 1945, by Lt. Col. Walte Fellenz, serial number 0-23055 from the United States Army, 42nd Infantry Division, 1st Battalion. The sighting was confirmed by Brigadier General Henning Linden .

To this day, nobody knows the properties of the unprecedented alloy of RFC-2 except -as it was leaked out by NASA insiders in 2007-, by a bunch of engineers and metallurgists working for NASA, and especially on the Shuttle' programs.

Dr. Eugene Sänger

The alloy research program began y ears ago under the guidance of three German scientists who were recruited by Dr. von Braun for Operation Paperclip, right after the Second World War.

The records show that Dr. Schumann recruited four engineers to develop and build Maria's discs:

- **1** -The first was an engineer/architect who previously worked for Messerschmitt's Kokothanki, on the BF 109 G6-14,
- **2** -T he second was from Focke-Wulf,
- **3** -T he third was from Heinkel,

35
17 **4** -T he fourth , from the Bayerische Flugzeugwerke, also known as Bavarian Aircraft Company.

All were carefully and intelligently recruited by Dr. Schumann, because the fc scientists had access to material, he desperately needed.

Story confirmed by Major Hartmann:
This story was also confirmed by Major Erich Hartmann when he returned to Germany in October 1955, after spending a 10 year sentence in Russia .
The statements of Major Hartmann appeared in the secret files of Richard Helms (a former CIA director in 1970). Helms kept a voluminous file on Maria Orsic.
In 1945, while serving as the United States intelligence chief in Berlin , Helms obtained vital information on Maria and her Vril spacecraft, yet he kept everything buried in his secret vaults for years.

Major Erich Hartmann died on September 19, 1993 at Weil im Schönbuch. He was considered Germany ’s greatest fighter ace.
General Dwight Eisenhower admitted that Major Hartmann was the greatest fighter pilot of all time s .
Hartmann flew 825 missions and scored 352 victories.

Nota bene:
Professor Schumman did not totally abandon the project.
Records show that he continued with the development of new types and classes of UFOs.

*** *** ***

Major Erich Hartmann .
He confirmed that Maria Orsic’s two small circular crafts, 27 feet in diameter were built by Dr. Schumann.

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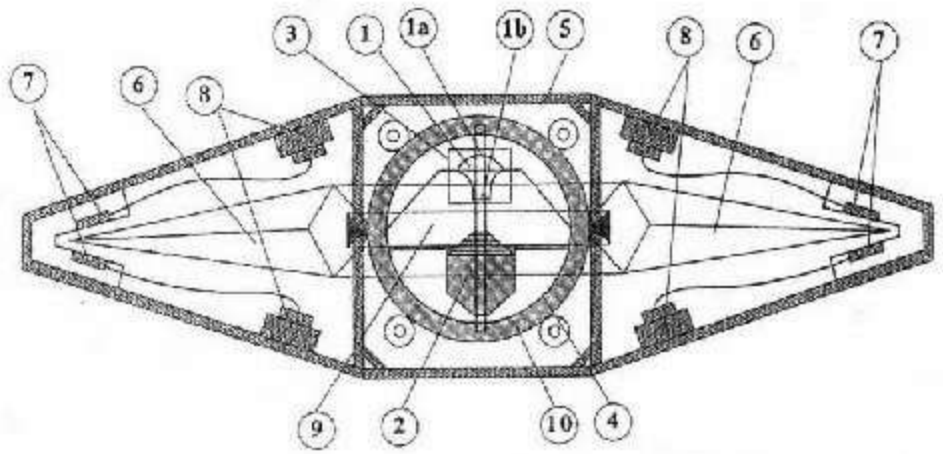
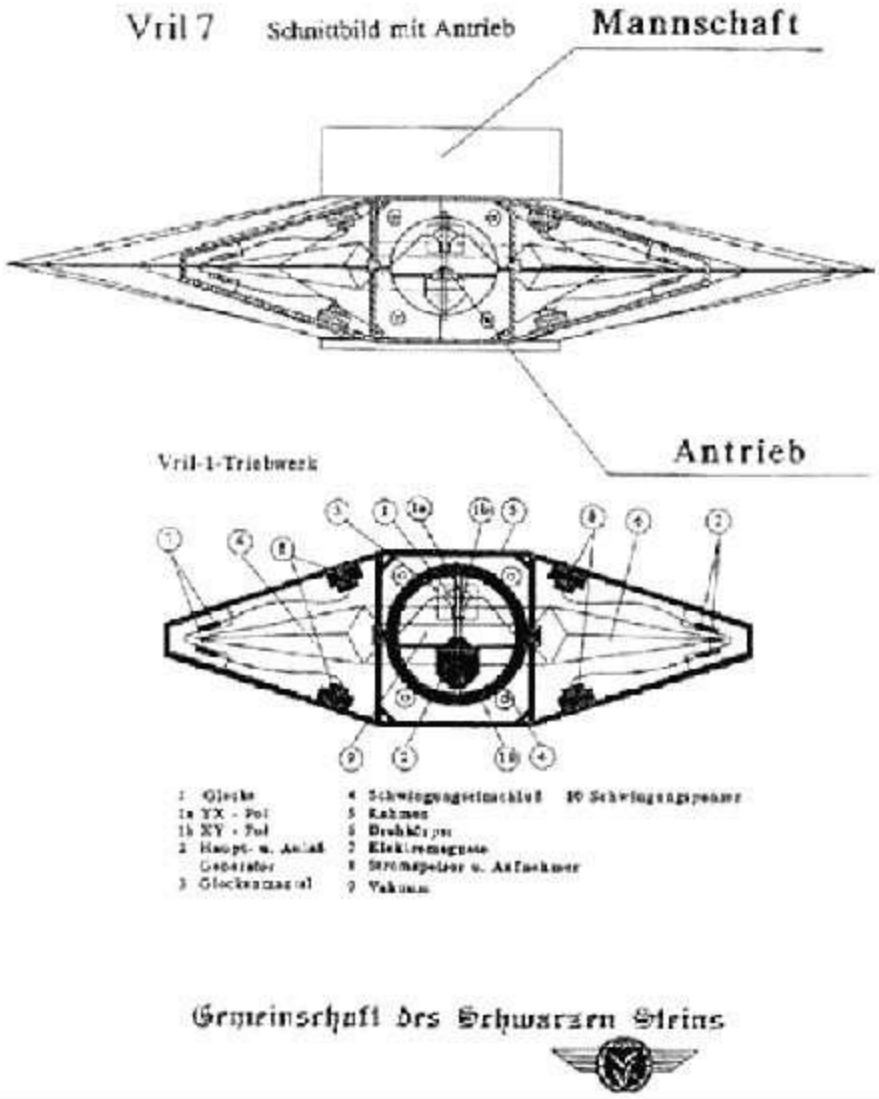
Vril-1-Triebwerk



1 Glocke
1a YX - Pol
1b XY - Pol
2 Haupt- u. Anlaß Generator
3 Glockenmantel
4 Schwingungseinschluß
5 Rahmen
6 Drehkörper
7 Elektromagnete
8 Stromspeiser u. Aufnehmer
9 Vakuum
10 Schwingungspanzer

Sketch of the Vril 1-Triebwerk, built upon specifications and technical data provided by Maria Orsic.



Sketch of the Vril 7 built according to Maria's technical data.
Identical data will be used on e day, by the Russians to build their own UFO, which flew twice over Siberia and Leningrad , and inexplicably vanished from the face of the earth.

A Russian UFO.

Ea rly Allies intelligence reports.

Early Allies intelligence reports tell us that:

- **1** -The first German UFOs project was led by W. O. Schumann from the Technical University in Munich . Under his guidance, seventeen disl shaped flying machines with a diameter of 11.5 m were built.
- **2** -Before the end of 1944, three large UFO VRIL 7 were produced, a made 18 test flights .
- **3** -In 1945, the SS manufactured three different sizes of UFO-bell-shaped.

The early documented German UFOs:

The RFZ 1 (Rundflugzeug 1) UFO.

According to SS files and Allies intelligence in Berlin and Vienna ,

- **1** -T he first fully operational German Bell-UFO was manufactured i June 1934.

2 - Under the leadership of Dr. Winfried Otto Schumann, the first experimental circular flying machine, the RFZ 1 (Rundflugzeug 1) was developed at Arado's hangars in Brandenburg .

3 - Vril society continued the program, and came up with two new versions of a Bell-UFO.

4 - The Bell-UFO's SS records and archives fell into the hands of the Allies between 1945 and 1946.

5 - Joseph Stalin knew about the SS Bell-UF O archives, and through Marshal Z h ukov, asked General Dwight Eisenhower if he could have a copy of the blueprints of the first prototypes of the BELL-UFO s . Eisenhower refused, after listening to General George S. Patton.

It was reported that General Patton was heard saying something like that: "I am not going to let the sons of bitches (Meaning the Russians) touch those files…one day they will use them against us…"

Marshal Zhukov

General Patton

Other documents show that :

1 -I n March of 1945 the U FO VRIL 7 was stationed in Alpenfestun

2 - Before the end of the Second World War , high ranking SS office

and scientists fled to a secret base in South America , and to undergroun
German military bases in Neuschwabenland.

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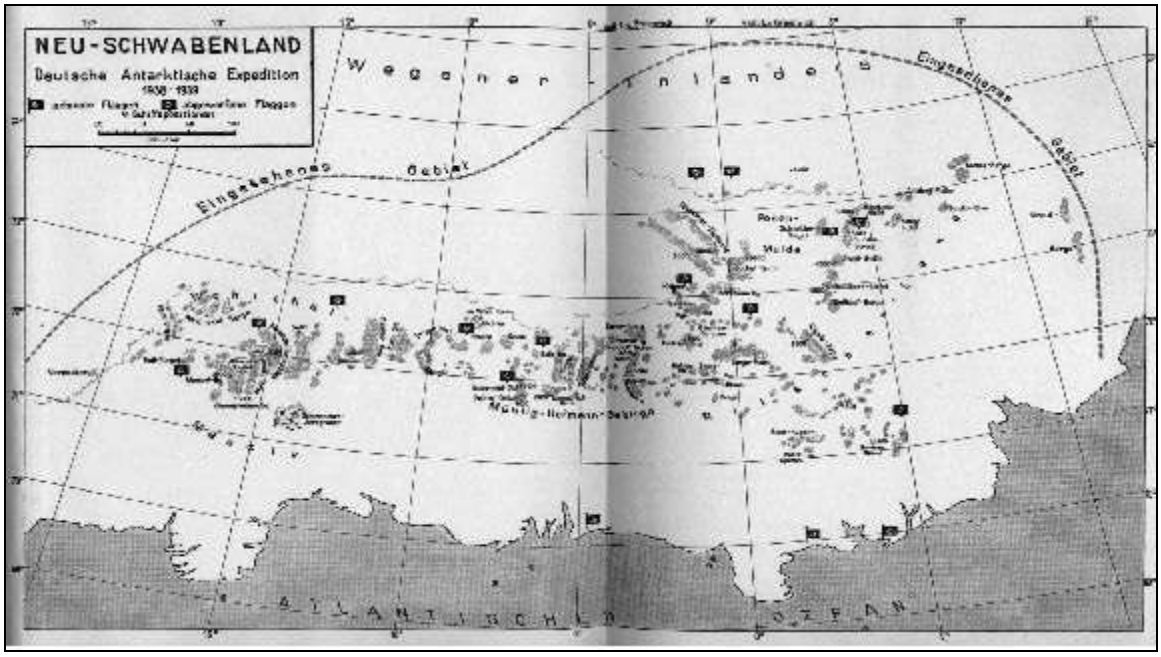
17 **3 -** Four days, before the war ended, the UFO VRIL 7 left Germany e
route to Japan , without leaving any trace.

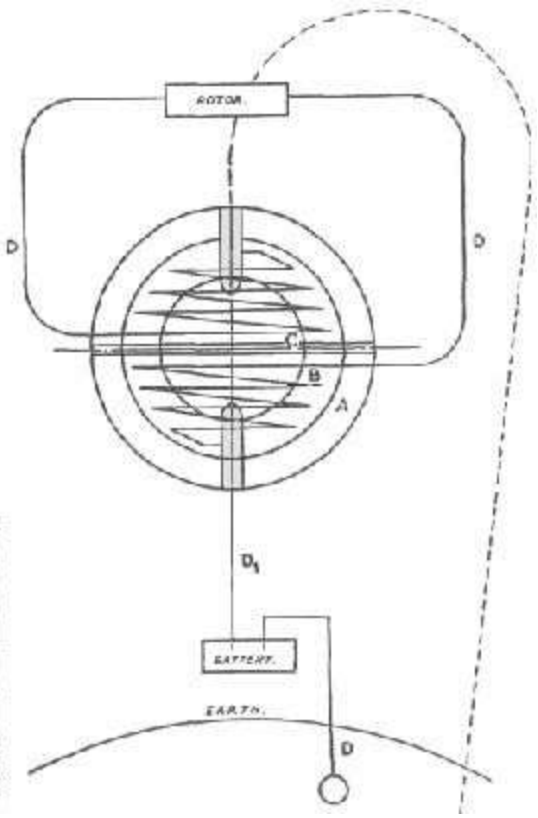
Alpenfestung S. 240: Map of the secret route.



Neuschwabenland, the last German colony.

SS General Hans Kammler.

SS General Hans Kammler was in charge of the German UFO-Bell program development in occupied Poland . Years earlier, he met with Maria Ostric on three occasions.
This was confirmed in SS secret files captured by Allied intelligence and reported to the OSS . It was also reported that Maria Ostric refused to collaborate with Kammler.
Some believe that he got rid of her in 1945, a few weeks before the collapse of Nazi Germany.



Austrian Karl Schapeller had conducted successful experiments with Vril.

Karl Schappeller’s Device, (Right):
a . Steel outer casing.
b . Special ceramic lining in which tubes are embedded.
c . Hollow centre, filled with glowing magnetism when in operation.
d . Tubes, circuit and earthling.

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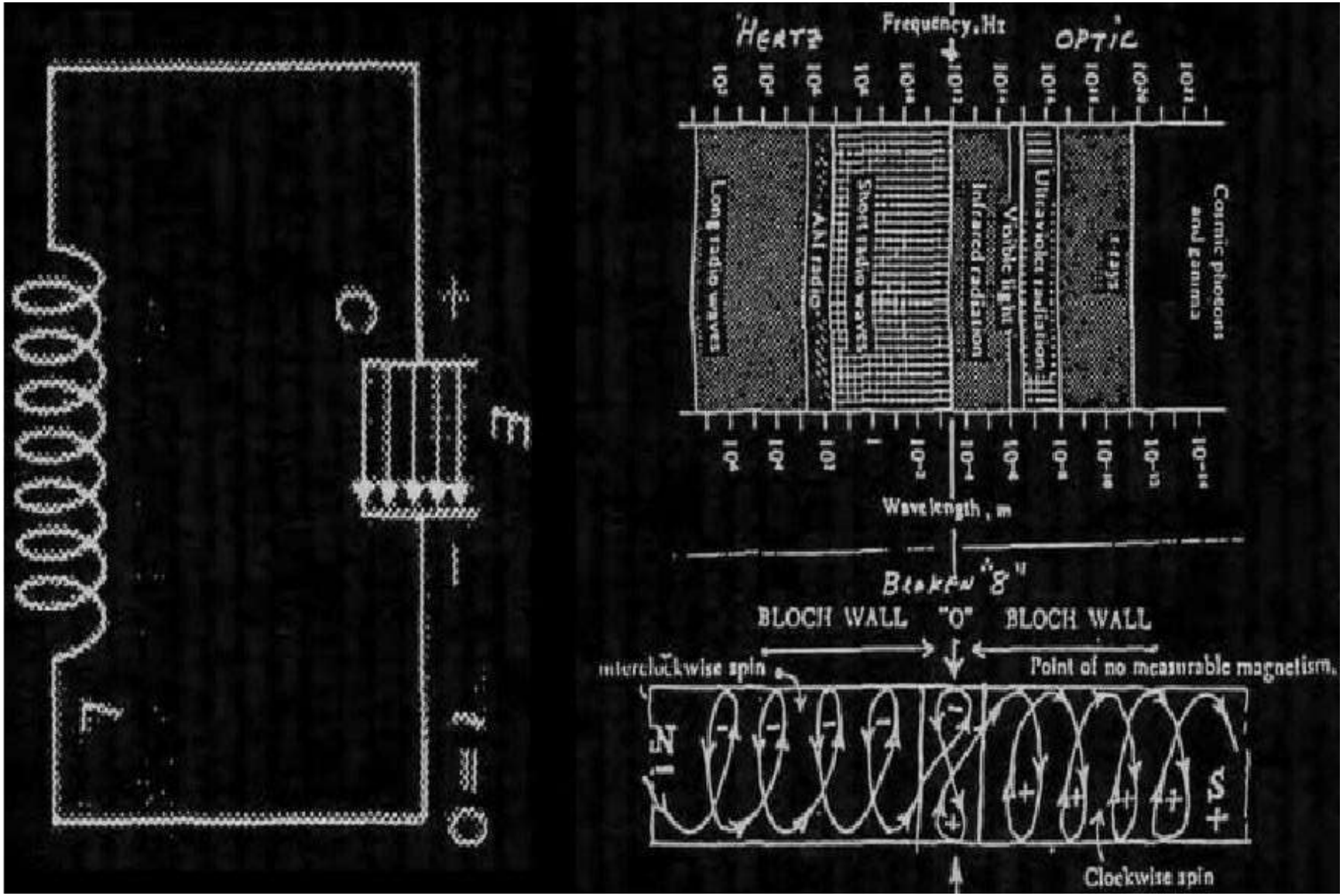
HERTZ
Frequency, Hz
OPTIC
Long radio waves
AM radio
Short radio waves
Infrared radiation
Visible light
Ultraviolet radiation
X-rays
Cosmic photons and gamma
Wavelength, m
Broken "8"
BLOCH WALL "0" BLOCH WALL
Point of no measurable magnetism.
Clockwise spin

Hermann Goering, head of the Luftwaffe.

Hermann Goering was convicted of war crimes and sentenced to death by the Nurember g Tribunal. He escaped hanging by taking cyanide the day before his execution . He never believed in Maria’s extraterrestrial messages.

Sir Roy Fedden

Sir Roy Fedden on Maria's "secret design":

Field Marshal Hermann Goering thought that Maria Orsic's super flying machine will have no impact on the outcome of the war. My sources tell me that Heinrich Himmler fed him wrong information, intentionally, because he did not want Maria Orsic's plan to succeed.
Yet, Sir Roy Fedde n, the Chief of the Technical Mission to Germany for the Ministry of Aircraft Production was absolutely convinced that Germany's wonder-weapons (Referring to the Maria's spacecraft and to the other Bell-UFOs classes) could have altered the results and consequences of the war, if the Third Reich succeeded in prolonging it.
In 1945, he stated verbatim, "I have seen enough of their designs and

production plans to realise that if the Germans had managed to prolong the wa some months longer, we would have been confronted with a set of entirely new and deadly developments in air warfare."

Dr. Heinrich Richard Miethe, Dr. Herbert A Wagner, Dr. Eugen Sanger , Hanna Reitsch, Lt. Colonel Grigori Tokaty, Brigadier General L. C. Craigie , William Donovan, Dr. Arthur Rudolph, Dr. Herman Oberth, Lt. Colonel Walter Horten, SS General Hans Kammler , General Jakob Sporrenberg, Professor Dr. Winfried Schumann and a fleet of German scientists, ALL acknowledged that Maria Orsic's spacecraft and other UFOs discs gave birth to a new generation of UFOs, including :

- **a** - Haunebu (I,II,III),
- **b** - Me 163,
- **c** - UFO VRIL 7
- **d** - Arthur Sack's circular flying machine
- **e** - Horten 229
- **f** -DM-1
- **g** -T he legendary Andromeda.

My sources tell me that Dr. von Braun was one of the leading scientists who continued to work on the BELL-UFOs and other types until the collapse of Germany .

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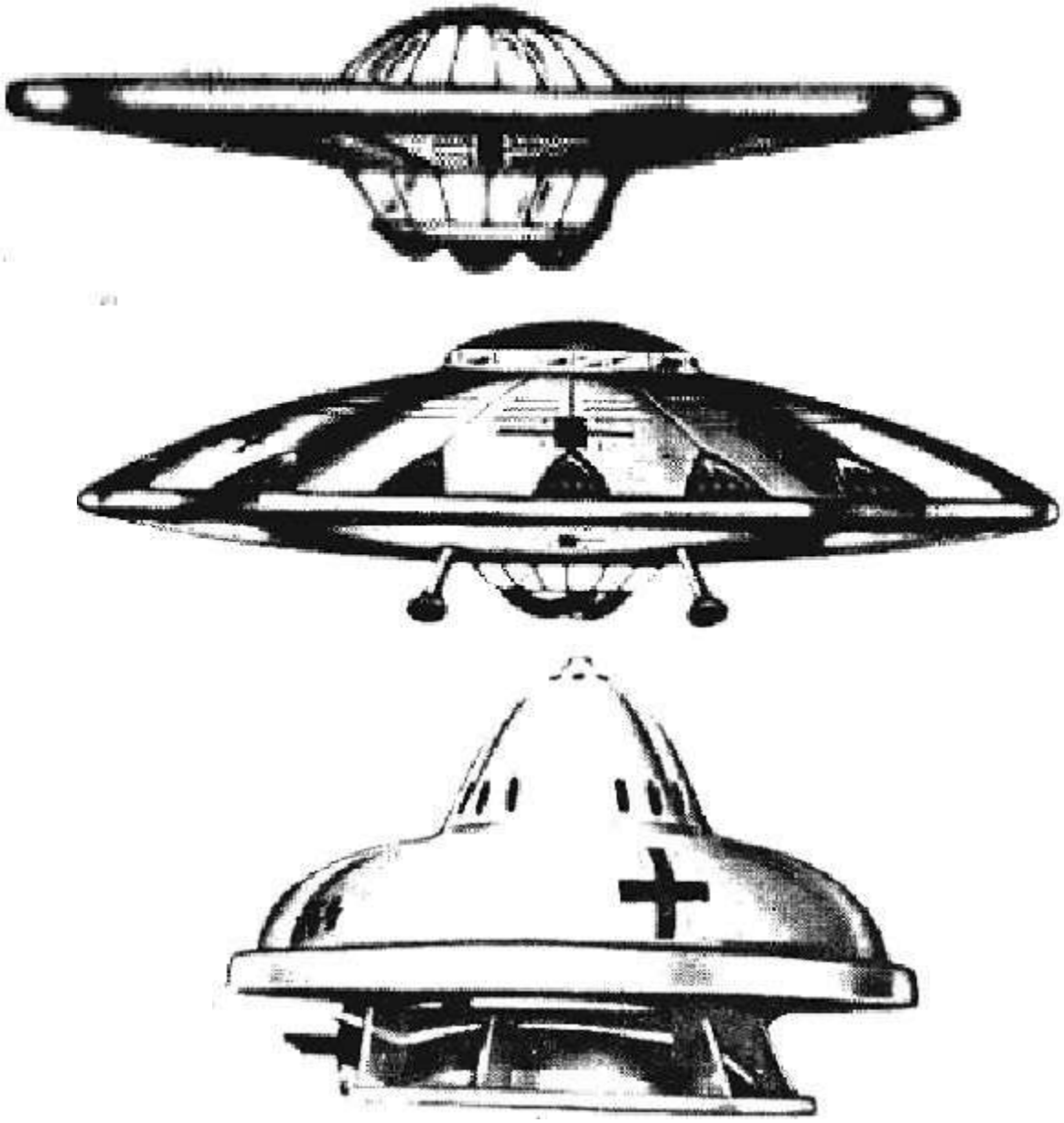
Different types and shapes of Germany's UFOs

All originally based upon Maria Orsic's technical data

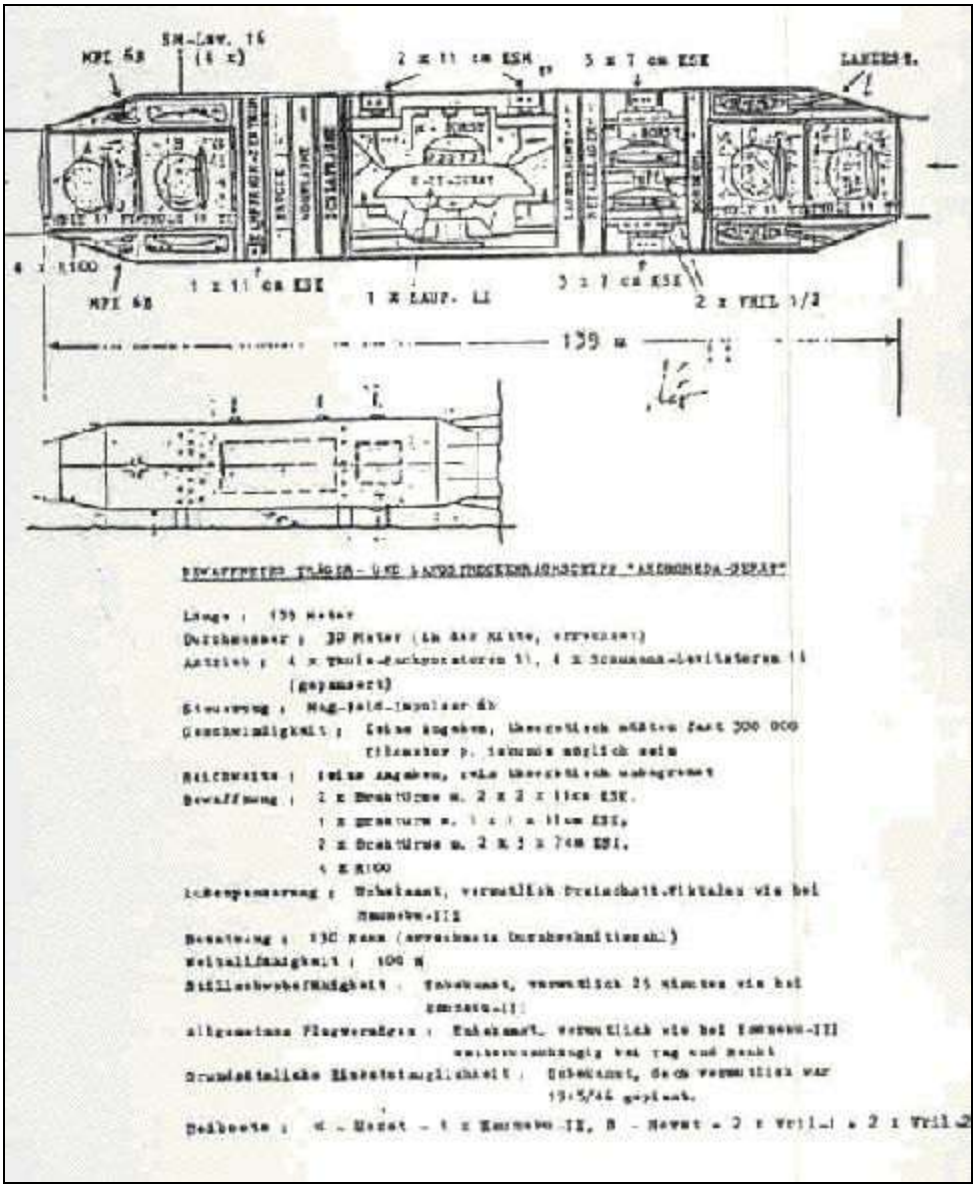


Flygande tefat var Hitlers A 7-vapen

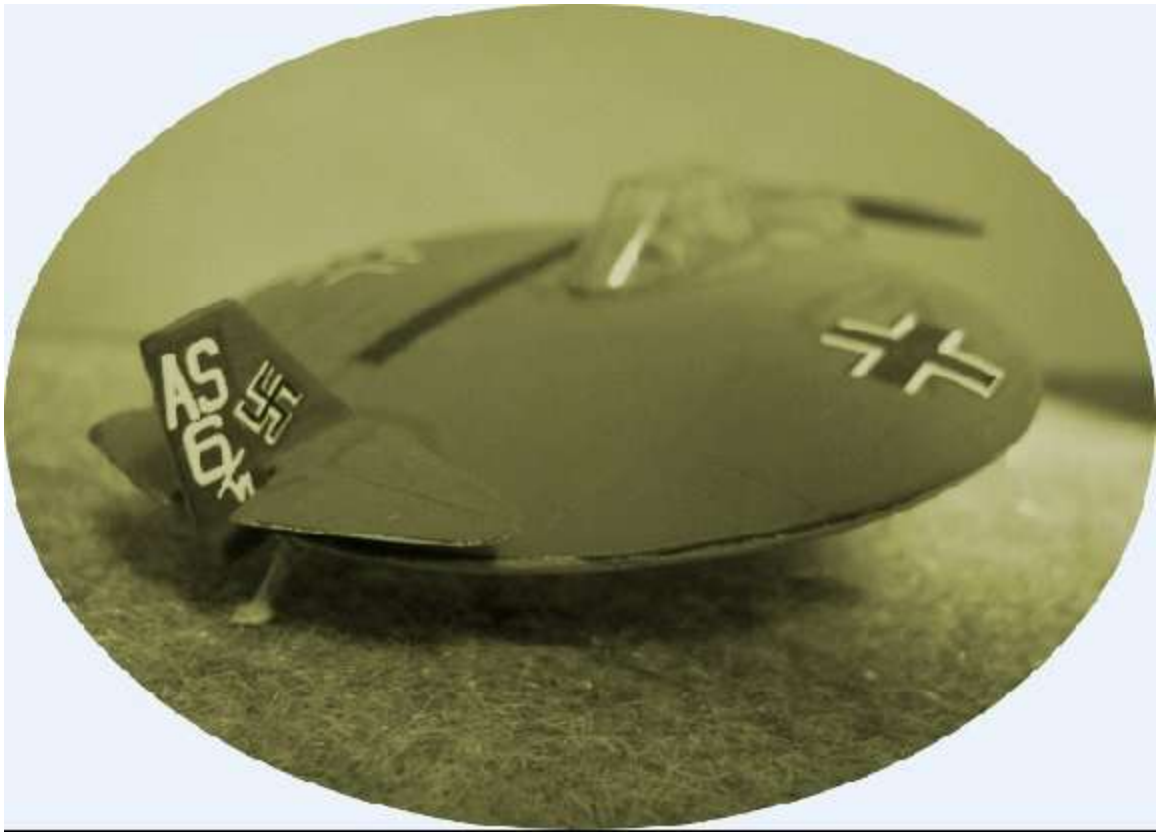
Tyska tefatsbyggare i USA sedan 1945

Siktar på atomkraftdrivet rymdskepp

On October 10, 1952 , the Swedish newspaper "Aftonbladet" published an article describing a German saucer built by Dr. Wernher von Braun at Peenemünde, which lifted off in April, 1944.



Andromeda: Sketch and notes, taken from the German SS files.



Arthur Sack’s circular flying machine prototype, phase 2.

Arthur Sack’s circular flying machine.

The original Horten 229

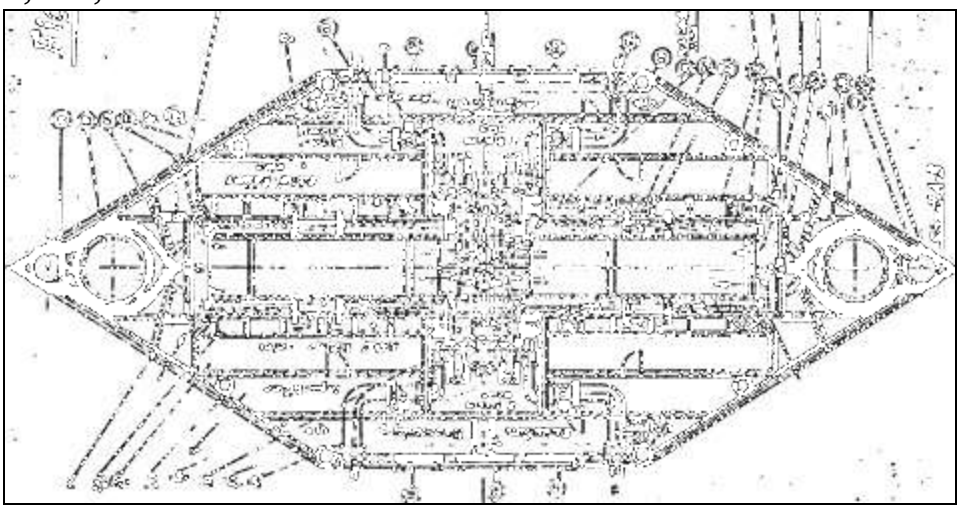
flying wing invented by the Horten brothers, unloaded by the United States army in 1945.

The German Me 163 UFO prototype.

The Me 163 B UFO, phase 2.

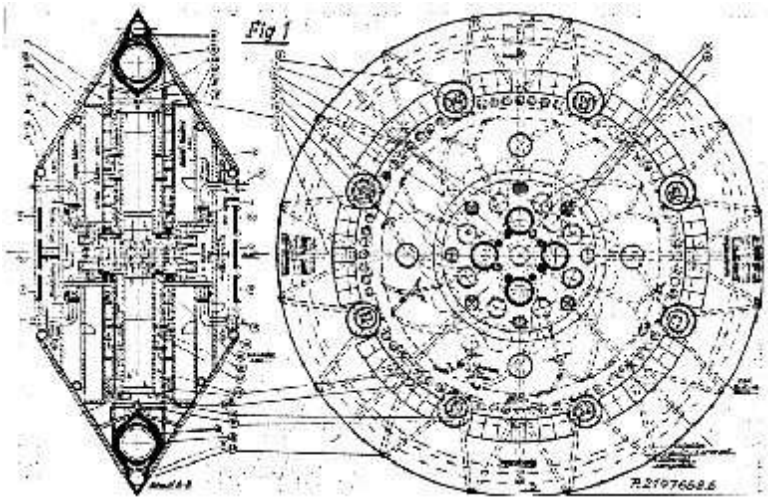
German officers in front of UFO Haunebu I.

Above and below: German Patent of a Nazi UFO registered under number 2,147,668 .



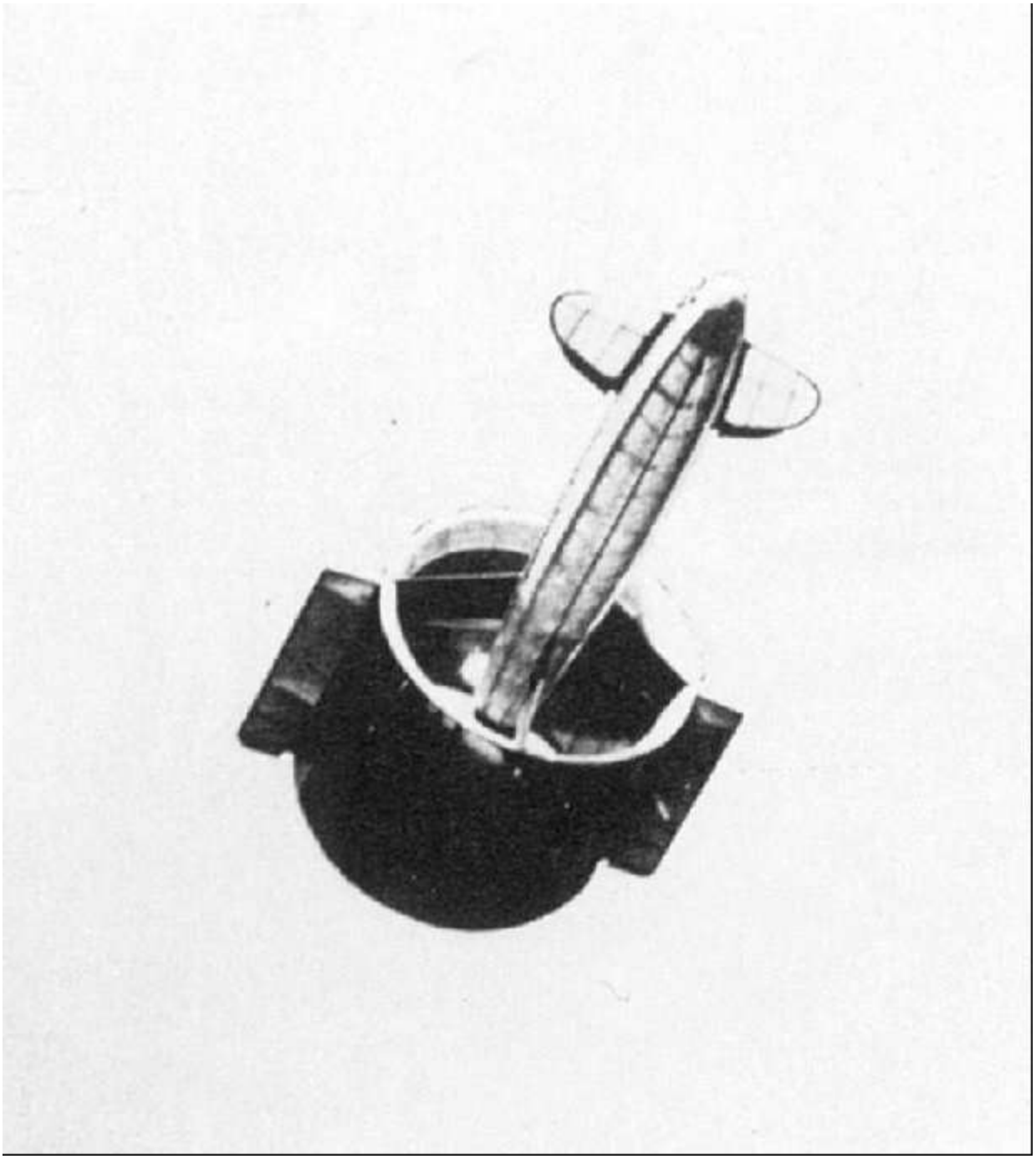
The German UFC (Disc) was initially developed by Dr. Heinrich Richard Miethe , based upon Maria Orsic instructions, found in General Eisenhower Special Task Force file.

Dr. Alexander Lippisch confirmed this.

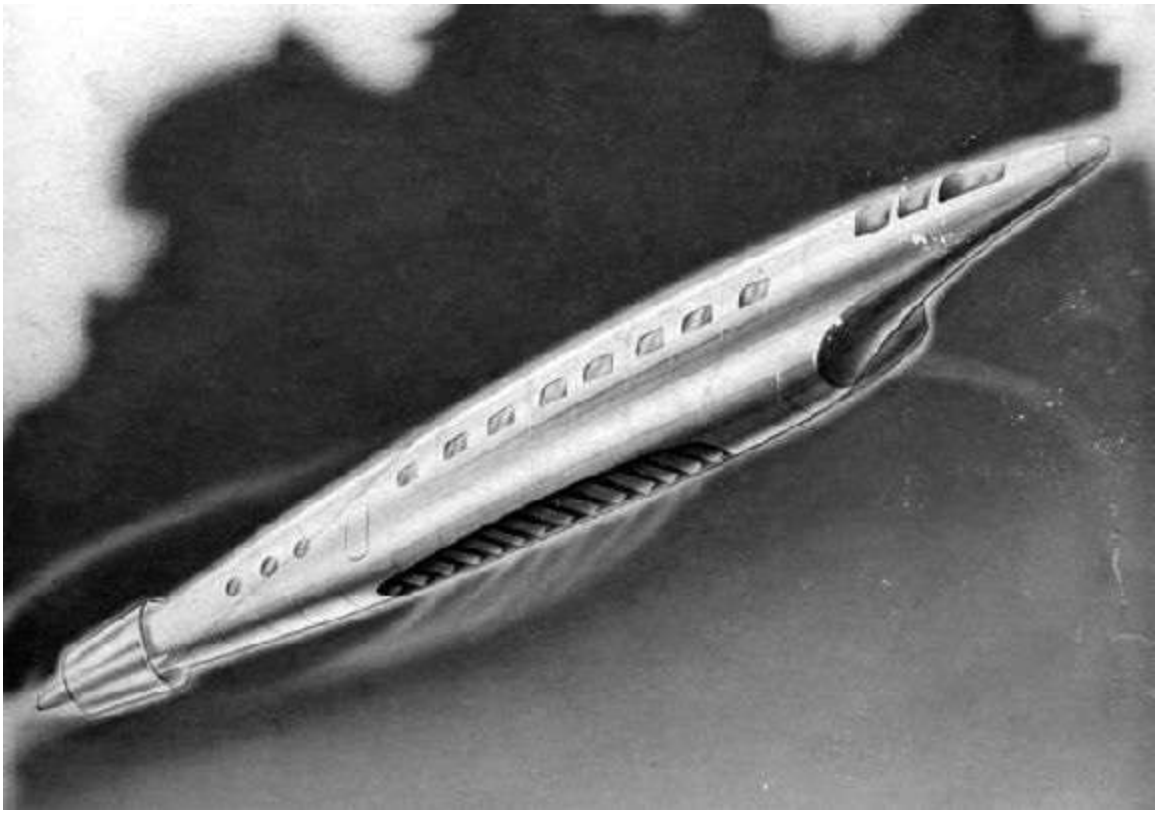


Dr. Alexander Lippisch .

Alexander Lippisch Delta Wing plane (DM-1) was captured by the United States army.



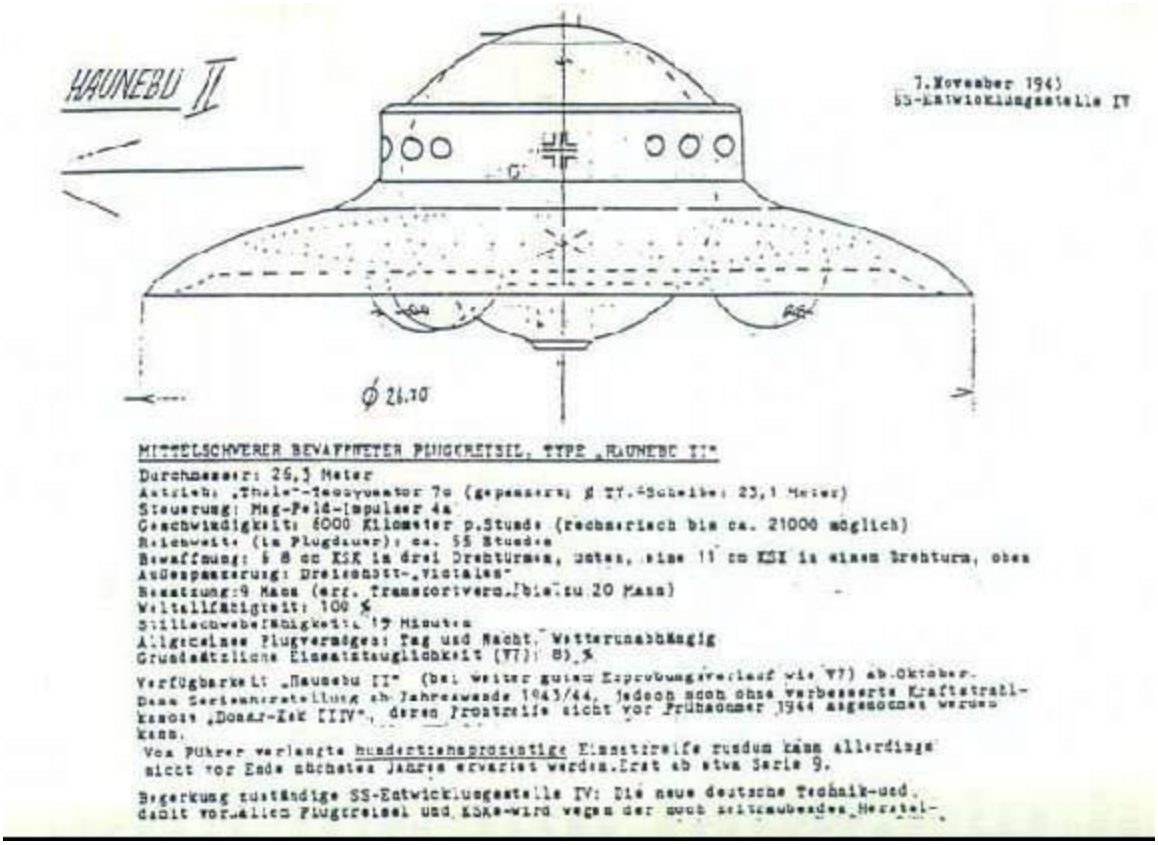
Lippisch aerodyne, tested during the Second World War.



Lippisch’s futuristic design, based upon metaphysical-extraterrestrial messages given to Maria Ostric.

Records show that the scientists who worked with Maria Orsic , planned on building the 145 meter Raumschiff, also called by some the Andromeda-Gerät.
Others have said that the Raumschiff was something else, because its cigar shape did not correspond to the circular shape of Maria’s mothership.
We also have some contradictory information about the location of the facility where it was built. One account tells us that it was constructed at Arado, yet, another account says that it was constructed at a Zeppelin hangar. However both accounts revealed that it could accommodate a Haunebu IV and two Vril 2 craft s.
Are these two crafts the ones Maria secretly built with the help of four engineers, Dr. Schumann recruited? And were these two crafts , the small circular UFOs which took Maria and Ladies of Vril to the 33.33 degree stargate line, where the Aldebaran’s mothership was wai ting for them? Absolutely!

No question about it!!

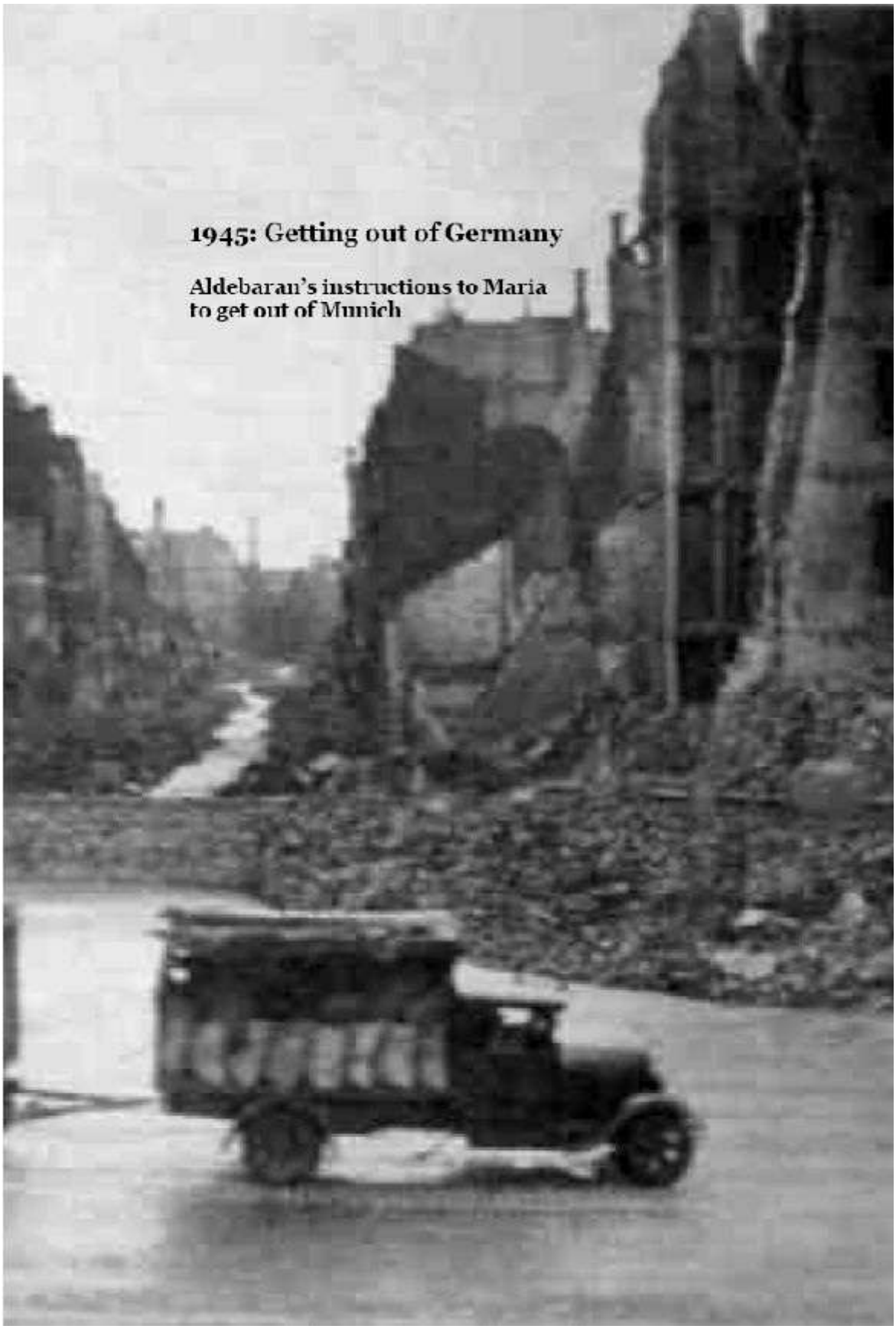

HAUNEBU II
7. November 1943
SS-Entwicklungsstelle IV
Ø 26.10
MITTELSCHWERER BEWAFFNETER FLUGKREISEL, TYPE „HAUNEBU II"
Durchmesser: 26,1 Meter
Antrieb: „Thule"-Teegyuator 7a (gepanzert; Ø IV.-Scheibe: 23,1 Meter)
Steuerung: Mag-Feld-Impulser 4a
Geschwindigkeit: 6000 Kilometer p.Stunde (rechnerisch bis ca. 21000 möglich)
Reichweite (in Flugdauer): ca. 55 Stunden
Bewaffnung: 6 8 cm KSK in drei Drehtürmen, unten, eine 11 cm KSK in einem Drehturm, oben
Ausgepanzerung: Dreischalt-„Vitalas"
Besatzung: 9 Mann (err. Transportvermögen bis zu 20 Mann)
Weltallfähigkeit: 100 %
Stillwasserfähigkeit: 19 Minuten
Allgemeines Flugvermögen: Tag und Nacht, Wetterunabhängig
Grundsätzliche Einsatztauglichkeit (V7): 85 %
Verfügbarkeit „Haunebu II" (bei weiter gutem Erprobungsverlauf wie V7) ab Oktober.
Dann Serienherstellung ab Jahreswende 1943/44, jedoch noch ohne verbesserte Kraftstrahlkanone „Donar-Ese IIIV", deren Frontreife nicht vor Frühsommer 1944 angenommen werden kann.
Vom Führer verlangte hundertsechsprozentige Einsatzreife rundum kann allerdings nicht vor Ende nächstes Jahres erwartet werden. Erst ab etwa Serie 9.
Bemerkung zuständige SS-Entwicklungsstelle IV: Die neue deutsche Technik und damit vorallem Flugkreisel und KSK-wird wegen der noch erstaunlichen Herstel-

Sketch and technical data of Haunebu II .

It was originally built according to Maria Orsic's technical data that she has received from the Aldebaran's extraterrestrials.
However, the SS modified the specs to fit the installation of guns, by an order from Himmler.

The RFZ first flight test.

The Haunebu II in February 1944.



1945: Getting out of Germany

Aldebaran's instructions to Maria to get out of Munich

Signal
EXTRA

1945: Getting out of Germany

Aldebaran ’s i nstructions to Maria to get out of Munich

In March of 1945, Maria Orsic abandoned her mission, for she had received extraterrestrial messages predicting the defeat of Nazi Germany before the end of 1945, and instructions from the Aldebaran ’s messengers to get out of Munich and fly to the 33 .33 degree s tation line, where their mother ship will pick her up.
Maria told the Horten brothers to get out of Germany as soon as possible, and explained to them how and when Germany will loose the war, and Maria also predicted the suicide of Hitler , and the Soviet domination over the entirety of Eastern Europe .

The Hortens believed her and historical records show that they fled Germany to Argentina in 1945. The Hortens advised Maria not to talk about it in the presence of SS officers, for they will think she is a traitor and will shoot her on the spot.
However they did advise her to warn a few civilian scientists who have worked with them on the Horten 229. And Maria did.

Gudrun Burwitz, Himmler ’s daughter never forgave Maria Orsic upon learnir what she knew and what she did. On that event, the daughter of Goering remained quiet , however she did confess to a confident that her father Herma Goering already knew about the inevitable defeat of Germany, but he was not very much alarmed, because he sincerely believed that he could negotiate some kind of a deal with the Americans.
He was mistaken.

Maria’s message to Magda Goebbles:
Inge Schulz , one of Maria’s associates who had a direct access to powerful figures in the military hierarchy, managed to reach Magda Goebbles, the wife of Josef Goebbles and delivered what she later called “Message of Escape”.

She told Magda Goebbles about the vision of Maria, and Maria's sincere concern for the lives of her daughters.
Unfortunately, Mrs. Go e bbles did not believe her, and the rest is history. Magda and Josef Goebbles before co mmitting suicide asked Dr. Helmut Kunz to poison their six children.

Magda Goebbles with her daughters.

Account of Erna Flegal, Hitler's personal nurse:
This story was told by Hitler's personal nurse, Erna Flegal (A Red Cross nurse at the Reichschancellery) who remained in Adolf Hitler's bunker, ri ght before he committed suicide, and until the Russian soldiers entered the bunker.
Erna Flegal loved Mrs. Goebbles.
The statement of Ms. Flegal was documented in the transcript of her interrogation by military intelligence interrogators in Berlin , in November 1945 , and confirmed by Traudl Junge, Hitler's secretary .

Traudl Junge, during the Second World War.

Traudl Junge in 2002.

In 2002, Mrs. Junge told me : “We did receive a message from Maria Orsic, and it was delivered to Mrs. Goebbles by Inge Schulz … Bormann read it first…”

Both Flegal and Junge stated that an urgent message from Maria Orsic was delivered to Mrs. Goebbles, but unfortunately nobody took it seriously.
Rochus Misch, who worked as a telephone operator in Hitler's bunker also reported that a message from Orsic was sent to Mrs. Goebbles .
Magda told Erna Flegal about Maria's message, and added that M aria had a way of getting her out of Berlin with her daughters, by some sort of a new typ of airplane she had at her disposal.

Magda Goebbles

Erna Flegal immediately replied, "Please madam, leave right now…take the children and go…" Magda replied: "I belong to my husband. And the children belong to me. I can't leave Joseph…"
Erna Flegal said, "She broke my heart, because I was very fond of her, she was an extraordinary woman, a brilliant woman, on a far higher level than most people, and I loved her children… they were charming. They would have delighted anybody.

Martin Bormann (Hitler’s private secretary) knew about Maria Orsic’s spacecraft.

Erna Flegel, Hitler’s nurse, left in 2005, right in 1933.

They should have been allowed to live. They had nothing to do with what was going on around them. Not to spare the children was madness, dreadful…I didn't like her husband because he cheated on her all the time. In fact, nobody liked Goebbels."

Flegal continued, "The next day Hitler shot himself, there were a few people wh o heard the shot. Others didn't… the remaining staff then had to decide whether to stay or not to stay.

Erna Flegel with Adolf Hitler.

Richard Helms (a former CIA director in 1970).

Helms kept a voluminous file on Maria Orsic. In 1945, while serving as the United States intelligence chief in Berlin , Helms obtained vital information on Maria and her Vril spacecraft, yet he kept everything buried in his secret vaults.

I knew that Hitler was dead because there were suddenly more doctors in the bunker. I didn't see his body. But it was taken up to the chancellery garden and burned. And then I began to hear about Orsic's mysterious airplane… two SS officers were talking about it, but I did not hear everything. Martin Bormann (Hitler's private secretary) knew what they were talking about, and I remember very well what he said to them, something like "It (Maria's airplane, more precisely as I think, one of Maria's early prototypes) is not very far from here…we can fly to Austria, but I was not interested in what Bormann was talking about, because I kept thinking about the children and Dr. Helmut Kunz, who injected the children with poison …"

Erna Flegal's testimony remained classified and secured in Richard Helms (a former CIA director) vaults, and who in 1945, was the United State s intelligence chief in Berlin .

Soldiers of the Red Army displaying the dead bodies of the daughters of Josef Goebbels, poisoned by Dr. Helmut Kunz . Maria Orsic tried to prevent this unnecessary tragedy fr happening, but nobody would listen to her. The once upon a time a respected and trusted medium, M aria Orsic became a persona non-grata in the eyes of Himmler and his henchmen.

Russian military looking at the charred bodies of Josef Goebbels , his wife Magda and their children who were poisoned in Hitler’s bunker.

Maria Orsic sent a messenger to Magda Goebbels to let her know that the Russians will capture Berlin and reduce the city to ashes, and thus she should leave Berlin with her children before it is too late. Getting out of Berlin was th only way to save her life and the lives of her daughters.

But Mrs. Magda Goebbels either did not believe Maria Orsic, or her loyalty to Adolph Hitler and the duty of standing by her hu sband till the death preventec her from leaving Berlin .

Adolf Hitler with his god-daughter Edda Goering,

daughter of Goering, held by her mother Emmy. Hermann Göring`s wife Emmy and Edda survived the war.
Emmy died June 6, 1973 .
Edda is still alive, and currently living in South Africa .

Left: Edda with her father Hermann Göring.

The end of Germany .

Munich …destroyed by Allies' bombings, few weeks after the departure of Maria Orsic.

Another a stonishing message from Maria Orsic:

Maria's letter to Cardinal Michael von Faulhaber

Note: Part of this story was told to me by Leni Riefenstahl in Munich in 1972.

Cardinal Michael von Faulhaber was the Archbishop of Munich in 1945. Quite often, he spoke publicly against Hitler and the SS. Three days after he passed away in 1952, a Catholic nun found a letter in his papers left in his desk ’s drawers , written by Maria Orsic , and dated Tuesday 7, March 1944 .

Cardinal Michael von Faulhaber, Archbishop of Munich during NAZI Germany.

Maria's letter is of an extreme importantce, for four reasons :

1- She predicted that Joseph Ratzinger will become Pope. Worth mentioning here that Joseph Ratzinger was ordained priest by Cardinal Michael von Faulhaber o n June 29, 1951, six years after Maria had left Munich.

In her letter, Maria Orsic asked the Archbishop to remind Father Ratzinger to reveal the truth about Mary Magdalene , once he is t he Holy Father in the

Vatican.
In fact, Father Joseph Ra tzinger was elected Pope on April 19, 2005, and chose the pontifical name Benedict. Thus he became Pope Benedict XVI.

Cardinal Michael von Faulhaber l aying hands on the head of Joseph Ratzinger, the future Pope Benedict XVI, on June 29, 1951.

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2 - Maria ’s letter contained the drawi ngs of a rosette surrounded by two scor . This is quite extraordinary because a rosette surrounded by two scorpions represented the symbol of Inanna, the Anunnaki goddess who according to the Sumerian epics, took part in the cre ation of the first human beings in Mesopotamia .

Sumerian Scorpions and Rosette, circa 3300 B.C. Gawra period. Stamp seal.

The cylinder represents Inanna’s symbol, which is the eight-pointed star or rosette.

Inanna, one of the Anunnaki goddesses who created the human races some 65,000 years ago .

Inanna, Anunnaki goddess in the Babylonian myths.
Identified as Astarte, Ashtaroot and Ishtar in the Uragitic and Phoenician literature.

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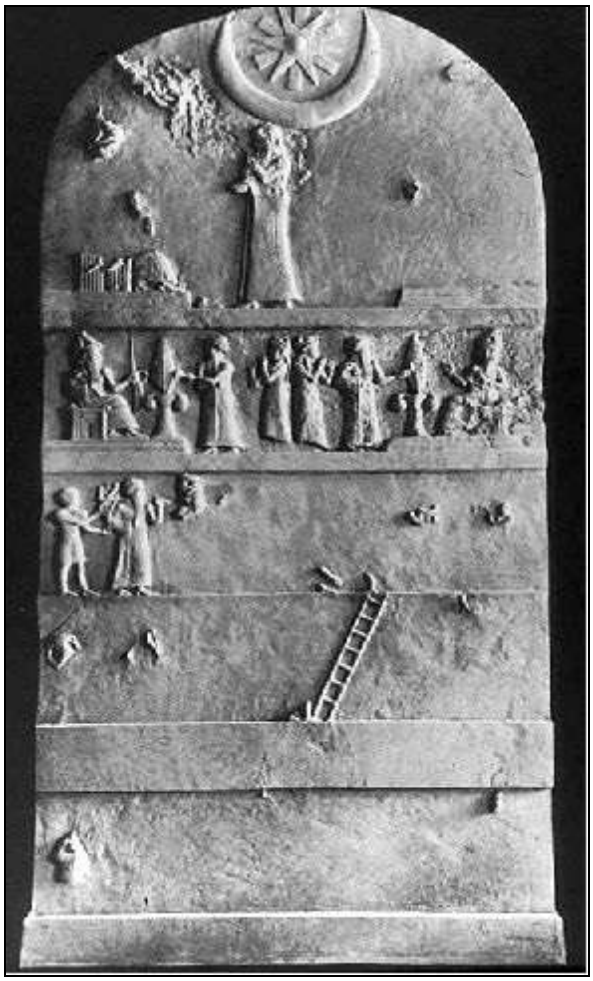
3 - Maria's letter contained a small drawing of a star surrounded by a crescent (Half-moon); this is also extraordinary, because a star surrounded by a crescent was one of the symbols of the extraterrestrial Anunnaki .
It appeared on numerous Mesopotamian slabs and clay tablets .



The stele of Ur-Nammu, circa 2200 B.C. On the very top, the star surrounded by a crescent, Maria drew in her letter to Cardinal Michael von Faulhaber .

4 - On the left corner of the letter, Maria wrote down t he number 33.33 , whic represents the Aldebaran's extraterrestrials point of rendezvous with Maria.

What was she trying to tell the Archbishop of Munich?
What kind of relation did exist between Maria Orsic, a non-Catholic and a mystic rebel and the Archbishop?
These two questions remained unanswered to the present day. However, we d know that Maria met with Cardinal Michael vo n Faulhaber in Munich on three occasions:

- $\frac{35}{17}$ Wednesday 13, January 1943
- $\frac{35}{17}$ Tuesday 4, May 1943
- $\frac{35}{17}$ Thursday 24, February 1944

What Maria Orsic told Cardinal Michael von Faulhaber about the extraterrestrials, God and religions.

Photo: Cardinal Michael von Faulhaber.

Cardinal von Faulhaber and Maria discussed several subjects, including but not limited to the medical experiments of Dr. Rascher, the detention of 2,345 Catholic priests at Dachau , outside Munich , and Maria's extraterrestrial messages about religions , the nature of God and the origin of Man.
The Car dinal's fascination with Maria Orsic's psychic and channeling abilities, prompted him to ask her if she would set up a séance to communicate with the spirit of Franziska Streitel, the Franciscan nun who die

in 1911 .
Politely, Maria Orsic told the Cardinal that she communicates only with extraterrestrials; however she will be glad to discuss with him what the Adelbaran's beings of light told her about God, religion, the extraterrestrial civilizations on Earth, and the salvation of the human race.
The Cardinal was so eager and anxious to hear what Maria could possibly tell him about God, Jesus Christ, earth's religions and particularly Christianity. And Maria obliged.

Rabbi Israel Zolli, the Chief Rabbi of Rome .

He was baptized in the Basilica of St. Mary of the Angels by Msgr. Luigi Tralia. Rabbi Zolli was considered one of the world's leading authorities on the Bible, Torah, Talmud and Jewish Scriptures. He served as the Chief Rabbi of Trieste for 35 years. Many, including Reverend Arthur B. Klyber , a Hebrew Catholic priest (An Orthodox Jew who also converted to Christianity) b elieve that Rabbi Zolli took part in the translation of the Sumero-Akkadian-Ana'kh texts, Maria Orsic received in her extraterrestrial messages.

Reverend Arthur B. Klyber

Reverend Arthur B. Klyber , a Hebrew Catholic priest strongly believed that part of Maria Orsic extraterrestrials' scripts in Ancient Sumerian language was translated by Eugenio Zolli, the former Chief Rabbi of Rome .

A recreation of the dialogue between the Cardinal and Maria Orsic as told in 1946 by Rabbi Israel Zolli, the Chief Rabbi of Rome , who converted to Catholicism in 1945 , and changed his name to Eugenio Zolli; he passed away in 1956.

Rabi Zolli stated that Cardinal Michael von Faulhaber dis cussed with him par of his chats with Maria Orsic.
And here is a synopsis of Maria and the Cardinal discussion that occurred on Wednesday 13, January 1943 in Munich.

Note: By no means, the synopsis of the meeting on Wednesday 13 is 100% accurate, for it is a recreation by Rabbi Eugenio Zolli, however the Rabbi did state that the "Essence and truth are there…"
Cardinal:… So, who are these Ausserirdischen (E xtraterrestrials)?
Maria: They are beings of light and of a great knowledge from Adelbaran.

Cardinal: What is Adelbaran?
Maria: Where they live.

Cardinal: How do you know that?
Maria: They told me.

Cardinal: Do they speak German?
Maria: No.

Cardinal: So how did you talk to them?
In what language?
Maria: Mentally…they send me visions and messages I catch in my mind . I have also received instructions in ancient languages.

Cardinal: What ancient languages?
Maria: A form of an old Sumerian language mixed with Ana'kh.

Cardinal: Ana'kh?
What is that?
Maria: Their language.
They speak Ana'kh.
It is the language of the Anunnaki.

Cardinal: Anunnaki? Meaning what?
Maria: The Anunnaki are the extraterrestrials being of light who created us thousands of years ago.

Cardinal: What are you talking about my dear child. This is a blasphemy.
Don't you know God created us?
Didn't you read your Bible?
Maria: I did…I read the Bible many times, but the truth is not in the Bible.

Cardinal: What truth are you talking about?
Maria: The truth about who is God, who created us, and life on other planets.

Cardinal: The aliens told you that they created us?
Maria: Yes your eminence. They did.

Cardinal: What did they tell you about God?
Maria: God exists only here…on Earth. There is no God beyond earth and on other planets. We created God.

Cardinal: Did they tell you anything about our Lord Jesus Christ?
Maria: Nothing.

Cardinal: Did they tell you anything about the devil and his temptations?
Maria: No. Nothing.

Cardinal: So, if they don't believe in God, they would not believe in our Lord Jesus Christ either.
Correct?
Maria: Correct.

Cardinal: What do they believe in?
Do they have a religion they follow?
Maria: No. They don't have any religion.
They don't need any…they know…they know the greatest secrets of the universe, and they know there is no God…
T hey told me there is a cosmic logic, a cosmic law, some sort of benevolent and positive energy that created the universe and we are part of it…and the most important thing is to follow the light and be fair and just.

Cardinal: I see ….Are they humans or angels? Or something else?
Maria: We were created in their image.

Cardinal: Who created us in their image?
Maria: They did.

Cardinal: Why did they contact you?
Maria: They wanted me to create a spaceship.

Cardinal: A spaceship?
What for? Why didn't they contact the Luftwaffe?
Maria: Because the Luftwaffe is evil.

Cardinal: I see. They are right about that…about the spaceship, tell me, what are you going to do with the spaceship?
Do you know how to build a spaceship?
Maria: It is built already.

Cardinal: Who built it?
Maria: People I trust.

Note: More on this subject in a book I am working on: “Maria Orsic, the Most Important Person in Ufology’s History.”

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Maria Orsic's final days in Germany

Nazi Germany collapses…

Final Days of Maria Orsic in Germany

Farewell to her friend, Dr. Schumann

Photo: Dr. Schumann.

On Thursd a y 15, March 1945, Maria Orsic met with Dr. Schumann for the la time at Sterneckerstraße , Munich .
Dr. Schumann gave Maria two unidentified larges files, assumed to be the dossiers on the last version of German UFOs and her preliminary sketches.
Dr. Schumann remained grateful to Maria, for the rest of his life, even though she left with Jenseitsflugmaschine; a machine he worked on for years, and wanted to keep close to his sight, mind and soul.
He had no regrets, for from Maria's visions , he was able to develop great scientific discoveries and inventions such as:

- a-His legendary " Levitator, known to us as "Schumann SM-Levitator", also known as VRIL DRWE.
- b-The Triebwerk; an anti-gravity thrust engine .

Before she left Dr. Schu man n , Maria hugged him very strongly, and tears in her eyes she said to him, Germany will be totally destroyed by the end of 1945, but will remerge as a great industrial nation in less than 60 years. She added, the Third Reich was a major mistake and a catastrophe to Germany . She regretted that Raumschiff was not built much earlier, for she could have used it to stop the war, alter the fate of Germany and bring peace on earth.

Dr. Schumann asked her: “And now where to Maria?”
And Maria with a sad smile replied, “To the station (33 .33 degree line around Earth) where they are waiting for me.”
Dr. S c humann: And you will be flying the Jenseitsflugmaschine…
No, I am not going to ask you where did you learn how to fly such a monster?
Maria: I will be guided…did you forget the band you created for me?
Dr. Schu man n : How far will it take you?
Maria: To the station, and from there, their mother ship will take me to them… I have already explained everything to Traute, Heike , and the others, and they are happy.
Dr. Schu man n : Will I see you again?
Maria: Not in this world …I will always remember you…

Sterneckerstraße

They hugged each other. Maria kissed his forehead and said, “So long my friend, I leave with you a big part of my heart…”
On Saturday 17, March 1945 , Maria and her Vril group went to the hangars o Messerschmidt , Augsburg , to take possession of the Vril spaceship.

Spotted by Lt. Col. Walter Fellenz:
On Sunday 18, March 1945, Maria Orsic and the Ladies of Vril left Munich tc a des tination only known to Dr. Schu man n and Lt. Colonel Walter Horten.
On this day, the United States Eighth Air Force mounted the heaviest raid of World War II against Berlin .
Lt. Col. Walter Fellenz, serial number 0- 23055 from the United States Army, 42nd Infantry Division, 1st Battalion, (Part of the 7 th Army) that entered Mun in March, 1945 reported seeing a strange looking craft hovering over Munich and disappearing at an incredible speed.

Lt. Col. Walter Fellenz , a reliable eye witness who reported the sighting of Maria Orsic’s UFO-Vril hovering over Munich on Sunday 18, March 1945.

Later on, Lt. Col. Walter Fellenz would describe the craft as a huge circular shape flying craft without wings. There is no doubt in my mind, that circular shape flying craft was Maria Orsic’s UFO-Vril.
The statement of Fellenz was confirmed by Brigadier General Henning Linde and the Fellez-circular UFO story was told by Colonel Buldoc.

B rigadier General Henning Linden confirmed Fellez-circular craft sighting in Munich in 1945. This craft is believed to be the UFO Maria Orsic flew to an undisclosed destination.

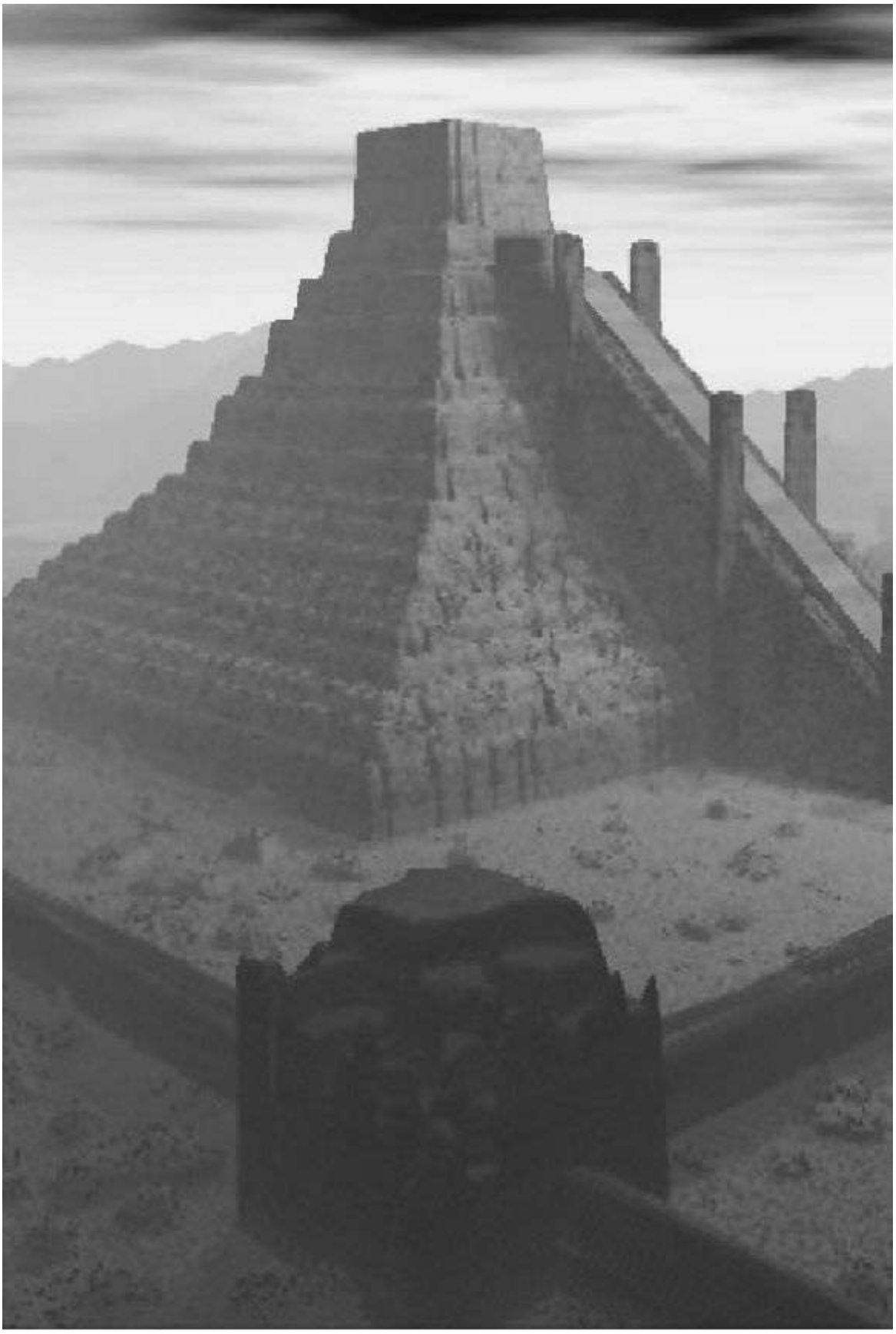
After the war, General Linden's aide, Lt. Cowling, said that what Lt. Col. Walter Fellenz saw in Munich was in fact a German UFO.

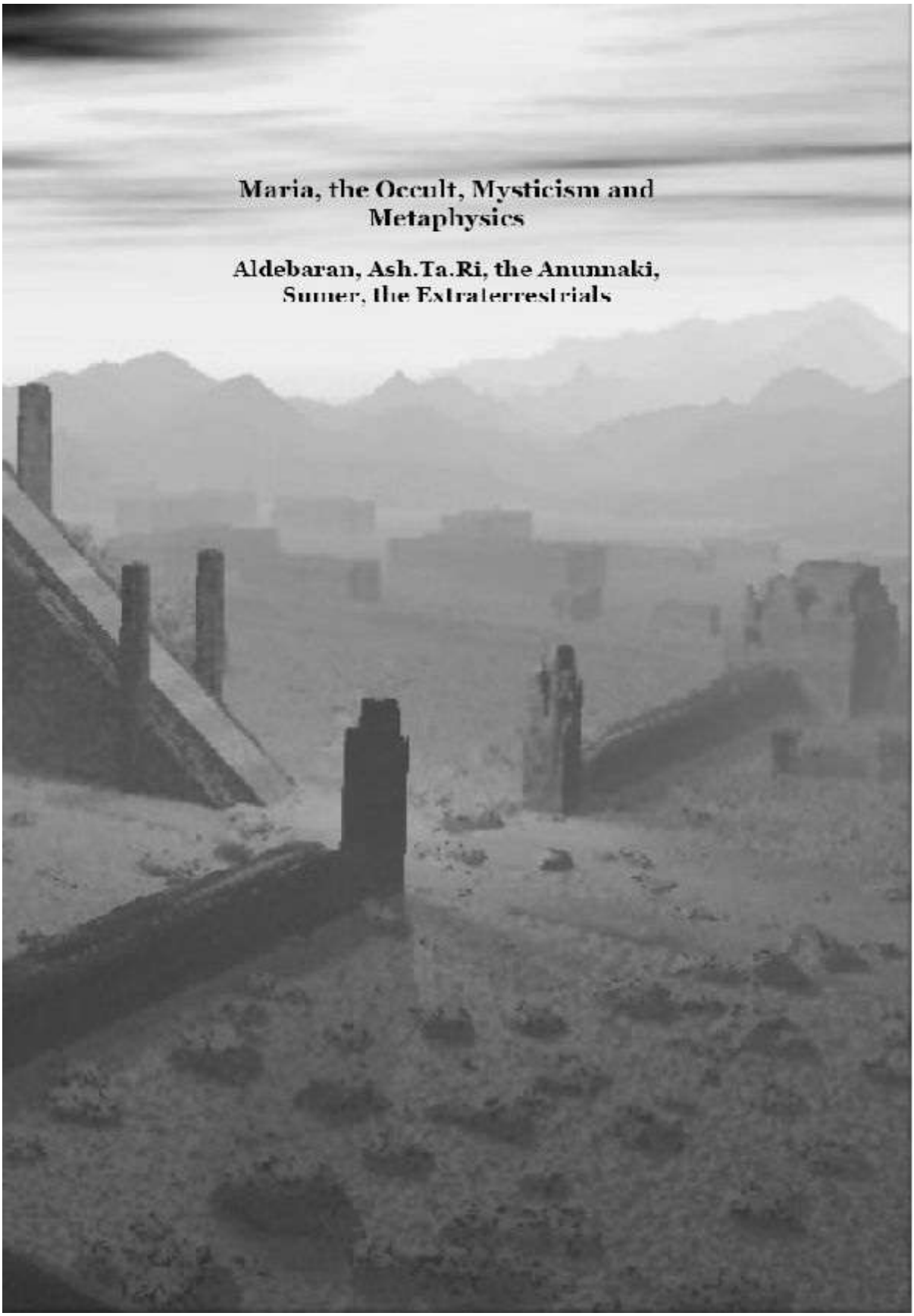
Hans Schissler (left) in his apartment, was the last person in Munich who reported seeing Mar Orsic with a German Colonel (Probably Walter Horten) exiting a building on Thierschstraße, Munich on Friday 16, March 1945. Schissler was detained for two full days by the United States Army intelligence.

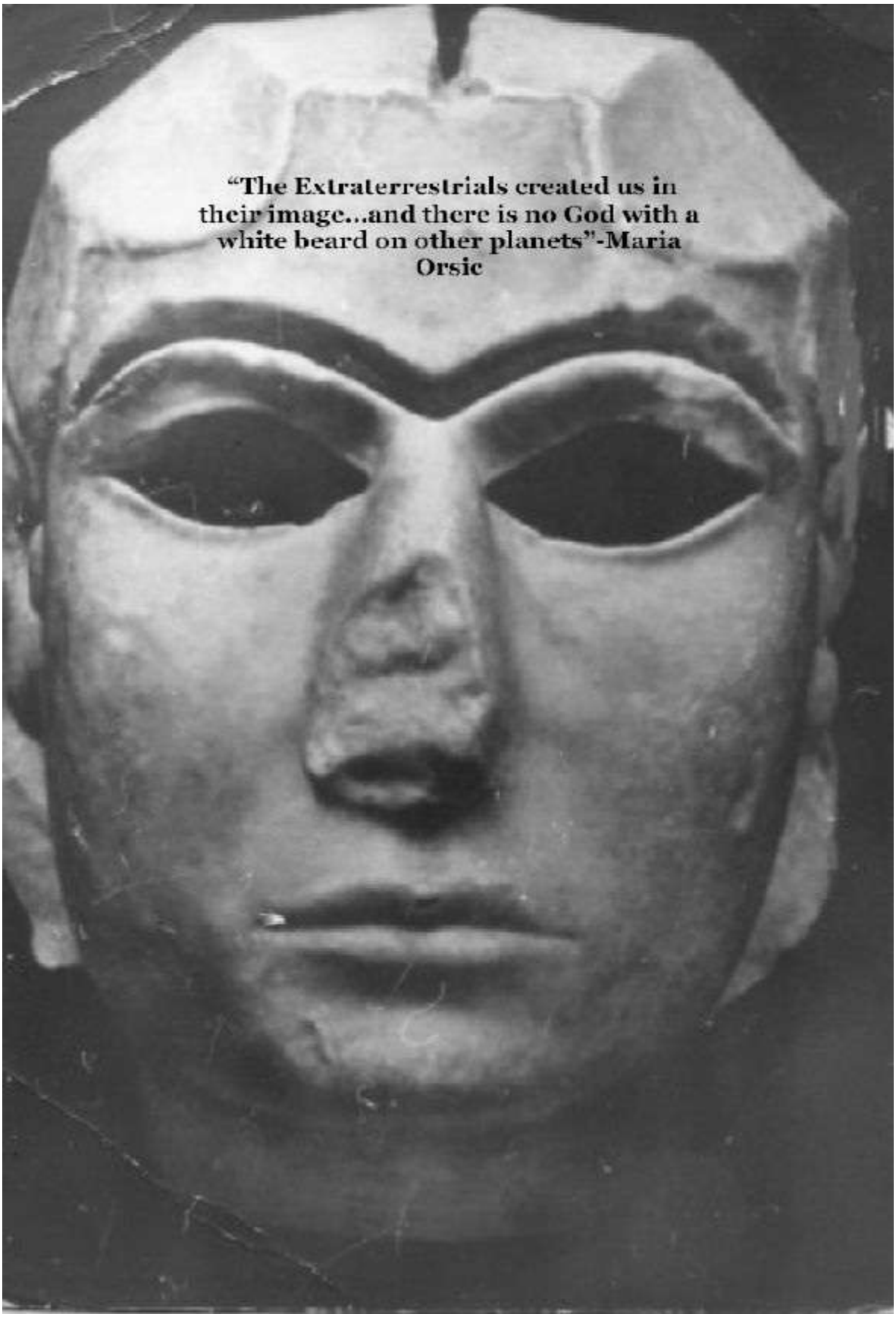
Thierschstraße , the last reported whereabouts of Maria Orsic, where she met with a group of high-ranking German officers, including Lt. Colonel Horten.

Frauenkirche, Munich, destoyed by Allied bombings.

Munich on May 31, 1945, destroyed by the Allies bombings, two months after Maria left Munich.




Maria, the Occult, Mysticism and Metaphysics
Aldebaran, Ash.Ta.Ri, the Anunnaki, Sumer, the Extraterrestrials


"The Extraterrestrials created us in their image...and there is no God with a white beard on other planets"-Maria Orsic

Chapter 3
Maria Orsic, the Occult, Mysticism, and Metaphysics

Aldebaran, Ash.Ta.Ri, the Anunnaki , Sumer , the Extraterrestrials

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The Anunnaki-Ulema have revealed to us that some planets in our galaxy, as well as in Ash.Ta.Ri constellation are positioned on a 33 .33 degree line whicl serves as “Ba’ab” (Gateway) to other galaxies and dimensions. This 33 .33 degree line was mentioned by Maria Orsic.
Ash.Ta.Ri constellation has millions upon millions of stars and planets, and many of them are a physical stargate, the Anunnaki Ulema call “an opening o ” multiple universes and dimensions, including the astronomical bodies of the physical galaxies, and celestial ones that escape time and space, even before time was created, and since time existed as another dim ension outside the landscape of the physical universe; this is incomprehensible to the human mind.

- So, why are we talking here about Ash.Ta.Ri?
- What relation there is between Ash.Ta.Ri and Aldebaran?
- What is Maria Orsic’s relation to the extraterrestrial Anunnaki?
- Did the Anunnaki talk to Maria?
- And how does Maria Orsic fit in this scenario?

Well, Alpha Tauri was known to the Arabs as Aldebaran.
And Aldebaran is known to the Anunnaki Ulema as Ash.Ta.Ri.
The verb “Adbara” in Arabic means: He left, he moved away, he traveled, he walked away. And the correct meaning of the word Aldebaran is NOT “who he follows, or the follower” as tragically interpreted by Encyclopedia Britannica! And I am puzzled and astonished by Britannica’s wrong definition of Aldebaran!!
Al Debaran or AlDaber means, “he who moved away, who left, who traveled”, and the Arabic verb is “Adbara”. Any person who speaks Arabic knows what “Adbara” means. The Arab nomads and early tribes in the Middle

East , including the Persian Gulf and the Arab Peninsula have used the verb s “Idbir” and “Adbar” in their spoken dialect, and written language.

*** *** ***

Aldebaran’s aliens are not the Anunnaki, but an offspring of the Anunnaki

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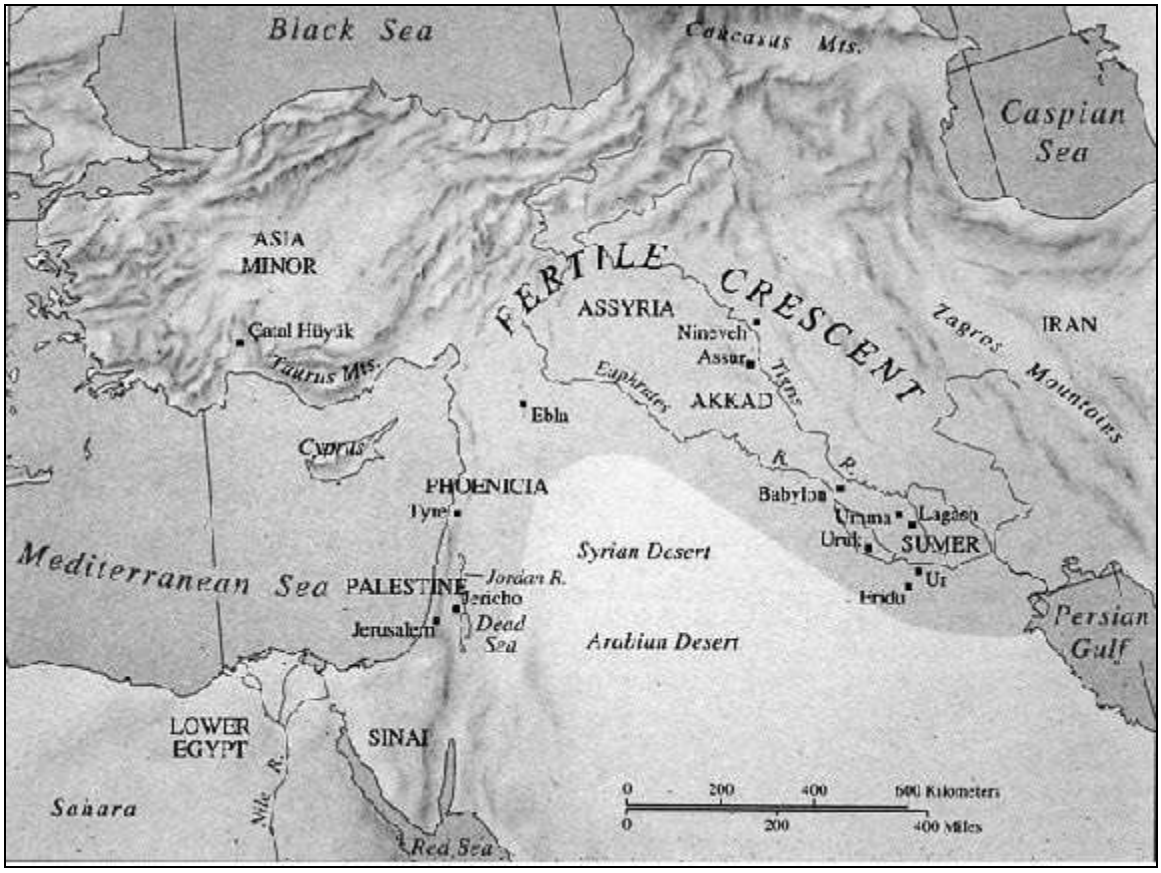
Aldebaran was mentioned in two important books:

- 1-The Anunnaki Ulema “Book of Ramadosh”,
- 2-The Arabic book “Ilmu Al Donia” (Science or Knowledge of the world”.

So, Aldebaran is Ash.Ta.Ri, the constellation of the Anunnaki, and the home of the extraterrestrials beings of lights Maria told us about. But keep in mind, that the Aldebaran’s aliens are not the Anunnaki, but an offspring of the Anunnaki, sharing the same galactic genes.

And yes, both descended on Phoenicia , Mesopotamia and the Anatolian plate of Asia Minor (Turkey and Armenia) 450,000-460,000 B.C. The Aldebarans extraterrestrials who were part of the Anunnaki’s expedition to Earth, took part in establish ing civilizations in the Near East, Middle East and Asia Mino Some of their colonies were:

Eridu
Uruk
Nippur
Nineveh
Lagash
Ur
Umma
Assur
Ebla
Saydoon (Sidon , Saida)
Tyrakh (Tyre , Sour)
Kadmosh



Map of Sumer , showing the location of the Anunnaki cities: Babylon , Lagash Uruk, Ur and Eridu .

Adonakh
Ilayshim
Markadash (Byblos to the Greeks, and Jbail to the Arabs)
Baalbeck, where we find the legendary “Hajarat Al Houblah”
Ugarit

These cities and their civilizations are mentioned in the ancient scriptures , slabs, and clay tablets of the Middle East , Near East, the Phoenician Cosmog , the Sumero-Akkadian epics written in cuneiform , and the Bible.
Maria Orsic was right when she said that the Aldebaran’s people created civilizations in Mesopotamia (Sumeria , Babylon , Akkad , so on), a nd they c from Aldebaran (Ash.Ta.Ri, Alpha Tauri).

Some authors and well-known hosts of TV shows on aliens have claimed that Nibiru is the planet of the Anunnaki and the ancient alien gods, because the Sumerian tablets said so!
If this is the case, then Mari a Orsic's claims are wrong! No! Maria was r ight, and they are wrong because the Sumerian epics never mentioned Nibiru as the home-planet of the Anunnaki; those people need -first- to learn Akkadian and Sumerian before they interpret epics written in languages they can't read.

Nibiru "Ne.Be.Ru" in the Akkadian/Sumerian texts

The Anunnaki (Anu.Na.Ki) and their offspring (2 categories/2 classes) came to Earth from Ash.Ta.Ri (Aldebaran) constellation as exactly Maria Orsic has said.

Is there any passage, any line, any reference in the Enuma Elish "Epic of Creation", the "Epic of Gilgamesh", and/or any Akkadian/Sumerian clay tablets, mentioning Nibiru as the planet of the Anunnaki? None whatsoever!
So, there is no evidence at all that Nibiru "Ne.Be.Ru" is de facto a planet inhabited by the Anunnaki, since there are no records to that effect in the ancient Akkadian, Sumerian, Ba bylonian and Mesopotamian texts ?
Correct!
The Akkadian/Sumerian scribes used the word Nibiru, more correctly Ne.Be.Ru as a name for Jupiter, and later on, referred to Mercury as Nibiru.
Even their god, the mighty Anunnaki Marduk was called Nibiru.

***** *** *****

Aldebaran and Ash.Ta.Ri in the ancient texts

Where do we find the se word s in the Akkadian/Sumerian Tablets and texts?

1. In the Epic of Enuma Elish, Tablet 7, Line s 124, 125
Akkadian/Sumerian text (Transliteration):

d **Ne-be-ru ne-be-re-et same, u erseti lu t amehma**
Translation:
Let him be the holder of the crossing of heavens and earth.
Note: " *Let him* " means Nibiru and Marduk.
And Mercury and Jupiter were associated with god Marduk.
This is documented in the epic of " Enuma Elish " , in Tablet VII, lines: 126,130,131.
It is also translated by some Assyriologists as follows:
Let Nibiru be the marker "Holder" of
Heaven and earth crossing place.
Note:
"S ame" (Pronounced Shameh) means heaven.
Sama in Arabic. Shem in Phoenician, Shama in Ulemite.
Shamayim in Hebrew; a plural form meaning heights.
" erseti " means Earth. Other words: Ersetu, Erdsetu.
Erd (Ard) in Arabic. Heretz (Eretz) in Hebrew. Erda in Ulemite.

2. Appeared i n lines 130 and 131.
Akkadian/Sumerian text (Transliteration):
d **Ne-be-ru kakkabu- s u**
sa ina s ame, u-su-pu-u
Translation:
" Ne.Be.Ru is *his star* , which he made appear in the heavens." Also translated as follows: "Nibiru is *his* star which in
heavens made it appear."
Note: " *His star* " refers to Marduk.

3. Also i n the Epic of Enuma Elish, Tablet 5, Line 6.
Here is the text:
u-sar-sid man-zad-az
d **Ne.Be.Ru ana ud-du-u rik-si-su-un**
Translation:
He promptly set the position (Place) of
Nibiru to fix *their* limits (Frontiers, boundaries).
Or
He created the station of
Nibiru to determine *their* bounds.

Note:
He , refers to Markuk.
Their , refers to planets or stars.
Interesting information in the following lines:
8. He (Marduk) fixed the station of Bel and Ea along with him.
9. He opened great gates (Ba'abs) on both sides.
4 . In Tablet 7, Line 109.
Let *his name* be Nibiru, the capturer of the midst.
Note: *His name* , means Marduk.
Also in Tablet 7, Line 126.
Translation of the Akkadian/Sumerian text: "The stars of heaven, let him set their course; *let him* shepherd all the gods like sheep."
Note: " *Let him* " refers to Ne.Be.Ru.

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In Anunnaki Ulema manuscripts

35/17 **1.** In the Book of Ramadosh, Scroll 21, Sifr "Chapter" 12:
Here is the text (Transliteration) :
Ne.Be.Ru ina Ashtari (Aldebaran) mina khalkah.
Translation:
Ne.Be.Ru from Ashtari (Constellation or Star) was created.

35/17 **2.** In the Book of Ramadosh, Scroll 21, Sifr "Chapter" 13, a lengthy article, which was also mentioned in Ambar Anati revelation:
Note: See Chapter 3.

35/17 **3.** In the Kitabu Ilmu Al Donia "Book of the Knowledge Of the World", Fasel Ashrah (Chapter 10):
Here is the text (Transliteration) :
Wa min Ashtari (Aldebaran) barazat Ne.Be.Ru, kawkab al Ana'kh, asyaad al kawn and khalikeen al bashar.
Translation:
And from Ashtari (Aldebaran to Maria and to the Arabs), emerged Ne.Be.Ru,

the star of the Anunnaki, masters of the universe and creators of the human race.

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Epistemology/Etymology:

Ne .Be.R u is composed of three words:

- **a - Ne** (Pronounced Nii) means from within, similar to the words Ina In, Na in proto-Sumerian, Akkadian and Assyrian.
- **b - Be** (Pronounced Behh) means light or source of implosion.

A strong emphasis was placed upon “Implosion” to highlight its prime difference with “Explosion”, since according to Ulema Bukhtiyar, the planet Ne.Be.R u was not created by an explosion of another star or a planet, or the collision of other celestial (Space) bodies, as modern science has explained the birth of new stars and planets.

Ne.Be.R u was created from an implosion. Quite a revolutionary concept! I found this astonishing, for Maria Orsic and her group of scientists who worked on Maria’s UFO-Vril said that Vril is the ultimate source of energy in the universe, and their super flying machine (UFO) will be propelled by an “Implosion Energy”, not a combustion engine.

- **c - Ru** (Pronounced Roo h) means lasting force or energy. Worth mentioning here, that the Arabic word **روح** “Rouh” (Soul, Spirit, Self | **لنفس**) and the Hebrew word רוח “Ru’akh”, (Nephesh like the Arabic word Nephes) mean life. Both Hebrew and Arabic words derived from the Ana’kh.

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Is it true that in the Akkadian/Sumerian texts, Nibiru was also referred to as a div ine being, a star, and a deity?

Correct. Because the word Nibiru always had the prefix “Mul”, and the prefix “ d ”.

These two prefixes were usually used in Akkadian and in Sumerian cuneiform texts to refer to a divine status of something or somebody.

So when we see Nibiru written as ***d*** **Nibiru** or ***Mul*** **Nibiru** , we immediately understand that Nibiru is divine.

This was a linguistic standard of Akkadian and Sumerian.

The Anunnaki-Ulema have defined what Nibiru means in one of their manuscripts dated 95 or 96 B.C.
According to Ulema Ghandar, Ne .Be.R u means: The Lasting Energy, or the Prime Implosion, Maria Orsic defined Aldebaran as the planet of the divine cosmic energy, and their inhabitants as the beings of light.

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T he Akkadian/Sumerian clay tablets are very confusing. In some passages, the texts refer to Ne.Be.Ru as a star, in other passages, Ne.Be.Ru is not a planet, but a crossing point, serving as a stargate, a gateway, and somewhere else in the cuneiform texts, Ne.Be.Ru is a deity, a dividing point or a zone, Jupiter, Mercury, Anu nnaki god Marduk, and/or Marduk, Jupiter and Mercury, three-in-one!!

35/17 In the Sumerian/Akkadian texts, we found this line :
“Ne-bar-ti-Ash-shur.”
Meaning: “ The Crossing Point of Asshur.”
Note: Ass hur “Assur” was an ancient Mesopotamian- Babylonian -Assyrian city.

In another passage , we found this line :
“ina Abani ni-bi-ru u-cha-du-u.”
Meaning: To “have cut off the crossing way of the river Abani.”
Note: This passage refers to the Elamites.
Reference: The Epic of Gilgamesh.
Text from the Epic : “ Straight is the crossing point, and narrow is the way tha leads to it.”

35/17 The Akkadian and Sumerian word **Ne.Bi.Rim** means crossing.
Akkadian/Sumerian text (Transliteration):
shiqil kaspum sha ne.bi.rim.
Translation: Silver paid for the crossing.
Meaning: A fee was paid for a person who transports people, across the waters.
Ne.bi.rim as a word , means crossing.
Nebiri as a verb , means to cross something or cross over.

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In other ancient languages

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35/17 In pro to-Old Babylonian, the verb **Abri** and **Ne.Bri** mean to traverse cross.

35/17 In Arabic, the verb **Abara,** and **Abra** mean to cross, to traverse. The word **Abirun** (**Abiroun**) means those who traverse, who cross over.

35/17 The Early Hebrews (Israelites) were called **Habiru** or **Abiru** , which means those who have crossed.

35/17 In Ulemite, **Ibru** and **Abru** mean to traverse. And **Nibru** is an openi area in space which allows a traveler or a machine to enter another dimension.

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In 1902, L .W. King provided us with the following translation o f Tablets 5 a 7 of the Enuma Elish “Epic of the Creation”:

In the Fifth Tablet we read:

He (Marduk) made the stations for the great gods;
The stars, their images, as the stars of the Zodiac, he fixed.
He ordained the year and into sections he divided it;
For the twelve months he fixed three stars.
After he had ... the days of the year ... images,
He founded the station of *Nibiru (the planet Jupiter)* to determine their bounds;

That none might err or go astray,
He set the station of Bel and Ea along with him.
He opened great gates on both sides,
He made strong the bolt on the left and on the right.
In the midst thereof he fixed the zenith;
The Moon-god he caused to shine forth, the night he entrusted to him.
He appointed him, a being of the night, to determine the days;
In the Seventh Tablet, we read:

He (Marduk) named the four quarters of the world, mankind he created,
The Creator of the earth.
…
May he hold the Beginning and the Future, may they pay homage unto him,
Saying, "He who forced his way through the midst of Tiamat without resting,
Let his *name (Marduk)* be *Nibiru*, "the Seizer of the Midst!"
For the stars of heaven he upheld the paths,
He shepherded all the gods like sheep!
He conquered Tiamat, he troubled and ended her life,"
In the future of mankind, when the days grow old,
May this be heard without ceasing; may it hold sway forever!
Since he created the realm of heaven and fashioned the firm earth.

Mul.Apin:
Here is the text (Transliteration) :
Kima kakka-bu sut *d* Enlil ugdammiruni isten kakkabu
Rabu sessu da mat same ustamsalma izzaz kakkab
D **Amar.Ud Ne.Be.Ru sag. me. gar mamzassu**
Ittanakkir same ibbir
Translation:
When the stars of Enlil were completed (Finished)
One star with big dim light, he (Enlil) divides the heaven (Sky) in half and stands there
That is the star (of Marduk) Ne.Be.Ru Jupiter which keeps
Changing its position and traverses the Heaven (Sky).

Important Note:
The last two lines : **sag.me. gar mamzassu Ittanakkir same ibbir .** The text

eem s to tell us that Nibiru did cross the sky! Is it a contradiction, or simply, the two lines meant that Nibiru was rotating around another star? The Akkadian/Sumerian texts do not provide any explanation.

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Summary of findings:

The Anunnaki and the Anunnaki Ulema identified Aldebran (As h .Ta.Ri) as their constellation, and Ne.Be.Ru as a crossing point to other dimensions.

Linguistically speaking (Epistemologically and etymologically), t he Arabic word s of " **Aldebaran ”** , " **Abirun ”,** the Arabic verbs , " **Abara ” ,** " **Abra** Sumerian -Akkadian word **“ Ne.bi.rim ” ,** and the Ana'kh/Ulemite words **“ Ashtari Aldebaran barazat Ne.Be.Ru ”** refer in essence to the very same thing: Aldebaran (The Constellation of Ashtari) home of Maria Orsic Alderbaran 's extraterrestrials and Anunnaki.

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How did Maria Orsic describe Aldebaran (Ash.Ta.Ri)?

Maria's description of Aldebaran is identical to the description of Ash.Ta.Ri, given by Anunnaki Sinhar Ambar Anati to American scientists and United States government officials and which we have on record.
It is also similar to the description of other inhabitable planets in the Aldebaran constellation and other constellations given by the female alien Riyah to American generals, linguists and scientists in 1947.
The three extraterrestrials' descriptions can be compared in the "1947-1948 Aliens Transcripts", "Mouzakarat Sinhar Marduk", "Book of Ramadosh", and "Kitabu Ilmu Al Donia" .

1. Days c alendar and moons around the inhabitable planets in Aldebaran
A day consists of forty-eight hours.
The sun rises around four o'clock in the morning, and the sunrise takes about two hours and twenty five minutes ; the colors in the sky at that time are spectacular.
The sun shines for eighteen hours in the summer and for twelve hours in the winter; there are only two seasons on their planets.
The sun then takes two hours for sunsets .
Ash.Ta.Ri (The planet of the Anunnaki) has four moons.
All moons rise harmoniously one after the other, and line up in four different directions. The home-planet of the Aldebaran's extraterrestrials has two moons and two planets rotating around it. The moons of each planet stay for about ten hours. And w hen they fade away , they follow the same pattern, one after the other in the same synchronized manner.

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2. Atmosphere and energy:

$^{35}_{17}$ **a** -No pollution;
$^{35}_{17}$ **b** -No smokes from factories;
$^{35}_{17}$ **c** -No oil fuels;

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17 **d** -Pure electromagnetic energy is used exclusively. The term "electromagnetic" is not totally correct. But this is as close as we get to understand its properties.

Their energy consists of a blend of spatial neuro-plasma and subatomic molecules. And even these wordings are not correct because on planet earth, blending or fusing these elements and substances together contradict mainstream science.

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3. W aters, lands and lakes :

There are plenty of canals, and so much water on their planet; about fifty/fifty to the land, the ratio is, but they have some wonderful lakes underground which are as blue as a sapphire.

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4. A djacent planets and other extraterrestrials :

Inhabitants of adjacent planets vary sharply from one civilization to another, but all are highly advanced, and have one thing in common, which is very characteristic of their climate: An anti-pollution shield that protects their atmosphere. On Earth, it is the Ozone.

In the Aldebaran's solar system, there are two small planets that support life, a are inhabited by people who resemble us. They have evolve d very slowly, an are considered by other galactic civilizations to be inferior, " even savages ", because they eat meat and fight.

At the far edge of their solar system there are four planets which are totally different from their habitat, because none has an atmosphere. They are cold, and sterile.

And their inhabitan ts don't look like us physically; in fact their appearance will scare the hell out of us, because some look like machines, while others lik huge insects and reptilians.

Other civilizati ons are aware of their existence, but they avoid them because they are hostile and very aggressive; they belong to the forces of darkness.

Maria like Sinhar Anati talked about t he Lyran system which consisted of 9 planets and 13 moons. The Lyrans, Aldebarans and Anunnaki are on very

good terms.
The Aldebaran’s extraterrestrials are the offspring of a higher race (The Anunnaki) which visited Earth hundreds of thousands of years ago, and created the earliest civilizations on Earth. Some lived on Earth for thousands of years but eventually returned back to Aldebaran. Others got stuck on Earth and could not make it home. Consequently they lost their extraterrestrial genes, and began to look like humans , gradually.
Yet, they were very advanced and created wonders on Earth.

Some were killed by the Great Deluge, and those who survived, returned after a while to :
Mount He rmon (Jabal Haramoun)
Baalbeck
Lake Van
Urartu
Dilmun (Ancient Bahrain)
Hadramout (Yemen)
Anatolia
Mesopotamia
Himalaya m ountains
Tibet
Scandinavia
And to scattered islands in the Mediterranean .
All are considered to be Aryans, even though the Anunnaki have black eyes and black hair, with the exception of the higher cast of the Anunnaki which has light black hair and blue eyes.

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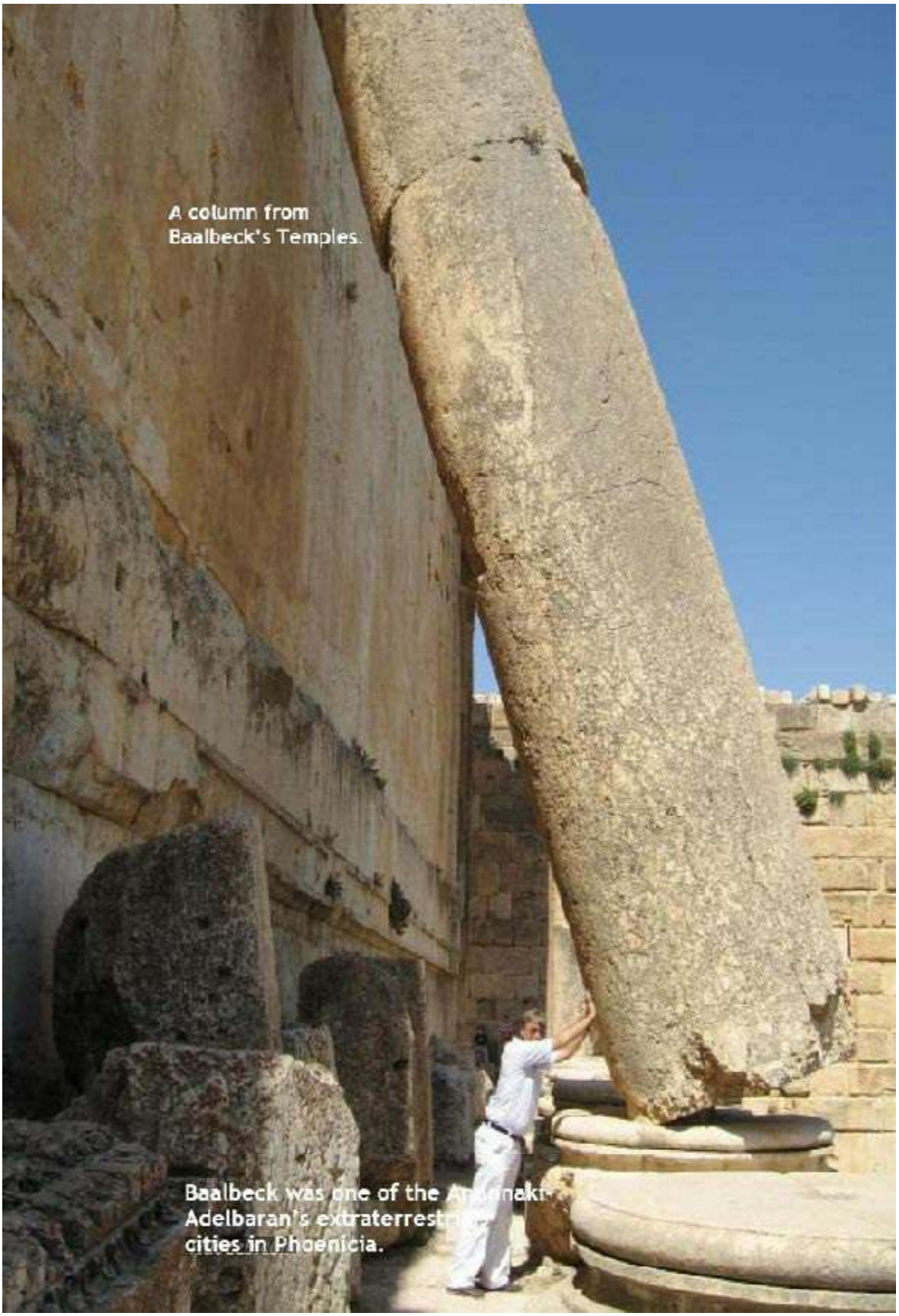
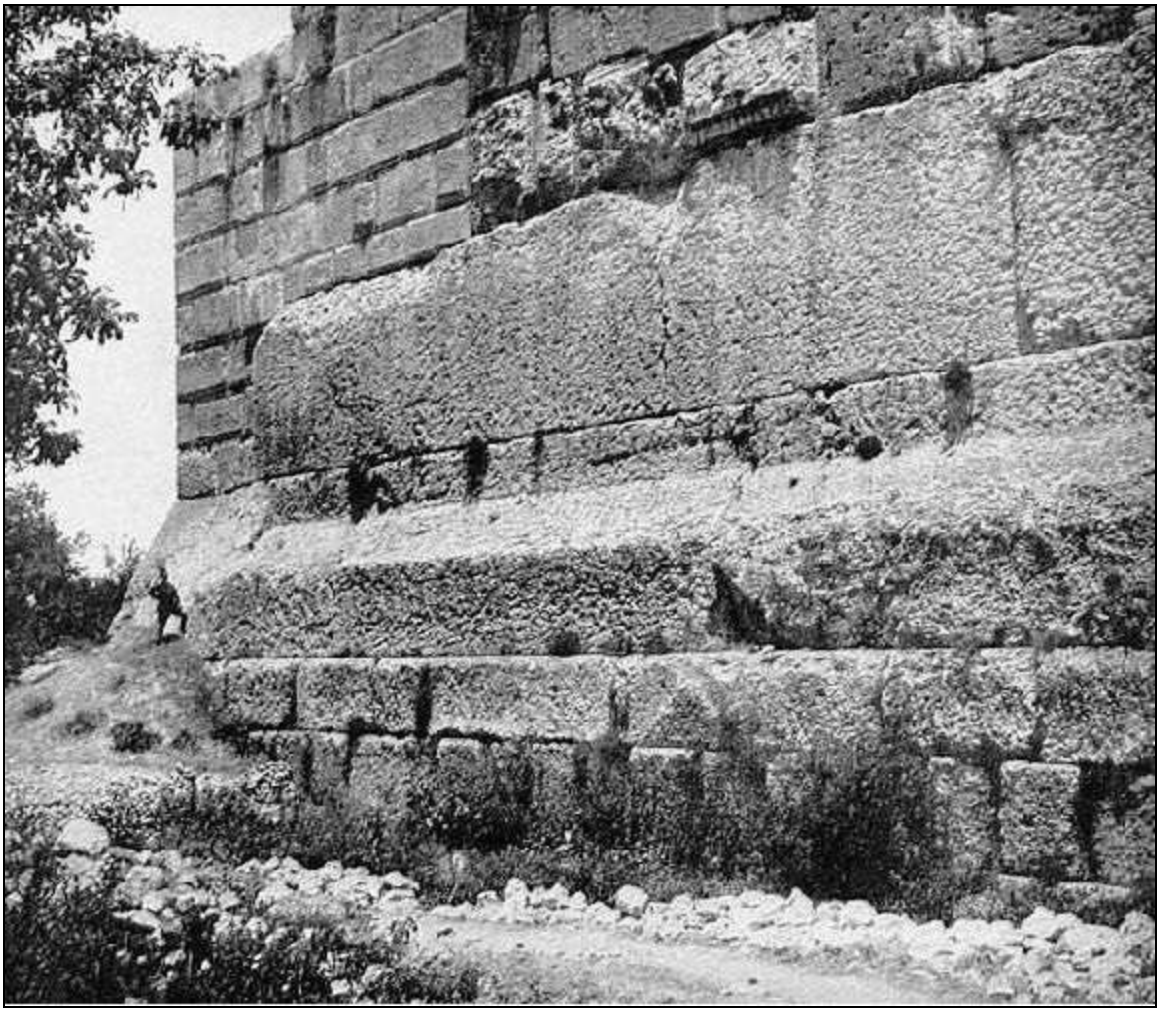

A column from
Baalbeck's Temples.
Baalbeck was one of the
Adelbaran's extraterrest
cities in Phoenicia.

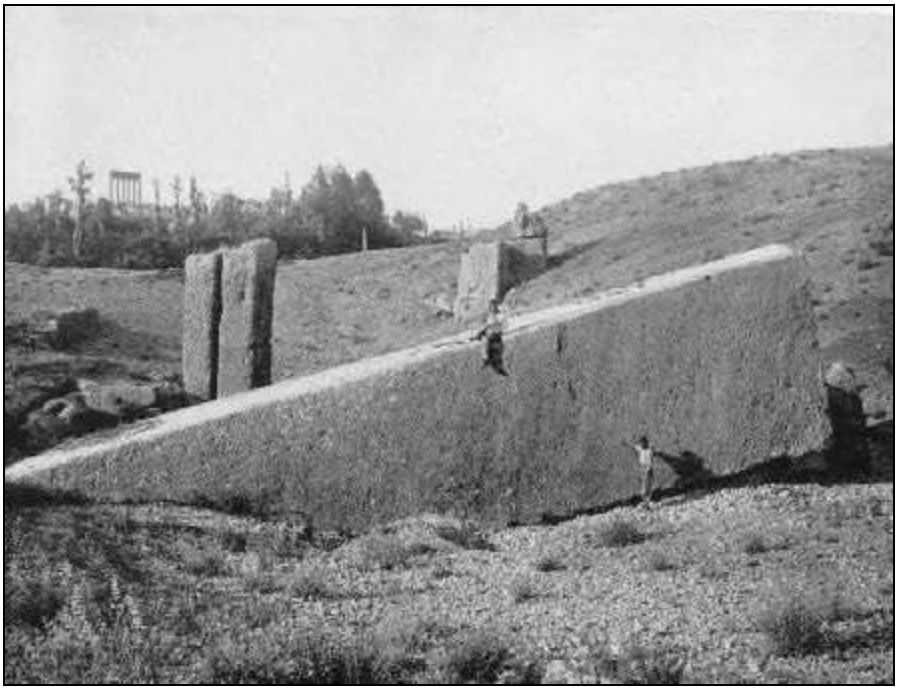
The Trilithon of Baalbeck.



The base of the Temple of Jupiter is called the Trilithon, and it is constructed of three 1200-tonne limestone megalithic stones. Legend has it, that the temple was constructed by a fleet of giants sent by Nimrod. An ancient Arab fable tells us that the Afrit of King Solomon built the temple. The Anunnaki Ulema told us that the Plateau of Baalbeck and its gigantic columns, including Hajarat Al Houblah are the work of the Anunnaki.

Hajarat Al Houblah

Name of the legendary massive stone located in Baalbeck , Phoenicia (Modern day Lebanon), reportedly used by the Anunnaki for their Markabah (Super flying machine) launching center in ancient Phoenicia . Maria Orsic told us that Mt. Harmon and Baalbeck were a stargate for the extraterrestrials, and the beings of lights who survived the Great Deluge lived there for thousands of years.



Hajarat Al Houblah in Baalbeck.

The world's longest, largest and heaviest carved stone. Few of those stones were used as an Anunnaki spaceship s launching pad/terminal. No technology today can lift up this stone.

Hajarat Al Houblah.

An approximately 1,200- 1,500 tons stone known as “Hajarat Al Houblah” was used in Baalbek’s Great Platform. According to Phoenician legend, stones like this one were moved by the Anunnaki, usin g levitation, and teleportation; an anti-gravity system, frequently mentioned by Maria Orsic, and as part of the Vril, which she defined as “Cosmic Energy”.

Ruins of Tushpa-van, the capital of kingdom of Urartu .

The early Urartrians (Ancestors of the Armenians) were the remnants of the Adelbaran’s extraterrestrials, the offspring of the Anunnaki, Maria Orsic referred to.

Inscription on a brick from the Tower of Babel.
Blockprint, Babylon, 604-562, Babylon.

Some historians have associated the Temple of Marduk with the Tower of Babel. This association was never documented or substantiated. Maria Orsic told us that the extraterrestrials built huge edifices and monuements on Earth, including Baalbeck Plateau, and the Great Pyramids, and their offsrpring continues with gigantic construct ions such as the Tower of Babel, and the Ramparts of Tyre.

Effects on humans upon arrival to Aldebaran-Ashtari

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Maria ’s dream was to visit the extraterrestrials of Aldebaran. And she asked them lots of questions about their habitats, lifestyle and whether she could live there with her Ladies of Vril. Here is a synopsis of what we already know about the physiological, psychological and emotional effects on humans upon arrival to Aldebaran-Ashtari .

Upon Arrival:

When a human being arrives to Ashtar i -Aldebaran for the first time, he or she experiences new physiological, emotional and psychological effects, as well as psychosomatic reactions.

The extraterrestrials told Maria (Similar account by Anunnaki Sinhar Anati) that the very first thing she will see when she steps out of the spaceship could be described as a quantum jump into a world which looks like a sand storm on a completely gray planet.

At the very beginning, said the extraterrestrials to Maria, you will feel horrible and becomes dizzy.

It i s the atmosphere of our pla net that causes this.

You need three days to adjust.

The following is an excerpt from Anunnaki Sinhar Anati which perfectly illustrates the situation, Maria will be in, the moment she enters th e world of her extraterrestrial friends:

The first thing the Aldebaran- Anunnaki extraterrestrials will do , is to take you to a bright room. A gentle person will show you the way to a bedroom.

This person exchanges a few words with you and directs you to a very comfortable bed. And you will appreciate that , because by then you will be extremely tired, and you will sleep instantly. The next day you will wake up, and the treatment of your sight begins. A person dressed in lilac will show you to a room with a basin filled with aquamarine-tinted fluid.

This person will ask you to go in, relax, and think only about colors, nothing else, preferably about one specific color, and this person would come back in

an hour or so. The bathtub makes you feel good. The bathtub is perfumed with some floral scent you will not recognize, but you will like a lot.
For a while nothing happens, but after a few minutes, all of a sudden a stream of lavender light fills the basin and then lifts up and surrounds you like a beautiful web. At the same moment, a nd to your surprise, if on earth you had any muscular or joint pain, it will totally disappear. All these are part of adjusting your vision; they (Extraterrestrials) must cure all the weaknesses of the human body, genes, and all the possible disease s and sicknesses that you might have in the future, in order to readjust your sight.
On the second day, the same person (An extraterrestrial) leads you through a connecting corridor to a surg ical room in another building. You will be introduced to a nurse, or a physician, who will ask you to lie down on a table. A machine comes from the ceiling, shining a laser-like beam.
The machine scans your brain, and the nurse will ask you to look at the screen on your right side to see how the cells in your brain would create new visual faculties. This is absolutely amazing.
You could actually see how your brain works. The nurse explains to you that many cells, millions of particles of your brains, were never used by you and now many of them would become yours to use. After a short time, the nurse puts a soft but firm bandage around your eyes and a metallic band or a belt around your forehead.
The band or the belt readjusts the level of energy and reactivates part of your brain’s cells. The band or the belt also develops a telepathic power in due time.
At a later day, you will be able to communicate telepathi cally with us. Pictures start to flow into your head and you don’t know where they come from. Some are the faces of other beings you have never met in your life. It is a very strange feeling. You see faces and other things, but you do not hear sounds or voices. And everything happens calmly without any mental or physical effort.
When the treatment is over, your vision becomes perfect. And soon, you could go out and see the planet for the first time. Outside, the air is pure, and the sky is full of rainbows of colors. You have never seen such colors in your entire life, because these colors do not exist on earth.
Some of the colors of the sky blend with the colors of the landscape, giving you the feeling that the ground is united with the sky.
Then, you realize that something very strange is happening to you; your

vision is no longer limited to straight lines. Now, you can see, magically, to the left and to the right, like a surrounding vision.
And you start to see more and more things; absolutely stunning buildings glimmered under the brilliant sky, trees, bushes, and flowers everywhere and beautifully dressed, smiling people walking in the streets. How different from what you saw first, a gray planet with swirling sand in its atmosphere!

Immediate human impression and reactions:
Those who landed on the Aldebaran-Ashtari constellation for the first time experienced something very unique; an optical problem, a psyc ho-somatic vision/sight anomaly , more precisely, the inability of seeing.
Temporarily they become totally blind. This phenomenon and how to regain sight was described by Sinhar Ambar Anati.

Note: Anati is describing what happened to her upon her arrival to Ashtari and she is talking to her Anunnaki relatives.
In her own words:
“ Wh y can’t I see anything outside?
It’s the atmosphere. There is no pollution, no smoke, no oil fuels, since pure electromagnetic energy is all the Anunnaki use. It is so bright, so clear, that it creates a strange effect on the human retina, which is accustomed to different conditions …
When I woke up, my treatment began. Miriam (An Anunnaki female) took me to a little room where she showed me a basin filled with aquamarine-tinted fluid.
She asked me to go in, relax, and think only about colors, nothing else, preferably about one specific color. She would come back in an hour or so, she said, and the water will stay warm as long as I was in.
I climbed into the bath which felt wonderful and was fragrant with some floral scent I did not recognize. I closed my eyes and thought about the color lavender, beautiful, gentle soft kind of lavender.
For a while nothing happened, but after a few minutes, all of a sudden a stream of lavender light filled the basin and then lifted and surrounded me like a beautiful web. To my surprise, at the same moment, a joint pain I developed on earth disappeared. It was in my ankle, which I have hurt a year ago while running, and it did not heel properly, giving me occasional pain.
I twisted it when I left the spaceship and stumbled, and it hurt when I woke

up from my nap. Now it was perfectly well. Later they explained that as they adjust the vision, they must cure all the weaknesses of the human body, my genes, and all the possible disease and sicknesses that I might have in the future. Even at my young age I could feel the difference between the human condition and perfect health. On the second day, Miriam led me through a connecting corridor to a surgical room in another building.
They have these corridors, connecting houses and buildings to each other, and they never lock any doors.
Such a trusting, simple lifestyle, such a pleasure.
She introduced me to a nurse, or physician, who asked me to lie down on a table.
I did, and a machine came from the ceiling, shining a laser-like beam. Apparently, they scanned my brain, and the nurse told me to look at the screen on my right side and see how the cells in my brain would create new visual faculties.

This was utterly amazing.
I could actually see how the human brain worked! The nurse explained that many cells, millions of particles of the brains, are never used by humans, and now many of them would become mine to use. After a short time, the nurse put a bandage around my eyes and a metallic band around my forehead.
This was needed for readjusting the energy and reactivating part of the cells. They told me that this will not only adjust my vision, but will develop a telepathic power in due time.

Indeed, to my great delight and astonishment, at a later day I was able to communicate telepathically with the Anunnaki, at will. When the treatment was completed, my vision was perfect, and Miriam told me that I could go out and see their world for the first time."

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But who are the Anunnaki and their offspring the Aldebaran's extraterrestrials?

The Anunnaki

I- The wrong definitions:

For some reason, the word Anunnaki was incorrectly translated by some, as:
"Those who Anu sent from heaven to earth."
" Those who from heaven to earth came ."

These definitions are not accurate, because they do not define the word Anunnaki, but refer to where they came from, and who has sent them to Earth. A proper definition should stay a definition, explaining the meaning in the simplest, and clearest way, and not a personal interpretation or an elaboration on a word usually discussed in a "summary", "characteristics", or a section reserved to "what people have done."
If you want to define "New Yorker", you would –I assume – simply say, a person who is from New York , as simple as that. You do not say, "Those who George Washington sent from Virginia to New York " or "those who from the mountains or the plains of Georgia to New York came."

These two definitions have been blindly accepted by the masses, b ecause of their lack of knowledge of Akkadian-Sumerian-Old Babylonian languages.
The Akkadian, Sumerian , Babylonian, Chaldean, and Assyrian word "Anu nnaki " , "An-nuki" (linguistically, etymologically, and epistemologically) do not refer or indicate any of these: Those, heaven, came.
Those two definitions are wrong; they are an interpretation or a representation of the Anunnaki's arrival to Earth, rather than a definition.

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Ea “Enki” supreme god of the Anunnaki and father of the Aldebaran’s extraterrestrials (Offspring of the Anunnaki) stepping on a dry land, a gesture symbolizing his supreme authority over Earth.

Scene from a Babylonian cylinder seal showing Enki with two streams of water emerging from his shoulders, and the Sumerian sun-god Utu (Shamash “The Sun God” in Akkadian, Shemesh in Phoenician).
In the center, we see Inanna (Ishtar in Akkadian, Ashtaroot in Phoenician.) This scene shows Ea “Enki” stepping on a dry land, a gesture symbolizing his supreme authority over Earth. The dry-land as depicted in this cylinder refers also to ramparts protecting the cities of his kingdom. From the ramparts emerge a stream of fishes, symbol of all life-forms in the seas. Thus, his authority extends to dry lands and seas of the Earth.

Map of the Adelbaran's extraterrestrials and Anunnaki's land in Mesopotamia .

The land of the Anunnaki in Mesopotamia , around the Tigris and Euphrates Rivers , and where their myths and epics were written in Akkadian on Sumerian clay tablets.
Other tablets and archaic inscriptions also documented their presence on Earth , such Assyrian seals, Babylonian cylinders, Phoenician scriptures, and Ugaritic poems.

II. The correct definition:

a- Composition/origin of the word Anunnaki:

The word Anunnaki is composed of three words , less or more, depending on the choice of linguists , but the most correct linguistic compositions are as follows:

First composition:

- 1- Anu , which is the name of the Anunnaki's supreme god. And the epistemological meaning of Anu is: Lord; leader; king.
- 2- Na, is either a verb or an adverb, meaning to send. In many Akkadian, Sumerian, Assyrian and Old Babylonian texts and inscriptions, "Na" was written as "Ina", and meant in, from within, so on.
- 3- Ki, generally means Earth in Akkadian and Sumerian. But Ki also means all of the following, in Akkadian and Sumerian: The underworld, the netherworld, the world of death.

Thus, the general meaning becomes: The lord (or Lords) of Earth; the god (or gods) of Earth; the gods of the underworld.

Second composition:

C omposed from two words, such as:

- 1-Anunna, which means a group of deities (Gods and goddesses) in Akkadian and Sumerian languages.
- 2-Ki, which means earth and/or the underworld.

Thus, the general meaning becomes: The goods of Earth; the gods of the underworld.

Many passages in the Cuneiform clay tablets clarified, explained, and established these facts.

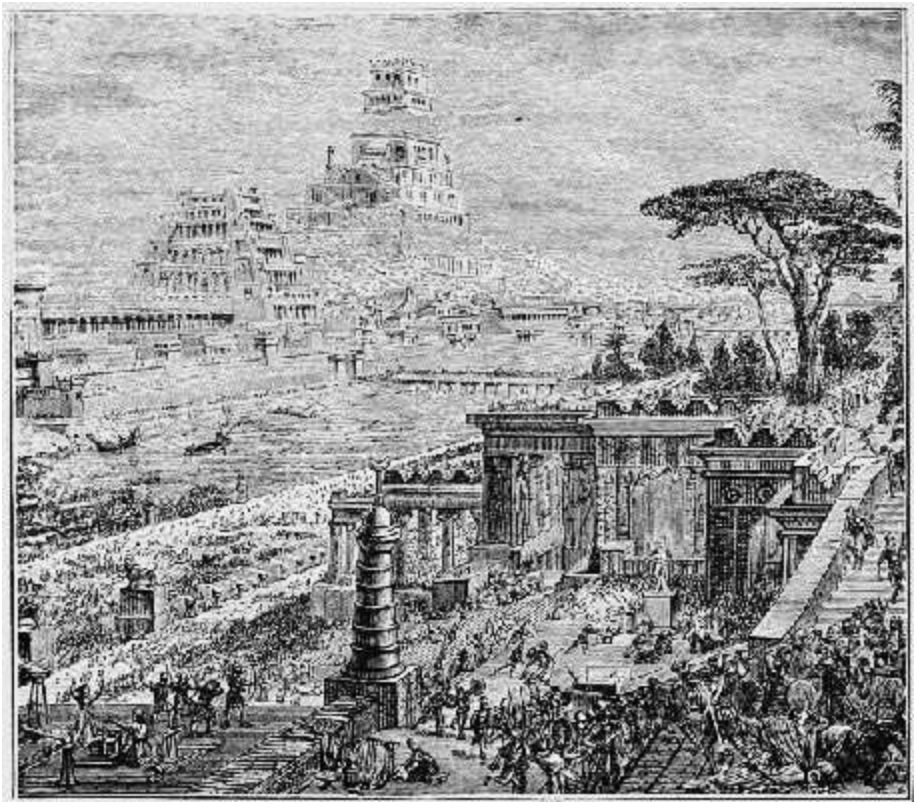
So there is no room for errors , different definitions, or personal interpretation .

b- Usage and differentiation of the word Anunnaki:

The Akkadian/Sumerian Anunnaki word is used in a plural form to mean "Gods", not to explain where they came from, who sent them, and where to !

The gods (from Earth and from Heaven) all together are called Anunnaki, and represented as š a š amê (Sha Shame) u erSetim (Pronunciation: As Sha Shame

ersetiim) meaning the Anunnaki of heaven and earth. ša amê means heaven i
Akkadian and Sumerian. Shem and shama in Phoenician.
Sham in Ulemite. Sham and Shama in Ana'kh. Sama in Arabic. It is very clear!
erSetim means earth.
In this category of "Group of deities" , Anunnaki and Igigi are grouped together.


Babylonia, land of the Anunnaki , when it was captured by the Persians.

Later on in history, and in order to differentiate between the Anunnaki and the Igigi,

a- The scribes called the Anunnaki, the gods of Earth, also god s of the netherworld, and the gods of the Empire of Death;
b- The scribes called the Igigi, gods of Heaven (or heavens, skies)

This differentiation is very clear in all the Mesopotamian clay tablets,

particularly in the poem of " Ishtar Descent to the Underworld " (Ki), the epic Gilgamesh and the Enuma Elish. Yet, in ancient esoteric writings, the Anunnaki were referred to as the "Shining Ones", similar to Maria Orsic' expression "Beings of Light".

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III. Other names of the Anunnaki:

The Anunnaki were known to many neighboring countries in the Near East, Middle East , and Anatolia .

And because of the languages' differences, the Anunnaki were called differently.

For instance:

- **1** -The Habiru (Early Hebrews/Israelites) called them Nephilim, mea to fall down to earth, as well as Anakim.
- **2** - Some passages in the Old Testament refer to them as Elohim, and Ha bene Elohim.
- **3** - In Ashuric (Assyrian-Chaldean), and Syriac-Aramaic, they are called Jabaariyn, meaning the mighty ones.
- **4** - In Aramaic, Chaldean and Hebrew, the Anunnaki as Gibborim me the mighty or majestic ones.
- **5** - In literary Arabic, it is Jababira. The early Arabs called them Al Jababira; sometimes Amalika.
- **6** - The Egyptians called them Neteru.
- **7** - The early Phoenicians called them An.Na Kim, meaning the go d heaven who sent them to us.
- **8** - The early i nhabitants of Arwad called then Anu . ki, meaning the subjects or followers of Anu. Sometimes, they were called Anu. Ki.ram. (Ram means people, persons, community, tribes, group)
- **9** - The early Hyskos (Ancestors of the Armenians) who invaded and ruled Egypt , called them the Anuramkir and Anuramkim, meaning the people of Anu on earth. It is composed of three words: Anu + ram (People) + Ki (Earth). The primitive form of Ki was kir or kiim .
- **10**- The Greeks called them the Annodoti.
- **11**- In the Book of Enoch, they are called t he Nephilim, "The Sons o God," or the "Watchers".
- **12** - The Ulema call them Annakh or Al Annaki, meaning the people

from above.

13 -In other parts of Anatolia , and especially in the lands of the Hittites, t he Anunnaki were also called Anunnaku , and Ananaki .

Note:

The primordial Phoenician meaning of Anunnaki was: Those who gave us life. This meaning derived for the formation of three ancient Phoenician words:

a -An'kh (Life; god; spirit) **,** so the first part "An" is used,

b -Nunnak (From within),

c - The letter "i" is usually added to the end of a Semitic word or a name to mean one of the following:

a -It belongs to;

b -It came from;

c -My.

For instance, the word Ab means father in many Semitic languages (Assyrian, Sumerian, Aramaic, Arabic, etc.) When we add the letter "i" to Ab, it becomes Abi, which means MY father. The letter "i" adds a sense of belonging and origin. Later on in history, non-Semitic people and neighboring civilizations in the Middle East, Near East, and Anatolia incorporated the letter i, in their vocabularies.

However, they attached to i, the letter g. And the new addition became "gi", always meaning:

a-Mine;

b-My,

c-Belongs to.

*** *** ***

View of ancient Babylonia .

According to several linguists, the word Anunnaki is a loan word (P lural only) from Sumerian a.nun "n- a - k ", meaning literarily : semen/descendants the (A k) monarch (N un) and refers to the offspring of the king of h eaven An/Anum.

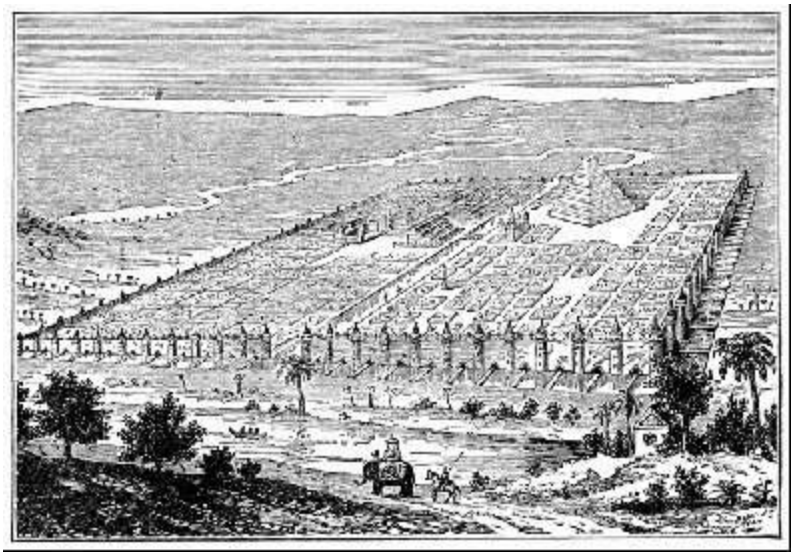
Considered as a group of Akkadian and Sumerian deities, quite often, the

Anunnaki were associated with the Annunna, meaning the fifty great gods. Annuna was written in various forms, such as:

- **a-** A -nun-na,
- **b** -Anu-na,
- **c** -Anuma-ki-ni,
- **d** -Anu-na-ki.

Various attributes or definitions were given to them, such as:

- **a** -Major gods in comparison to the Igigi who were considered minor gods.
- **b** -Those of a royal blood or ancestry.
- **c** -The royal offspring,
- **d** -The great gods of heaven and earth. An means heaven, and ki means earth.
- **e** -The messengers or subjects of god/king Anu.
- **f-** The children of Anu and Ki.



The early Anunnaki had strong relations with the Sum erians, the Phoenicians the Hy k s os, the Philistines, the Etruscans, the Druids, the Minoans, and the Arwadians.

The Annunaki appeared prominently in the Babylonian creation myth/epic, " Enuma Elish " .

In the late version, glorifying Marduk , after the creation of mankind, Marduk divides the Anunnaki and assigns them to diverse parts of the earth.

According to later Babylonian myth s, the Anunnaki were the children of Anu

and Ki , brother and sister gods, themselves the children of Anshar and Kishar And Anshar and Kishar were the children of Lahm and Lahmu , names/titles bestowed upon the gatekeepers of the Abzu temple at Eridu , sometimes referred to as “Chimiti” the genetic lab/site of the Creation .

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Revelations by Anamidra

I. Definition and introduction:

Anamidra is the n ame of the Anunnaki scientist who monitors the Earth Matrix, called Anamid-Raya, also Anid Ariya.

This Matrix is extremely complicated , because it is written in codes, symbols, geom etrical forms, chemical formulae , theorems, “and in all the languages that have existed, still exist, and will be invented in the future after 2022,” said the Ulema.

In other words, it is a cosmic library, archives, and depository of all the knowledge and events of 5 billions years, the estimated date of the beginning of Earth.

II. Anamidra and Earth Matrix:

Anamidra provided fascinating and mind-bending information in this m atrix that have captivated academicians and leading scientists in the Eastern and Western hemispheres. Included in his data are detailed descriptions and explanations of:

- **1** -Primordial bio-engineering of terrestrial lifeforms (Elements, nature, animals, and humans);
- **2** -Building blocks of life, and how they acted like cells to produce life on earth;
- **3** -DNA’s fifth unknown element;
- **4** -RNA (Humans and non-humans) and life evolution;
- **5** -The origin and the genetic creation of the human races by the Anunnaki;
- **6** -The Earth-made human creatures;
- **7** -The Space-made human creatures;
- **8** -Metabolism and the oceans-made human creatures;
- **9** -Man-made humans and reverse engineering of the human brain;
- **10** -The Anunnaki’s “Conduit”.

III. Anamidra explains what kind of clay, the Anunnaki used to create Man:

One of the most striking revelations of Sinhar Anamidra is his explanation of the “Clay” used by the Anunnaki to genetically create the first human species. The Anunnaki’s m atrix mentioned clay as one of the primordial

ingredients or elements they have used to create the human race. It is extremely important to understand the real meaning of the word clay.
Anamidra explained to the Ulema, that “Cl ay ” is not what everybody understood or thought to be, from reading the translations of the Sumerian texts. It is not the earthly clay found in ancient Sumer near the Tigris and Euphrates banks. The Anunnaki’s m atrix explained and defined it very differently. Judaism, Christianit y and Islam got hooked on clay. S cholars wh have translated the Sumerian texts and/or interpreted them made a huge mistake when they referred to clay as the mud or dirt substance the Anunnaki found in ancient Iraq, and mixed it with their DNA to create mankind …” said Ulema Govinda. The Anunnaki used a plasmic liquid that coagulated very rapidly, and short after, the coagulation took the apparent physical properties of the clay. But the substance was not dirt, rather plasmo-organic.

III. Anamidra explains the creation of Man from cosmic clay:
Anamidra told the Ulema, that s ome of the very early human races were not created by the Anunnaki. The earliest human-animal species were originally created in space , and this included many animals and various plants. The life of the earliest human-animal species started within the clay found inside comets.

IV. Anamidra spoke about the early human species who lived underwater:
Anamidra spoke to the Anunnaki-Ulema about the existence and origin of early human-like creatures who lived at the bottom of the oceans. He explained that “one of the earliest life-forms on planet Earth began at the very bottom of the oceans, where metabolism originated through “Mai-ai” (Water) . Metabolism created an early human-like form. Those creatures had a human skull, two eyes without retina, two legs and four long arms, but no nose, no ears , and no hair on their bodies.” They were called the Basharma’h. (Bashar means human race, and Ma’h means water.)

IV. Early intelligent lifeforms who lived inside Earth:
These lifeforms produced intelligent creatures who inhabited several intraterrestrials regions, and were extremely advanced. They were known to the ancient Greeks.
Maria Orsic , the Ladies of Vril and Thule members believed in a race that

inhabited a “Hollow-Space” inside Earth.

Maria explains the world of extraterrestrials

Maria explains t he world of extraterrestrials

In no particular order

Ethics:

Aldebaran and Ash.Ta.Ri extraterrestrials live in a world our human logic and mind can't understand. Although the y (The extraterrestrials) do not practice any religion , their sense and understa nding of ethics, justice, good a nd evil deeds, and merits are well developed. They see the universe, the development of the mind and a person's character quite differently from the way we do.

They take into a great consideration the consequences of an act, even a miniscule thought. They don't have courts of law, trials, tribunals, prosecutors judges, lawyers and corporal punishment, but they have established rules that govern behavior, merits, deeds, and social justice.

" Their families, parents, children, relatives, and members of their communitie are guided by social ethics and a moral law , far superior to our laws and religions…they have families like us…they feel like us…they work together in a perfect harmony, using a collective awareness shared by all…" said Maria.

(Note: This is exactly what Sinhar Anati said, and which I have published in one of my books on the Anunnaki.)

Worth mentioning here what Ulema Najani said on the subject:

"The Anunnaki have families, fathers, mothers, and children too, and they follow familial hierarchy, and family morality rules as we do here on Earth…"

Anunnaki Ulema Albard said, "Unlike other extraterrestrial races and species that are not built around family structure and parental bonds, the Anunnaki live within their own families perimeter, and show feelings and emotional reactions as we do…" He added, "The head of a living unit or a family is the father. However, the family is always placed under the direct guidance of a mother. Anunnaki society is matriarchal."

Karma, Body's Cells and the Extraterrestrial Mind:

The word "Karma" does not exist in their vocabulary, for they don't have the concept of reincarnation. Even tho ugh, physical death does not exist in their world, as we understand death on earth, all reach a point when and where the l ast cell of energy in their bodies ceases to function, thus resulting in the deterioration of their cells .

"After t he deterioration of their cells… after they have lived for hundreds of thousands of years, their physical body that they were currently using fades away, but their mind recreates itself as a new copy of the physical body, because, each one of them has a multitude of copies of their body.

They can activate and reactivate the last fully functional and healthy cell of the Vril (In this context, by Vril, Maria meant the quasi-eternal cosmic energy of the self, including the universe), and reproduce it in a large quantity, and activate each newly created cell separately, thus recreating many copies of themselves, and restore them in a reversed eternal time storage.

On A lde baran, I will never age, and my mind will grow healthier and wiser…" said Maria.

Aldebaran 's Akashic Library:

Learning from the Adelbaran's Extraterrestrials and Anunnaki:

"I am not afraid to go to A ldeb aran, Jamara (Name of a planet rotating in their constellation) and Nimra (Another planet), for they (Extraterrestrials) told me that everything is going to be fine. Heike was concerned because we don't know their language and their habits. But they told me once we are there, they will re-construct our minds and bodies, and we will never suffer again or get sick. Their world is peaceful and beautiful. They will teach me many new things and I will learn about the greatest secrets in the universe…I will have access to their universal libraries which contains the Akashic records of the universe.

I found Maria's statements mind-bending, because they mirror what exactly the Enlightened Anunnaki Ulema told us centuries ago. The Honorable Masters explained to us that t he Anunnaki and Aldebaran Akashic Library is not a library in the traditional sense, because it contains no physical books on shelves .

E ach one of them (Extraterrestrials) has access to the global Akashic Record s

through the Akashic l ibraries, which are located in every community.
One enters through a huge door that is never closed, day and night. It opens into a huge hall, seven hundred to one thousand meters in length, by five hundred meters in width.
The hall is empty of any furniture, and is lit by windows that are placed very high, near the ceiling. The windows were designed in such a way that the shafts of light that enter through them are very sharply delineated and look lik solid beams of light. At night, the same effect is achieved by enormous spot lights placed near the windows.

The effect is incredibly effective. Extremely large billboards hang on each wall. On the floor in front of each billboard are hundreds of pads. When visitors enter the library, they approach the billboard, stand each on a pad, and think about their destination within the building.
The pad has the capacity to read minds, and as soon as it does so, it begins to move, and it slides right through the billboard, which is not really solid but is made of a form of energy, carrying the visitor with it.
Behind the billboard is the main hall of the Akashic Library, called Mad-Khal The visitors find themselves in the presence of an immense screen, composed of a material not found on Earth. The screen is hard to describe; it can be compared to a grid, with a multitude of matric es and vortices of data.

The s creen is contacted through the Conduit which is located in the brain's cells. The screen can read minds, and it knows right away what information the visitors seek. All what the visitors have to do is stand still in front of the screen, and the data will be displayed in sequences. Of course, the data is not represented by lines, sentences, or paragraphs, but rather by codes.
Each code contains particular information related to an aspect of the subject. For example, if you would like to visit Iraq , 2,000 A .D., Iraq 300 B.C., or Ira 2,008 B.C., all you have to do is to focus on these dates, and three codes will appear on the screen waiting for your command to open them up.
From this moment on, the Conduit located in your brain and the Screen are communicat ing in the most direct fashion. The three files (T he nearest description of these files would be to call them digital, for the lack of the proper word) will open up. Each one will contain everything that had happened pertaining to that particular date in Iraq .
The Conduit will sort out, classify, and index the particular data for the part of

the information the visitor is most interested in.
Then, the information will be stored automatically in the cells of the visitor's brain, increasing the size of the depot of knowledge in the brain.
And because Anunnaki are connected to each other and to their community via the Conduit , the data recently absorbed is sent to other Anunnaki to share it, which is extremely beneficial, since if the data received from the screen is difficult to understand, the Anunna ki community called Jama, or an individua Anunnaki, will send, also automatically, the explanation needed.

This is quite similar to an online technical support on earth, but it is much more efficient since it functions brain-to-brain. Each Anunnaki community have the same kind of center for these mirrors of knowledge which are the Akashic files. The complexity of the centers though, is not the same.
Some of the Akashic Libraries include more perplexing and complicated instruments and tools, which are not readily available to other communities.

These tools include the monitor, w hich is also called mirror or Miraya in Ana kh. Each Miraya is under the direct control of a Sinhar (A leader), who serves as custodian and guardian.
It is very important to protect the privacy of every member of the community, because individual s could attem pt to tap into the data of the Miraya and have access to the codes of the telepathic communication of other s , thus enabling them to read the mind of all the community members, something that is considered highly unethical and absolutely must be avoided.

The screens, by the way, can expand according to the number of codes that the researcher is using. Seven to ten codes are normal. If more codes than that are opened, the screen is fragmented into seven different screens, which are only visible to the mind. An amazing phenomenon occurs at this moment; tim and space mingle together and become unified into one great continuum. This enables the researcher to grasp all the information in a fraction of a second.
An added convenient aspect of the Akashic files is the ability of the researcher to access them in the complete privacy of the researcher's home or office, since part the files can be teleported there. But since the private screen is not as complicated as the central one in the Central Library, no multiple screen will open up, only the original one. It is important to understand that the data received is not merely visual. There is much more to it than that.

By the right side of the screen, there are metallic compartments as thin as parchment paper, which serve as a cosmic audio antennae, called Min-Zar .
These compartments search for, and bring back, any sound that occ urred in history, in any era, and on any planet. And this is just a minor part of it, becau it brings additional sounds from other dimensions, and para-galactic civilizations (T errestrials and extraterrestrials).

According to the extraterrestrials , every single sound or voice is never lost in the universe. The voice is never lost, because it is energy and it stays in the perimeter of its sphere, call it for now, atmosphere, space, etc. The Anunnaki combined asset of the visual and audio systems provided by the s creen, gives anybody the ability to learn languages afforded by the Akashic Library.
This applies to any language – past, present or future, and from any part of the universe.

The researcher can call up a shining globe of light that will swirl on the screen with enormous speed. As it rotates, the effect blends with an audio transmission that comes from the metallic compartments.
In an instant, any language will sink into the brain’s cells. On the left side of the screen, there are conic compartments that bring still images of certain important past events. This mini-screen-display informs the researcher that these particular events cannot be altered.
In other words, the Anunnaki cannot go back in the past and change it. The Anunnaki are forbidden to change or alter the events, or even just parts or segments of past events represented on the conic compartment, because these images represent events created by the Anunnaki themselves.
This restriction works as a security device, an essential one. For example, a young Anunnaki cannot visit planet Earth sixty five thousand years ago, enter the genetic lab of the Anunnaki in Sumer or Phoenicia , and change the DNA and the genetic formula originally used by Sinhar Enki, or Sinhar Anu, to create the human race, or the seven prototypes of the human race created by Sinhar Inanna.

Sinhar Inanna herself can go back and change it, but not for use on earth as we know it. She has to transpose it and transport it to another dimension, parallel to the original dimension where the event occurred. This safeguard means that Sinhar Inanna cannot recreate a new race on our earth by sending

us, the current living humans, sixty five thousand years ago back in time, remoulding us, and then bringing us back to the twenty first century as new specie, or a new race.
This would be unethical. All she could do would be to recreate her own experiment in another dimension.

For instance, Inanna can go back 2,000 years in time and space, reconstruct the DNA of Jesus Christ and create a new Jesus. But the new Jesus will not exist on the map of year 1, or return to Bethlehem to be re-born again. He will be transported as a grown man to another dimension not very much different from the Palestine Jesus knew.

Before the extraterrestrials' screen in the hall of the Akashic Records, more options are available for research, and one of them is a sort of browsing. Inside the screen, there is a slit where the mind of the extraterrestrial can enter as a beam.
This will open the "Ba'abs", or Stargates, to other worlds that the researcher is not even aware of, but appeared randomly as part of the discovery or exploration.
In each slit there is another Akashic file that belongs to other universes, worlds, dimensions, and civilization s , sometimes more advanced than the Aldebaran's people and Anunnaki themselves, where the researcher can either retrieve important information, and/or witness the creation of the future.

It is like going back in the future, because everything that exists in the present or shall occur in the future, has already occurred in a distant past and needed time to surface and appear before the eyes of the extraterrestrials.

The term Akashic is herewith used because many of us are familiar with what it means and represents , and to a certain extent refers to the contents of historical events and thoughts recorded in "human history."

In the Aldebaran-Anunnaki context, it is the record of cosmic events that occurred in multiple galaxies. The reason it is called the Akashic /Cosmic Library is because it has equipment that allows the researcher to connect to the Akashic /Cosmic Records; the vast compendium of knowledge encoded in a non-physical plane of existence, in a substance that is called Akasha.

In Ana’ kh, it is called Ab.Har, or simply Har .

*** *** ***

And what is Ana'kh, the script Maria Orsic received telepathically from the extraterrestrials?

Ana'kh is the language of the Anunnaki and the Aldebaran's extraterrestrials who descended on Sumeria and Phoenicia according to the Ulema.
It is of an extraterrestrial origin.
Part of the Anakh language lexicon i s preserved in the Book of Ram a d osh, and in Al Hak; a manuscript in the custody of the Ulema.

Ulema Albakr stated that Anakh was used by early human beings who lived on the Island of Arwad , in Tyre , Sidon and Mu. He added that from the Ana' derived the primitive languages of the Near East and the Middle East .
Many words in Hebrew, Aramaic, Syriac, Coptic, Phoenician, Akkadian, Hittite, Babylonian, Urdu, Mesopotamian, Sumerian, Arabic, Hungarian, Egyptian, Armenian, Enochean, Nabatean, and Aramean derived from the Anakh.
Many of the original words of this language, as well as numerous linguistic derivat ions are included in this book. Ana'kh was never made public.
It remained a secret language known only to the Ulema, and later on to the Allamah.
Anakh sounds Semitic, because of its phonetics. But it is "not Semitic at all", said Ulema Ghandar Gupta. It has no grammar, but it has an extremely rich in vocabulary and an abund ance of metaphoric expressions. Another Ulema saic that the original name of Jehovah or Yahweh derived from the Anakh word Yaw. Also, a considerable number of Akkadian and Sumerian words that appeared in the Sumerian Epic of Creation derived from the Ana'kh.

Around 569 A .D., a group of Ulema in the Near East (Non-Islamic scholars) compiled an extensive list of Ana'kh words and phrases.
In 625, A .D., two leading figures of the Ulema brot herhood wrote the Book c Ramad osh; a compilation of Ana'kh terminology, a lexicon, and Kiraats (Readings). Ulema Albaker stated that the Ulema is not a religious group.
They are not Muslim. In fact, they were persecuted by the companions of the

Prophet Muhammad, and were expelled from the Arab Peninsula . They found refuge in Cyprus and Marseille.
But he was quick to point out that the early Sufi masters, poets and Sufi trance dancers were Ulema.

He added that Ulema should not be confused with the Islamic Ulema who teach Islamic law, or with the Allamah who were the leading Islamic figures of science and letters in medieval times.
Dr. Farid Tayarah, an Ulema himself, and a former head of a Masonic Lodge stated that the Ana'kh was used during Masonic sessions.
He added that a considerable number of Masonic words and expressions are pure Ana'kh, especially those words referring to levels and degrees in Freemasonry. It is an intriguing situation to say the least.

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Ana'kh words in Semitic an d ancient non-Semitic languages

Ana'kh , the Adelbaran extraterrestrials and Anunnaki language had a major linguistic and epistemological influence on the languages of the ancient world, as well as upon the civilization, culture and religions of the ancient Near East , and Middle East , including but not limited to the Phoenicians, Sumerians, Assyrians, Akkadians, Chaldeans, Babylonians, Mesopotamians, Copts, Hittites, Egyptians, Arabs, and Hebrews.

Many of the Ana'kh words entered the early languages of those civilizations, and from the original Ana'kh, derived thousands of ancient Semitic and non-Semitic words and expressions, some very noticeable in Akkadian/Sumerian epics such as the Epic of Gilgamesh, and Enuma Elish, as well as in the Epic of the Phoenician Cosmogony.
For instance:

35
17 **1** -The Ana'kh word " Ab", meaning father became Ab in Arabic, Ab and Abuya in Aramaic, Abba in Hittite, so on.

35
17 **2** - The Ana'kh word Baa-ni. Ana'kh/Ulemite. Architect; designer; builder.

From Baa-ni, derived the Assyrian word Bani and the Arabic Bani or Al-Bani, which means a builder; an architect.

Sinhar Marduchk said: "Fi baa-ni arda imanu." Translated verbatim: "In the builder, I planted my trust." From the Book of Rama-Dosh.

Fi means in. Baa-ni means builder or architect. Arda means I put, planted. Imanu means trust; confidence.

From the Ana'kh Arda, derived the Hebrew word Eretz, and the Arabic word Ard which mean earth, or soil. And from the Ana'kh Imanu, derived the Arabic and Ulemite Iman, which means trust; faith.

35
17 **3** - The Ana'kh word Badan **:** Reverence. From Badan, derived the Assyrian and Persian Abadan and Appadan which mean temple; a place worship; a shrine.

Arabic linguists claim that the Persian Apadan (Appadan) is derived from the Arabic Abidin (Worshipers) and/or from Abada or Ibada (Act of worship). While Persian linguists assert that the Arabic words Abada, Ibada and Abidin derived from the Iranian Apadan.

Here is a historical reference taken from the Inscriptions of Artaxerxes: "Aga sum Apadan Dariyauz abu abi abi-ya itebus." Translated verbatim: "This named Apadan Darius my great grandfather made."

Worth mentioning here that the ancient Persian word Apadana means temple, and it was used hundreds of years before the words Abada or Ibada were incorporated in the Islamic Arabic vocabulary, including the Quran and Hadith Sharif (Dialogues or speech of the Prophet Mohammad.)

35
17 **4** - The Ana'kh expression Baliba nahr usu na Ram.

Translated verbatim: "The water of the river purified my people." Attributed to Sinhar Marduchk in the Book of Rama-Dosh. Baliba means flows of waters. Nahr means river (Same meaning in Hebrew, Phoenician and Arabic). Usu means to clean or purify.

Na means my or our.

Ram means people (Same meaning in Phoenician, primitive Arabic, early Armenian and ancient Hebrew).

The Ana'kh word "Usu" also means to dig.

We find similar meaning in the Annals of Sardanapalus: "Nahrtu istu nahr

zaba anta ahri nahr babilat kanin sumsa abbi.” Translated verbatim: “A river from the upper Zab I dug and its name I called.”

35
17 **5** - The Ana’kh word Gibishi: Power. From Gibishi, derived the Assy ian word Gibis , which means might; power; strength.

It did appear in the Akkadian and Sumerian clay tablets. “Mili kassa mee rabuti kima gibis tihamti usalmi.”-Nebuchadnezzar.
Translated verbatim: “A collection of great water like the might of the sea I caused add it.”
“In gibis libbi-ya u suskin galli-ya er asibi.”-From the Annals of Sardanapalus. Translated verbatim: “In the strength of my heart, and steadfastness of my servants, I besieged the city.”
“Ana gibis ummani-su mahdi ittagil.”-From the Obelisk of Nimrud . Translated verbatim: “To the powers of his great army he trusted.”
“”Ina gibis emuqi sa Asur bil-ya.”-From the Annals of Tiglath Pileser. Translated verbatim: “In the boundless might of Assur my lord.”
So on…

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Chapter 4

Answers to Questions on Your Mind

1- Q: Why did Maria and members of Thule and D HvSS keep the project of b ilding the Vril secret?
A: The a mazing aspect of the Orsic-Vril story resides in part in the secrecy of its co nstruction.
Why did many of the members of Thule and DHvSS who have invested in the project, and were pro-war, pro-Hitler and some were extremely fanatic Nazis hid Maria's spacecraft from Albert Speer, Himmler and the Luftwaffe?
To many of us, this is incomprehensible! Even absurd. Not really.
They kept everything secret for many reasons:

Berthold Konrad Hermann Albert Speer.
In 1934, Speer became Hitler's chief architect, minister of German armaments in 1942, and German armaments and war production minister in 1943 .

To name a few:

First reason: They knew that once Heinrich Himmler becomes aware of the existence of the craft, he will take over, confiscate the machine, and kick them out.

Second reason: Many believed that Maria's machine could be used after the war as a supersonic transatlantic airplane which would generate lots of profits; after all, it was a revolutionary invention, a fantastic airplane unmatched and unrivaled in its concept, speed and originality.
Grosso modo, they wanted to protect their investment.

Third reason: Many still believed that Maria's aircraft was not 100% reliable, and if Himmler controls the project, and finds out that it is not working the way he wanted to work, this lunatic will eliminate them without any hesitation, for he was known for his cruelty, and viciousness in treating other engineers and scientists who either failed in SS's assigned projects, or did not produce the kind of results Himmler expected; the man was a monster, he killed numerous scientists who in his wicked and twisted mind did not deliver.
So, the fear of being killed by Heinrich Himmler was one of the major reasons for keeping the project top secret.

Fourth reason: They knew that Speer has began nationalizing private companies and factories and enlisting civilian engineers; Thus, their machine, efforts, investment and especially their <u>freedom</u> will be totally absorbed by Hitler's war machine.

Fifth reason: This last reason came much later in this saga.
Those who became aware of how things behind the curtain, and on the battlefields started to shift in the favor of the Allies, began to think very seriously about their survival; their lives were on the line, and the only way to get the hell out of Germany before it collapses, was to jump in t his damned aircraft and fly to one of the destinations they had in mind, such as Argentina, Venezuela, Peru, Chile, Ecuador and Brazil. In this context, the aircraft was their safety blanket.

*** *** ***

2- Q: Are the Aldebaran ’s people (beings of light) Anunnaki or an extraterrestrial race similar to the Anunnaki?
A: They are the offspring of the Anunnaki.

*** *** ***

3- Q: Did the Aldebaran people speak Sumerian?
A: Yes. But they used Ana’kh (Anunnaki language) and an old Babylonian dialect identical to Sumerian when they sent their messages to Maria.

*** *** ***

4 - Q: Are they multi-dimensional or something else?
A: Multi-dimensional.

*** *** ***

5 - Q: Why a highly advanced galactic community, perhaps billions of years ahead of us would contact a ninteen year blond girl from Germany, instead of Hitler himself, the master of Germany, the Pope or the President of the United States?
A: Maria was not contacted by the leaders of the Aldebaran.
Ulema Anunnaki Sorenztein explained the reason. He said, “It is vital and important to understand that extraterrestrials might contact some of us.
But this does not mean that their contact was initiated by their leaders, governing organism or they are talking on behalf of their entire race in isolated contacts, and messages sent to contactees.
We have radio’s amateurs around the globe.
At one time, it was a big deal to use a long or short wave radio to contact people from around the world, while sitting in a garage or around a kitchen dining table. And it was fun and exciting too.

Quite often, “individual extraterrestrials” or an “independent groups of extraterrestrials” contact other extraterrestrials and evem humans, just for fun or to socialize.
Nothing is unusual about this. Especially if these extraterrestrials are genetically similar (To a certain degree) to the human race.

Remember, life duplicates itself in an incomprehensible manner throughout the universe, and numerous civilizations who share the immensity of the universe ressemble us on biological and molecular levels.

*** *** ***

6 - Q: Did the Aldebaran's people rescue Maria Orsic when Heinrich Himmle issued an order to shoot her?
A: We don't know. But obviously they did help her to get out of Germany. Maria explained exactly what they did.

*** *** ***

7 - Q: Life 0n Aldebaran: Do those extraterrestials live like us? Do they have families, kids, puppies, music, a social structure, or they are simply non-biological entities, totally diferent from us?
A: The answer i s provided on page 165.

*** *** ***

8 -Q: Are they coming back?
A: Yes, in 2022.

*** *** ***

9 - Q: Is Maria's Vril-UFO a real UFO?
A real Merkabah, the Anunnaki spaceship we are familiar with, and which was referred to in ancient scriptures and the Bible as the "God's Chariot"?
A: Yes, it is a superflying physical machine which resembles the Anunnaki's Merkabah. Is it identical? Nobody knows.

*** *** ***

1 0 - Q: And did the Aldebaran's extraterrestrials really give Maria a technical data on how to build this UFO-Chariot thing?
A: Yes they did, and based upon that technical data, Maria's spaceship was built.

*** *** ***

1 1- Q: Why didn't the extraterrestrials from Adelbaran speak to Maria in German? This could and would have simplified lots of things to Maria and to the Ladies of Vril, and made the situation clearer?
A: I agree. And I don't know.

*** *** ***

1 2- Q: Of course, they communicated with her telepatically, but is telephatic communication a mental projection limited to images and voices only, or much much bigger , more varied, and more important than that, thus containing transmission of knowledge and wisdom in a multitude of forms and languages, including German, for instance?
A: It is all of the above, expect that telepathy does not need the mastery of a language to make a mental communication possible.

*** *** ***

1 3- Q: Is Maria Orsic still alive?
A: Yes, but not on Earth.

*** *** ***

14-W hy Walter and Reinmar Horten the legendary designers of Horten 229, and who had access to Maria's UFO technical data did not build an Aldebaran UFO when they fled to Germany, and instead, they designed very ordinary passengers' airplanes, and one type of military jets for Peron? Why passengers and cargo airplanes an d not real UFOs??
And why Peron's airlines consisted of DC-3 and DC-4, instead of super flying machines?
It is well-known that Juan Peron modernized the Argentinian Air force between 1947 and 1950, and Argentinian engineers produced Pulqui I and Pulqi II (Designed by Kurt Tank, a German scientist), two highly advanced jet aircrafts, which reach a speed of 1000 kilometers per hour, and later the IA 58 Pucara and the IA 63 Pampa, but I don't see UFOs here!!
What did happen to Maria Aldebaran technical data?

A: The Horten brothers promissed Maria to never duplicate her spaceship. However, part of her Aldebaran's technical data was used by American scientists who worked on one type of UFO, and they succeeded in their efforts.

15 - Q: Is it true that after the United States Air Force, the Defense Departmer and the CIA have cancelled the Avro Project Y, renamed "Weapon System 606 A", " Avrocar" and "VZ-9AV" (The first American-Canadian UFO), continued secretely to build Maria's UFO in Area 51, and Wright Field, outside Dayton, Ohio, and a UFO prototype was shipped to NASA's Ames Research Center at Moffett Field, California?
A: YES!!!!!!!

*** *** ***

16 - Q: Were our first UFOs built according to Adelbar an-Orsic technical dat and extraterrestrial messages ?
A: Absolutely!

*** *** ***

17 - Q: An did engineer John Frost, the mind behind the Avro UFO use Maria Orsic-Aldebaran technical data to build the first Canadian-UFO, under the guidance of Lt. Colonel Horten, a friend of Maria Orsic?
A: Yes!

*** *** ***

18 - Q: And why some of the notes of Mr. Frost were written in a script ressembling cuneiform inscriptions?
A: Because originally, Maria's data was written in cuneiform and Ana'kh.

*** *** ***

19- And what were the questions of the United States Air Force and the CIA about the cryptic Sumero-Akkadian-Ugaritic notes of Mr. Frost?
A: They did not ask questions!
They already knew about Maria's Sumerian-Ana'kh script since the end of

World War Two.

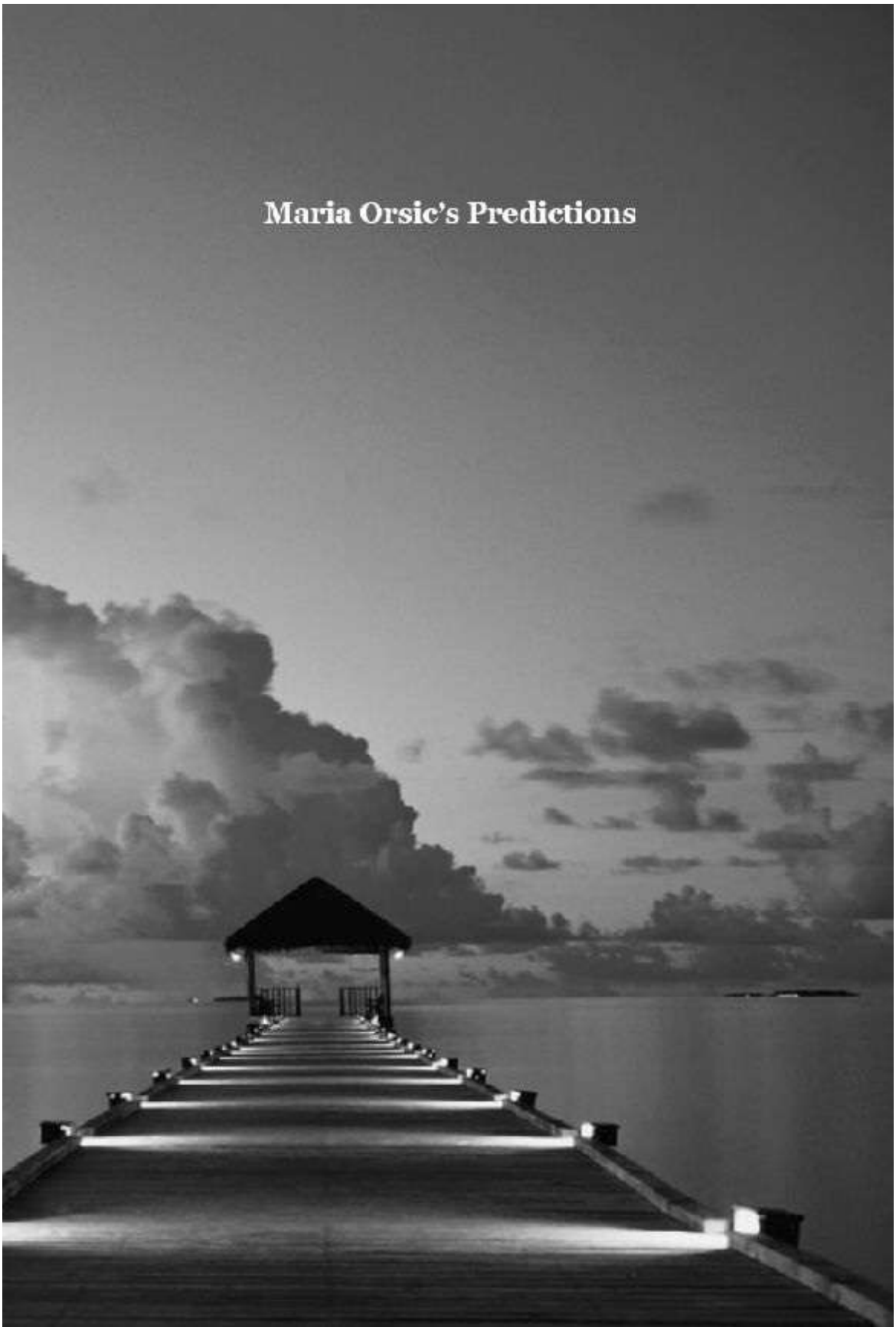
*** *** ***

20 - Q: Did Maria reach Aldebaran ?
A: Maria said that they were waiting for her at the 33.33 degree stargate line. This leads me to believe that it is possible.

*** *** ***

21 - Q: Did the contacts and messages between Maria Orsic and the Aldebaran extraterrestrials change any of our conceptions or understanding of the universe and the world we live in?
A: Yes to few. None whatsover for the skeptics and all those who do not believe in extraterrestrials and UFOs.

*** *** ***


Maria Orsic's Predictions

Chapter 5

Maria Orsic's Predictions

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1. A clash between us and an aggressive alien race is inevitable.

2. A Third World War is inevitable. It will be fought from above. Humanity will be decimated. But the human race will survive.

3. All the people of the Earth will witness the return of the Beings of Light (Extraterrestrials). They will return to Earth before or in 2022. Major changes will occur on many levels. But the nature of humans will not change completely.

4. America will rise as the most powerful country in the world, and it will last for very very long time.

5. Before the end of the 21 st century, millions of people are going to die in a matter of a few days. Their death will be caused by frightening clouds of ashes that would cover the entire sphere of Earth.
This is a major apocalyptic event, and it is the direct result and consequences o humanity's greed and selfishness.
It is regrettable.

6. By the mid of the 22 nd century, all the meeting points and stations (Stargates) on the 33 .33 degree line will be activated. And expect civilization from other worlds to visit us on a regular basis. By then, our knowledge of the universe, space and time will allow us to easily visit far distant planets and stars in the unknown universe. It is the beginning of a new history for all of us. History is written from above.

7. Earth will be ruled by a new breed of women.

8. Europe will be united as an economic block, and adopt a new monetary system. But Europe ’s infrastructure, and the ways of life of its people will remain the same. It could be a good change, and it could affect world’s affairs.
But it will not change the world. For the world will only change when the extraterrestrials return to Earth.

9. Germans will continue to manufacture super flying machines (UFOs) but outside Germany . However, they will not last for long. Another country will take over.
(Note: Did she mean the United States ? It is not clear.)

10. Germany will be divided into pieces.

11. Germany will loose the war before the end of 1945.

12. My days are numbered on Earth. I have the feeling that I am not going to be able to accomplish my mission.
This is an internal feeling, I hope I am wrong.

13. Organized religions will become frail relics of the past. And as science and technology advance, people of the Earth will meet super beings from other galaxies.
And they will learn great things. And they will discover their true nature. And religions built upon power will vanish.

14. Within two centuries, t he human race will land on other planets and establish habitats with different species. They could live in peace and prosper in their new world, only if they leave behind their wallet.

15. The Jews will have their own land . Israel will become their new country. The Arabs will revolt but they will be crashed. Israel and its neighboring countries will soak into blood.
The Jews will get back their promised land, but at what price?

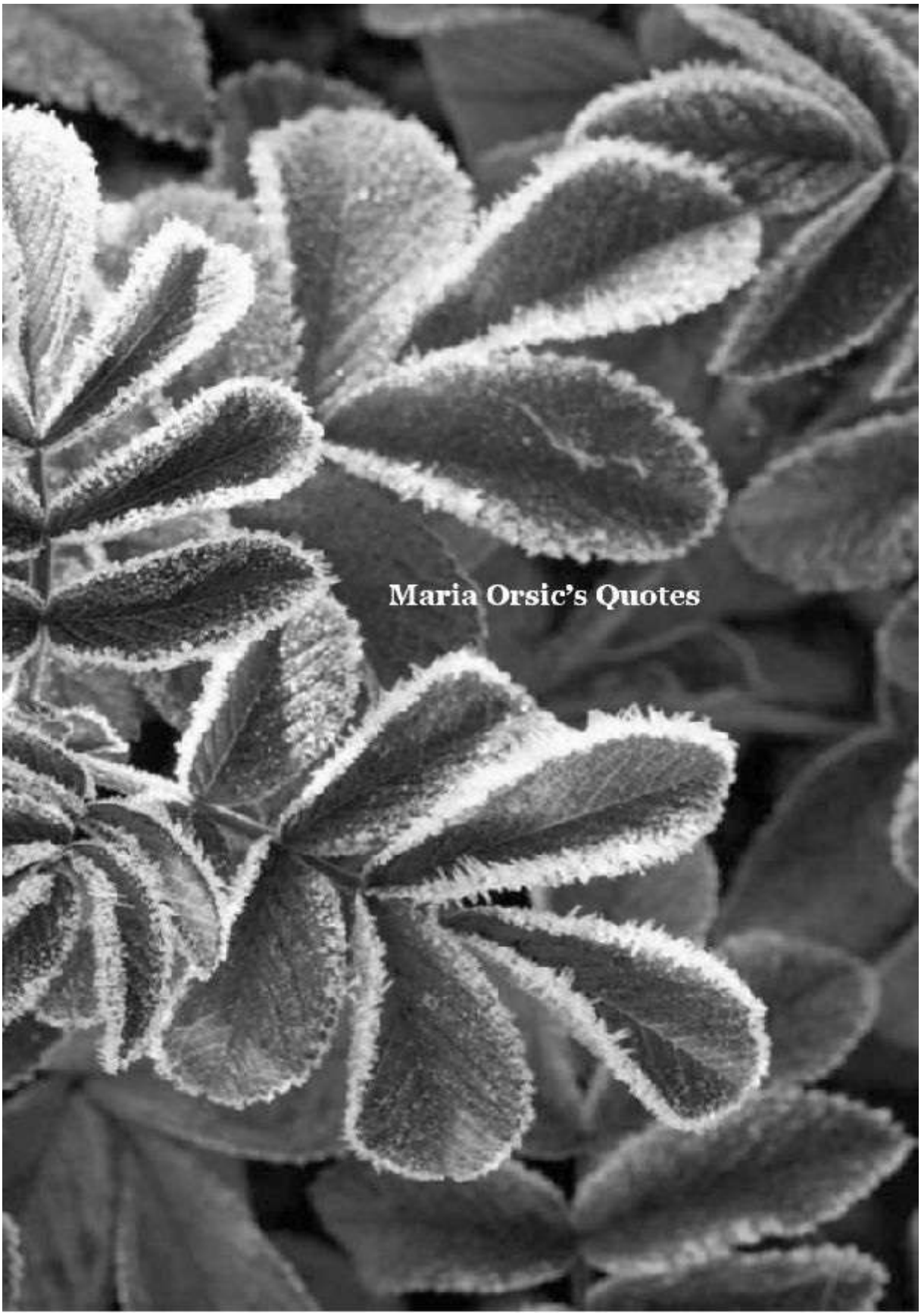
16. The Russians will con trol the entire Eastern Europe .
Atrocities will be committed. Countries wi ll be ravaged. But the Communist

power will weaken, and Eastern countries will be free again, because the Bolshevik empire will collapse before the end of the 20 th century.

17. The beings of light will return to Earth before or in 2022. Major changes will occur on many levels.
But the nature of humans will not change completely.

18. Earth will be visited by beings from different worlds who are willing to advance our standards of living everywhere on Earth. Unfortunately, only an elite will benefit from their technology because people in power will keep it secret, and for themselves.

*** *** ***


Maria Orsic's Quotes

Chapter 6

Maria' Orsic's Quotes

35/17 The machine I am building is for the whole humanity.

35/17 Eating flesh (Meat) is savagery. (She was vegetarian)

35/17 The Nazis never trusted me; and it was mutual.

35/17 Adelbaran is a beautiful place, simply because there is no greed and no violence on Adelbaran.

35/17 I am not special. I am simply lucky, I just entered their zone by pure coincidence, and I never knew how. (Talking about why and show she was able to communica te with the extraterrestrials and vice versa)

35/17 They are beautiful and they glow . (Talking about the Adelbaran's extraterrestrials)

35/17 My days are numbered on Earth. I live on a borrowed time. (She kne that by 1945 she will be leaving Earth)

35/17 Lust destroys creativity.

35/17 You can fully tr ust people who care for animals; cats, dogs and pigeons, especially pigeons. (She was an animal-lover)

35/17 Father Konrad said Himm ler l ooks funnier than his chickens. This i an insult to chickens. (Father Konrad is Father Konrad Fuchs who upo n asking his opinion about Mari a, said: "Not all saints are Catholics.")

35/17 Professor Schumann is the most honorable man I have ever met. He didn't argue; he explored. And he didn't criticize; he accepted the

possibility that he could be wrong. This is why he had a brilliant mind, and a noble character. I am sad he was not chosen to accompany me to Adelbaran.

35 17 The beings of lights (Extraterrestrials) told me how sad they were for not creating us perfect…and they became sadder because they gave us all the possibilities and opportunities to do it on our own, and we didn't .

35 17 I was guided when I drew the sketches (Drawings of her spacecraft) . They are important to me because they are my link to the beings of lights and humanity's better future.

35 17 On reaching higher dimensions: Those who are lucky enough to be taken to the planet of the beings of lights (Aldebaran's extraterrestrials) will live for ever; their mind and body will remain intact and will acquire properties which will allow the m to transcend time and space. They will never age, they will never suffer again and their essence will constantly be upgraded, and metamorphosed into higher beings. And the unfortunate ones will die. But they will be given a 40 day period after their death to decide whether they want to remain in the "neutral zone of nothingness" or elevate themselves to a higher dimension. Thus, humans' fate is not the same for all of us. And each one of us will have a chance to progress. It is simply a matter of choice.

35 17 On c ontact with extraterrestrials: Contact is possible only if the extraterrestrials tune you in; there are particular times to communicate with aliens. You can't do it on your own.

35 17 S ex is what ruined the human race , and alienated us from our creators. Sex is the most destructive weapon people have at their disposal.

35 17 You can't be a medium if you work for somebody else.

35 17 The Vril cosmic power is within all of us. Search for it inside your heart.

35 17 “So long my friend, I leave with you a big part of my heart…” (Talking to Dr. Schumann, when she saw him for the last time.)

35 17 Goodness and happiness are hard to find, but they are duplicated in tl other world and you will have plenty of time to enjoy them….only if before you leave this Earth, you will remember to forgive, to sing a beautiful song, and feed your pet…

35 17 Our civilizations would last longer, only if we could share our success with others.

35 17 Stay away from organized religions, if you want to learn the truth and walk into the light.

35 17 I am leaving behind a distorted history of humanity and atrocities committed by the name of God. How delighted I became when they (The extraterrestrials) told me that God exists only on Earth.

35 17 How can you fully trust Men again, after they have called Mary Magdalene a whore and Eve a piece from Adam?

35 17 Learn the noble truth from unspoiled nature, and loyalty from your pets.

35 17 The beings of lights told me that they reproduce through the mingling of lights. This is how they wed. And this is why they glow.

35 17 On Adelbaran, I will never age, and my mind will grow healthier and wiser.

*** *** ***

35 17 I am not afraid to go to Adelbaran, Jamara (Name of a planet rotating in their constellation) and Nimra (Another planet), for they (Extraterrestrials) told me that everything is going to be fine. Heike was

concerned because we don’t know their language and their habits. But they told me once we are there, they will re-construct our minds and bodies, and we will never suffer again or get sick. Their world is peaceful and beautiful. They will teach me many new things and I will learn about the greatest secrets in the universe…I will have access to their universal libraries which contains the Akashic records of the universe….

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Chapter 7

The United States and t he paranormal aspect of UFOs , and military interests

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American p sychics were called in.

During the early stage of the United States meetings with the aliens, (1947-1948) no less than 3 psychics were brought to the table. One of them was a very-well known medium, originally from Bombay –but naturalized American. Two months later he was dismissed.
The psychics were not useful at all, and all their attempts to communicate with the aliens failed. Maria Orsic explained to us that communication with extraterrestrials is possible only if they initiate contacts.
The psychics were brought in because the military thought that this “Alien phenomenon” was of a paranormal nature.
Of course, the military did not describe the aliens’ spacecraft as a paranormal thing, because they have already started to call upon scientists and engineers to find out how the spacecraft flew, and how the military can reverse the aliens’ technology.
Nevertheless, the mere idea that these aliens and their crafts were not from this world pushed the military to explore all the possibilities, including the supernatural and religious aspects of the phenomenon.

By the end of 1949, the services of the psychics were permanently terminated by the military. But in March of 1950, one psychic was recalled when a two star general brought to the discussions table the files of the “Vril-Gesellschaft” .

In 1959, v on Braun state d : “We find ourselves faced by powers which are fa stronger than hitherto assumed, and whose base is at present unknown to us. More I cannot say at present. We are now engaged in entering into closer contact with those powers, and within six or nine months time it may be possible to speak with more precision on the matter.”

*** *** ***

Dr. von Braun

Dr. von Braun admitted that Maria Orsic Vrill was successful. In fact, secret reports show that he tried to duplicate one of Maria's small crafts (UFOs). Newspapers in Norway , Germany and Sweden published articles to that effec

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Joseph Banks Rhine :

Dr. Joseph Banks Rhine with his wife,
Dr. Louisa Rhine.

The psychic s were joined by Dr. Joseph Banks Rhine, founder of the Parapsychological Association. Dr. Rhine was known for his pioneering parapsychology laboratory and research center at Duke University .

Dr. Rhine spent approximately 180 hours on researching and assessing the paranormal aspect of the alien phenomenon.

By July of 1950, all supernatural and paranormal studies of the aliens came to a halt. And from that moment, no more psychics were asked to attend any meeting with the aliens.

However, ironically or coincidentally, during that time (1950-1951), a "branch" was created by an intelligence agency (Not the CIA) to carry on similar research and experiments, and to develop programs related to the power of mind, auto-suggestion, "psychic espionage", and similar topics.

And to set the record straight, the "Branch" was not controlled by the CIA, NASA, DOD, DOE, USAF, the army and/or other macabre secret and vicious agencies, as it was falsely claimed by some ufologists and conspiracy theorists. As a matter of fact, the "Branch" was headed by a civilian psychiatrist, and entirely operated by civilian scientists, psychologists and physicians. The "Branch" reported directly to a committee created by The White House.

And for several months, the findings of the Branch, and the reports of the Presidential Committee were kept secret.

It was not until mid November of 1951 that the Branch's studies, findings and reports were shared with other agencies and the military.

But the reports, recommendations, memoranda and summaries of the Presidential Committee were known only to the President of the United States and two of his personal advisors/assistants; Dr. Vannevar Bush was one of them.

From left to right: Dr. Vannevar Bush , President Harry Truman, presenting James B. Conant with the Medal of Merit and Bronze Oak Leaf Cluster on May 27, 1948.

President Harry Truman with members of the National Defense Research

Committee: Roger Adams, Vannevar Bush, standing, third from left, K. T. Compton, James Bryant Conant, Alphonse Raymond, Albert Baird, Jerome Clarke, Frank B. Jewett, Alfred Newton, Lewis Hill, January 20, 1947 .

Military Interests:

From 1946 to 1949, the Russians were extremely interested in t he German Bell-UFO and the Nazi extraterrestrials “Super Flying Machines” designed by

- SS top scientists
- Mediums from “Thule-Gesellschaft”
- Members of the “ Thule Society” ,
- Members of the "Brüder Des Lichts",
- Members from the “Schwarze sonne" and so on.

And of course, Joseph Stalin received numerous reports on Maria Orsic , founder and leader of **“** Vrilerinnen”, the Vril, and her direct contact with extraterrestrials from the Aldebaran .

This is an absolute fact; t he original German sketches of the super flying machine and other circular and crescent-shaped flying discs were seized in Germany by a special military task force created by General Dwight Eisenhower, 6 months after the end of Wor l d War Two.

So everybody, Americans and Russians, British and Pol es , French and Italians have heard rumors about Maria Ors ic, the German UFO s , and luckil for us, our armed forces in Germany, at the end of the Second World War, put their hands on Germany’s secret files on UFO, the RFZ 1 (Rundflugzeug 1) , the Horten 229, and several anti-gravity projects carried by Germany’s top scientists.

This is documented in:

- a- United States naval intelligence files;
- b -OSS’s files (P recursor to CIA);
- c-British Secret Service (MI6) files;
- d-General Dwight Eisenhower Special Task Force reports,

And other classified sources, I will not talk about.

*** *** ***

As soon as the Red Army captured Berlin , the Russians began looking for Germany 's top military scientists, and particularly those who worked on Maria's Vril , the V1, V2, and projects related to UFO.
The Red Army captured 657 German scientists and shipped them to Moscow . A few weeks later, they were sent to military bases and laboratories scattered in several Russian cities.

My sources tell me that:

35
17 a-15 German scientists died before they began to work on any projec related to UFO and similar programs;

From left to right: Mikhail Gurevich, Artem Mikoyan.

35
17 b-345 German scientists were immediately deployed in secret locations;

35/17 c-32 German scientists were smuggled outside Russia (To Austria an Switzerland) by Allied forces secret agents and spies, and some ended in the United States and Great Britain ;

35/17 d-100 German scientists became leading figures in the Russian space programs, avionics, weapons systems, and instrumental in numerous space and rockets programs under the leadership of eminent Russian scientists and engineers like :

a- Artem Mikoyan
b- Mikhail Gurevich
c- Sputnik's Sergei Korolev
d- Sergey Aleksandrovich Afanasyev
e- Mikhail Tikhonravov

Worth mentioning here that:
a- Prof. Robert Dopel
b- Andrei Sakharov
c- Igor Kurchatov
Played an instrumental role in the Russian early study and research of alien reverse engineering.

35/17 e-And the rest of them were unaccounted for.
Nobody knows what happened to them.

*** *** ***

Andrei Sakharov and Igor Kurchatov.

From left to right: Mikhail Tikhonravov, Sergei Korolev,
pausing in front of Konstantin Tsiolkovsky.